

2. Aria.

The musical score is arranged in two systems. The first system includes staves for Viola, Alto, Basso Continuo (Bc), and Violoncello (vc). The second system includes staves for Vla, Alto (A), Bc, and vc. The Alto part contains the vocal line with lyrics: "De - po-su-it po - ten-tēs, po - ten-tes de se - de et - ex-ul-ta". The Basso Continuo part is written in two staves (treble and bass clef). The Viola and Violoncello parts are in the bass clef. The Vla part is in the alto clef. The Alto part is in the treble clef. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *p*.

Caladara - Magnificat

10

vla

A

Bc

vc

*p*

vit hu - mi-les.

13

vla

A

Bc

vc

*cresc...*

15

vla

A

Bc

vc

*mf*

*p* e - su - ri - en - tes im - ple - vit bo - nis *mp* et di - vi - tes di -

Caladara - Magnificat

18

vla

A

Bc

vc

*p*

mi - sit *mf* et di - vi - tes di - mi - sit

21

vla

A

Bc

vc

di - mi - dit in a nes, in a -

24

vla

A

Bc

vc

nes.

*rit...*