

What sweeter music

John Rutter

Sopraan

Alt

Tenor

Bas

Vool 1

Viool 2

Viola

Cello

Contrabas

dolce e legato

p What sweeter music can we

legato sempre

legato sempre

legato sempre

legato sempre

p

legato sempre

6

S
A
T
B
vi 1
vi 2
vla
vc
cb

bring than a ca-rol for to sing The birth of this out heav'n-ly King? A-wake the

11

Soprano (S) vocal line: voice! A-wake the string!

Alto (A) vocal line: (silent)

Tenor (T) vocal line: (silent) 8 Dark and dull night, fly hence a-way, and give the

Bass (B) vocal line: (silent) 8 Dark and dull night, fly hence a-way, and give the

Violin 1 (vi 1) melodic line: eighth-note patterns

Violin 2 (vi 2) melodic line: eighth-note patterns

Cello (vc) melodic line: eighth-note patterns

Bassoon (cb) melodic line: eighth-note patterns

15

S A T B

8 ho - nour to this day That sees De - cem - ber turn'd to May, **pp** That sees De -

ho - nour to this day That sees De - cem - ber turn'd to May, **pp** That sees De -

vi 1 vi 2 vla vc cb

19

S cem-ber turn'd to May.

A cem-ber turn'd to May. *cantabile*

T 8 cem-ber turn'd to May. Why does the chill - ing win-ter's morn Smile, like a

B cem-ber turn'd to May. Why does the chill - ing win-ter's morn Smile, like a

vi 1

vi 2

vla

vc

cb

This musical score page shows a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra (Violin 1, Violin 2, Cello, Double Bass). The vocal parts sing a melody with lyrics. The orchestra provides harmonic support. Measure 19 begins with the vocal entries. The Tenor part has a melodic line with eighth-note patterns. The Bass part enters later with sustained notes. The orchestra consists of two violins, two cellos, and two double basses. The instrumentation includes violins (vi 1, vi 2), cellos (vla, vc), and double basses (cb). The vocal parts are labeled S, A, T, B, and the instrumental parts are labeled vi 1, vi 2, vla, vc, and cb. The score is in common time with a key signature of one sharp (F#). Measure 19 starts with a forte dynamic. The vocal parts sing "cem-ber turn'd to May." The Tenor part continues with "Why does the chill - ing win-ter's morn Smile, like a". The Bass part joins in with sustained notes. The orchestra provides harmonic support throughout the measure.

23

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (vi 1), Violin 2 (vi 2), Cello (vc), Double Bass (cb), and Bassoon (bassoon). The key signature is one sharp (F#). The time signature is common time. The vocal parts (S, A, T, B) sing a question about fields being set with corn or smelling like a newly shorn horn. The instrumental parts provide harmonic support.

S

A

T

B

8 field be set with corn? Or smell like a mea-dow new-ly shorn Thus on the

field be set with corn? Or smell like a mea-dow new-ly shorn Thus on the

vi 1

vi 2

vla

vc

cb

27

Soprano (S) vocal line: Rests until measure 28, then eighth note followed by a sixteenth-note chord.

Alto (A) vocal line: Rests until measure 28, then eighth note followed by a sixteenth-note chord.

Tenor (T) vocal line: Eighth-note chords throughout the measure.

Bass (B) vocal line: Sixteenth-note chords throughout the measure.

violin 1 (vi 1) vocal line: Eighth-note chords throughout the measure.

violin 2 (vi 2) vocal line: Eighth-note chords throughout the measure.

Viola (vla) vocal line: Eighth-note chords throughout the measure.

Cello (vc) vocal line: Eighth-note chords throughout the measure.

CDouble Bass (cb) vocal line: Eighth-note chords throughout the measure.

Text lyrics: 'sud - den? Come and see The cause, why things thus fra-grant be:
'Tis he is
'Tis he is

31

S: born, whose quick'-ning birth Gives lif and lu-stre, pu-blic mirth, To hea-ven
A: born, whose quick'-ning birth Gives life and lu-stre, pu-blic mirth, To hea-ven
T: 8
B:
vi 1:
vi 2:
vla:
vc:
cb:

This musical score page shows a vocal part (Soprano, Alto, Tenor, Bass) and an orchestra part. The vocal parts sing a melody with lyrics. The orchestra part includes violins (vi 1 and vi 2), viola (vla), cello (vc), and bass (cb). The score is in common time, key signature of one sharp, and measures 31 are shown. The vocal parts sing a four-line melody, while the orchestra provides harmonic support with sustained notes and rhythmic patterns.

35

Soprano (S) part:

molto legato

and the un-der - earth. **p** We see him come, and know him ours, Who, with his

Alto (A) part:

and the un-der - earth. **p** We see him come, and know him ours, Who, with his

Tenor (T) part:

8 **p** We see him come, and know him ours, Who, with his

Bass (B) part:

p We see him come, and know him ours, Who, with his

violin 1 (vi 1) part:

violin 2 (vi 2) part:

viola (vla) part:

cello (vc) part:

double bass (cb) part:

Detailed description: This is a page from a musical score. At the top left, it says 'What sweeter music'. In the center, it says '- 9 -'. The page contains musical notation for various instruments and voices. The vocal parts (Soprano, Alto, Tenor, Bass) sing a melody with lyrics. The instrumental parts (violin 1, violin 2, viola, cello, double bass) provide harmonic support. Measure 35 begins with a forte dynamic (p) followed by a sustained note. The vocal parts sing 'and the un-der - earth. We see him come, and know him ours, Who, with his'. The instrumental parts play sustained notes or simple chords. The vocal parts continue with 'and the un-der - earth. We see him come, and know him ours, Who, with his'. The instrumental parts play sustained notes or simple chords. The vocal parts sing '8 We see him come, and know him ours, Who, with his'. The instrumental parts play sustained notes or simple chords. The vocal parts sing 'We see him come, and know him ours, Who, with his'. The instrumental parts play sustained notes or simple chords.

39

S sun-shine and his show'rs, Turns all the pa-tient ground to flow'rs, turns all the

A sun-shine and his show'rs, Turns the pa-tient ground to flow'rs, turns all the

T 8 sun-shine and his show'rs, Turns the pa-tient ground to flow'rs, turns all the

B sun-shine and his show'rs, turns all the

vi 1

vi 2

vla

vc

cb

This musical score page shows a section for a four-part choir (Soprano, Alto, Tenor, Bass) and a five-part orchestra (Violin 1, Violin 2, Cello, Double Bass, Bassoon). The vocal parts sing a repeating phrase: "sun-shine and his show'rs, Turns all the pa-tient ground to flow'rs, turns all the". The instrumental parts play sustained notes. Measure 39 starts with the vocal parts. The vocal parts continue through measure 43. The instrumental parts continue through measure 48.

43

S pa - tient ground to flow'rs. The dar-ling of the world is come, And

A pa - tient ground to flow'rs. The dar-ling of the world is come, And

T 8 pa - tient ground to flow'rs. The dar - ling of the world is

B ground to flow'rs.

vi 1

vi 2

vla

vc

cb

Detailed description: The musical score consists of two main sections. The upper section features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are in G major, indicated by a treble clef and a sharp sign. The lyrics are: "pa - tient ground to flow'rs. The dar-ling of the world is come, And" (repeated), followed by "pa - tient ground to flow'rs. The dar-ling of the world is come, And" (repeated), and then "pa - tient ground to flow'rs. The dar - ling of the world is". The vocal parts sing eighth and sixteenth note patterns. The lower section contains five instrumental parts: violin 1, violin 2, viola, cello, and bassoon. All instruments play sustained notes across the measures, with the bassoon part starting at measure 8. The instrumentation is in G major, indicated by a bass clef and a sharp sign.

47

S fit it is, we find a room To wel-come him, to wel-come him.

A fit it is, we find a room To wel-come him, to wel-come him.

T 8 come, we find a room to wel-come him. The

B *mp* The

vi 1

vi 2

vla

vc

cb

This musical score page contains six staves. The top three staves are vocal parts: Soprano (S), Alto (A), and Tenor (T). The Tenor staff includes lyrics. The bottom three staves are instrumental: Violin 1 (vi 1), Violin 2 (vi 2), Viola (vla), Cello (vc), and Double Bass (cb). Measure 47 begins with eighth-note chords for the vocal parts. The vocal parts sing a repeating phrase: "fit it is, we find a room To wel-come him, to wel-come him." The Tenor part adds "come, we find a room to wel-come him. The". The instrumentation consists of two violins, viola, cello, double bass, and a piano (implied by the bass clef). Measure 8 starts with a rest for the vocal parts, followed by a sustained note for the violins and viola, and a bass note for the double bass.

51

S Which we will give him; and be -

A Which we will give him; and be -

T no-blur part of all the house here, is the heart, Which we will give him; and be -

B no-blur part of all the house here, is the heart, Which we will give him; and be -

vi 1

vi 2

vla

vc

cb

55

S queath This hol - ly, and this i - vy wreath,
A queath This hol - ly, and this i - vy wreath,
T 8 queath This hol - ly, and this i - vy wreath, To do him
B queath This hol - ly, and this i - vy wreath, To do him

vi 1

vi 2

vla

vc

cb

mp

mp

mp

mp

58

Soprano (S) vocal part, treble clef, key signature of one sharp, time signature 3/4.

Alto (A) vocal part, treble clef, key signature of one sharp, time signature 3/4. Lyric: And Lord of all this re-vel - ling.

Tenor (T) vocal part, treble clef, key signature of one sharp, time signature 3/4. Lyric: 8 *mf* ho-nour; who's our King, And Lord of all this re-vel - ling.

Bass (B) vocal part, bass clef, key signature of one sharp, time signature 3/4. Lyric: *mf* ho-nour; who's our King, And Lord of all this re-vel - ling.

Violin 1 (vi 1) and Violin 2 (vi 2) parts, treble clef, key signature of one sharp, time signature 3/4. Both play eighth-note patterns.

Cello (vc) and Double Bass (cb) parts, bass clef, key signature of one sharp, time signature 3/4. Both play eighth-note patterns.

The score consists of eight staves. The first three staves are vocal parts (Soprano, Alto, Tenor). The next three staves are string instruments (Violin 1, Violin 2, Cello). The last two staves are double basses. The vocal parts sing a hymn tune, while the orchestra provides harmonic support. Measure 58 begins with a rest for the vocal parts, followed by a rhythmic pattern of eighth notes and sixteenth notes. The vocal parts enter with the lyrics "And Lord of all this re-vel - ling." The orchestra continues with eighth-note patterns. Measure 8 starts with dynamic *mf* and the lyrics "ho-nour; who's our King, And Lord of all this re-vel - ling." The vocal parts sing this line twice, and the orchestra provides harmonic support throughout.

62

S A T B

What swee-ter mu - sic can we bring Than a

What swee-ter mu - sic can we bring Than a

8 What swee-ter mu - sic can we bring Than a

What swee-ter mu - sic can we bring Than a

vi 1 *molto dolce*

vi 2 *molto dolce*

vla *molto dolce*

vc *molto dolce*

cb *molto dolce*

3

3

3

3

pp

pp

pp

pp

pp

66

S A T B vi 1 vi 2 vla vc cb

poco rit... meno mosso

ca-rol, for to sing The birth₃ of this our heav'n-ly King, the birth of
ca-rol, for to sing The birth of this our heav'n-ly King. Hmm
8 ca-rol, for to sing The birth₃ of this our heav'n-ly King. Hmm
ca-rol, for to sing The birth of this our heav'n-ly King. Hmm

poco rit... meno mosso

70

Soprano (S) vocal line:

A(uxiliary) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Violin 1 (vi 1) vocal line:

Violin 2 (vi 2) vocal line:

Cello (vc) vocal line:

Bassoon (cb) vocal line:

The vocal parts sing "this our hea - ven-ly King." The instrumentation consists of strings (violin 1, violin 2, cello, bassoon) and voices (soprano, alto, tenor, bass). The tempo changes from *rit...* to *a tempo*. Dynamics include *pp* (pianissimo).