

Christ lag in Todesbanden

Sinfonia

BWV 4

J. S. Bach

Violino 1

Violino 2

Viola 1

Viola 2

B.c.

The first system of the Sinfonia consists of five staves. The top two staves are for Violino 1 and Violino 2, both in treble clef. The next two staves are for Viola 1 and Viola 2, both in bass clef. The bottom staff is for the Cembalo (B.c.) in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a rest in the first measure, followed by a series of eighth and sixteenth notes across the five staves.

6

tr

The second system of the Sinfonia continues from the first system. It consists of five staves. The top staff (Violino 1) features a trill (tr) in the second measure. The music continues with various rhythmic patterns and articulations across all staves, including slurs and accents.

Praktische Ausgabe, kein Urtext.

Viola 1 auch als Violine 3 erhältlich

Colla voce-Stimmen für Verse 2, 4 und 6 erhältlich

Stimmenmaterial als PS und PDF erhältlich

Practical edition

Viola 1 also for violino 3

Parts in PS and PDF available

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