

# HAMMERSTRINGS

11/12/2017  
3'05"

M. Horsthuis

$\text{♩} = 140$   
*mf*

S  
A  
T  
B

9

S  
A  
T  
B

17

S  
A  
T  
B

Hammerstrings - 1 - Horsthuis 2017

25

Soprano (S), Alto (A), Tenor (T), Bass (B) parts and piano accompaniment for measures 25-32. The score includes dynamic markings such as *mp* and accents.

33

Soprano (S), Alto (A), Tenor (T), Bass (B) parts and piano accompaniment for measures 33-40. The score includes a dynamic marking of *f*.

41

Soprano (S), Alto (A), Tenor (T), Bass (B) parts and piano accompaniment for measures 41-48. The score includes a dynamic marking of *f*.

49

S  
A  
T  
B

This system contains measures 49 through 56. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The music consists of quarter and half notes, with some phrases spanning across measures. The piano part provides harmonic support with chords and moving lines.

57

S  
A  
T  
B

This system contains measures 57 through 64. The vocal parts have more complex phrasing, including some notes with slurs and ties. The piano accompaniment continues with harmonic support, featuring some chords with ledger lines in the bass clef. The key signature remains two flats.

65 *f*

S  
A  
T  
B

This system contains measures 65 through 72. It begins with a forte (*f*) dynamic marking. The vocal parts have a more rhythmic and chordal texture, with many notes beamed together. The piano accompaniment is also more rhythmic, with chords and moving lines. The key signature remains two flats.

