

## Versus III

Allegro

Violini

Tenore

B. c.

3

5

7

Je-sus Chri-stus Got-tes Sohn, an'

9

8 un- ser Statt ist kom- men,

11

13

8 und

15

8 hat die Sün- de weg- ge- tan,

17

da- mit dem

19

Tod ge- nom- men

21

all sein Recht und

23

sein' Ge- walt,

25 Adagio *p*

8 da blei- bet nichts denn Tod's

28 Allegro *f*

8 Ge- stalt,

30

8 den Stach'l hat er ver-

32 *tr*

8 lo- ren.

BWV 4

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). Measure 34 starts with a dotted half note followed by eighth-note pairs. Measures 35-37 continue this pattern with some variations. The lyrics "Hal- le- lu- ja," are written below the first three staves. Measure 38 begins with a dotted half note followed by eighth-note pairs, with the lyrics "le- lu- ja!" appearing below the first two staves. Measure 40 shows a continuation of the eighth-note pairs.

34

8 Hal- le- lu- ja, Hal- le lu- ja, Hal- le lu- ja,

36

8 Hal- le- lu- ja, Hal-

38

8 le- lu- ja!

40