

What sweeter music

John Rutter

dolce e legato

Sopraan

Alt

Tenor

Bas

p What swee-ter mu-sic can we

legato sempre

Vool 1

p

legato sempre

Viool 2

p

legato sempre

Viola

p

legato sempre

Cello

p

legato sempre

Contrabas

p

8

Detailed description: This is a page of a musical score for the piece 'What sweeter music' by John Rutter. The score is written in 3/4 time with a key signature of one sharp (F#). It features four vocal parts (Soprano, Alto, Tenor, Bass) and a string ensemble (Violin 1, Violin 2, Viola, Cello, and Double Bass). The vocal parts are mostly silent, with the Soprano part having a few notes and the lyrics 'What sweeter music can we'. The string ensemble plays a melodic line starting with a piano (*p*) dynamic and a *legato sempre* instruction. The score is divided into two systems, with the vocal parts in the first system and the string ensemble in the second system.

6

S
bring than a ca-rol for to sing The birth of this out heav'n-ly King? A-wake the

A

T
8

B

vi 1

vi 2

vla

vc

cb

11

S voice! A-wake the string!

A

T 8 Dark and dull night, fly hence a - way, and give the

B Dark and dull night, fly hence a - way, and give the

vi 1

vi 2

vla

vc

cb

15

S

A

T

B

8 ho - nour to this day That sees De - cem - ber turn'd to May, *pp* That sees De -

ho - nour to this day That sees De - cem - ber turn'd to May, *pp* That sees De -

vi 1

vi 2

vla

vc

cb

rit...

pp *rit...*

pp *rit...*

rit...

rit...

rit...

rit...

rit...

19

S
cem-ber turn'd to May.

A
cem-ber turn'd to May.

T
8 cem-ber turn'd to May. Why does the chill - ing win-ter's morn Smile, like a

B
cem-ber turn'd to May. Why does the chill - ing win-ter's morn Smile, like a

vi 1

vi 2

vla

vc

cb

cantabile

23

S

A

T

B

8 field be set with corn? Or smell like a meadow newly shorn Thus on the

field be set with corn? Or smell like a meadow newly shorn Thus on the

vi 1

vi 2

vla

vc

cb

27

S
A
T
B

8 sud - den? Come and see The cause, why things thus fra-grant be:
sud - den? Come and see The cause, why things thus fra-grant be:

'Tis he is
'Tis he is

vi 1
vi 2
vla
vc
cb

31

S
A
T
B

born, whose quick-'ning birth Gives lif and lu-stre, pu-blic mirth, To hea-ven
born, whose quick-'ning birth Gives life and lu-stre, pu-blic mirth, To hea-ven

8

vi 1
vi 2
vla
vc
cb

35 *molto legato*

S and the un-der - earth. *p* We see him come, and know him ours, Who, with his

A and the un-der - earth. *p* We see him come, and know him ours, Who, with his

T *p* We see him come, and know him ours, Who, with his

B *p* We see him come, and know him ours, Who, with his

vi 1

vi 2

vla

vc

cb

39

S
A
T
B

sun-shine and his show'rs, Turns all the pa-tient ground to flow'rs, turns all the
sun-shine and his show'rs, Turns the pa-tient ground to flow'rs, turns all the
sun-shine and his show'rs, Turns the pa-tient ground to flow'rs, turns all the
sun-shine and his show'rs, turns all the

vi 1
vi 2
vla
vc
cb

43

S
A
T
B

8

p
p
pp

pa - tient ground to flow'rs. The dar - ling of the world is come, And
pa - tient ground to flow'rs. The dar - ling of the world is come, And
pa - tient ground to flow'rs. The dar - ling of the world is
ground to flow'rs.

vi 1
vi 2
vla
vc
cb

47

S fit it is, we find a room To wel-come him, to wel-come him.

A fit it is, we find a room To wel-come him, to wel-come him.

T 8 come, we find a room to wel-come him. *mp* The

B *mp* The

vi 1

vi 2

vla

vc

cb

51

S
A
T
B

8 no-bler part of all the house here, is the heart, Which we will give him; and be -

Which we will give him; and be -

Which we will give him; and be -

Which we will give him; and be -

no-bler part of all the house here, is the heart, Which we will give him; and be -

no-bler part of all the house here, is the heart, Which we will give him; and be -

vi 1

vi 2

vla

vc

cb

mp

mp

mp

mp

55

S
queath This hol - ly, and this i - vy wreath,

A
queath This hol - ly, and this i - vy wreath,

T
8 queath This hol - ly, and this i - vy wreath, To do him

B
queath This hol - ly, and this i - vy wreath, To do him

vi 1
mp

vi 2
mp

vla
mp

vc
mp

cb
mp

58

S

A

T

B

8 *mf* ho-nour; who's our King, And Lord of all this re-vel - ling.

mf ho-nour; who's our King, And Lord of all this re-vel - ling.

vi 1

vi 2

vla

vc

cb

62

S
A
T
B

What swee-ter mu - sic can we bring Than a
What swee-ter mu - sic can we bring Than a
What swee-ter mu - sic can we bring Than a
What swee-ter mu - sic can we bring Than a

vi 1
vi 2
vla
vc
cb

molto dolce
pp
molto dolce
pp
molto dolce
pp
molto dolce
pp

66

poco rit... *meno mosso*

S ca-rol, for to sing The birth³ of this our heav'n-ly King, the birth of

A ca-rol, for to sing The birth of this our heav'n-ly King. Hmm

T 8 ca-rol, for to sing The birth³ of this our heav'n-ly King. Hmm

B ca-rol, for to sing The birth of this our heav'n-ly King. Hmm

poco rit... *meno mosso*

vi 1 *poco rit...* *meno mosso*

vi 2 *poco rit...* *meno mosso*

vla *poco rit...* *meno mosso*

vc *poco rit...* *meno mosso*

cb *poco rit...* *meno mosso*

70

S *rit...* *a tempo*
this our hea - ven - ly *pp* King.

A *pp*

T *pp*

B *pp*

vi 1 *rit...* *a tempo* *rit...*

vi 2 *rit...* *a tempo* *rit...*

vla *rit...* *a tempo* *rit...*

vc *rit...* *a tempo* *rit...*

cb *rit...* *a tempo* *pp*