

Oboe 1

The Moldau
(Vltava)

Smetana
arranged by Richard Ling

Allegro non agitato

A The two sources of the Moldau

35 3

42

48

55 **B**

61

67 **C**

74

Forest Hunt

80 **D**

86

91

98 **E**
sfz *sfz*
2

Peasant Wedding

107 **F** *dim.* **G** *f*
L'istesso tempo
9 19
2/4

139

144 *p*

150 **H** *p* *p*
1

158 *p* *dim.*
1. 2.

Moonlight: Nymph's Dance

170 **I** *pp* **J**
L'istesso tempo
7 4 26 17
4/4

228 *ff*
1. a 2. **K**

233 **L**
1

240
mf

247
sfz

254 **M**
2
sfz sfz ff p

St. John's Rapids

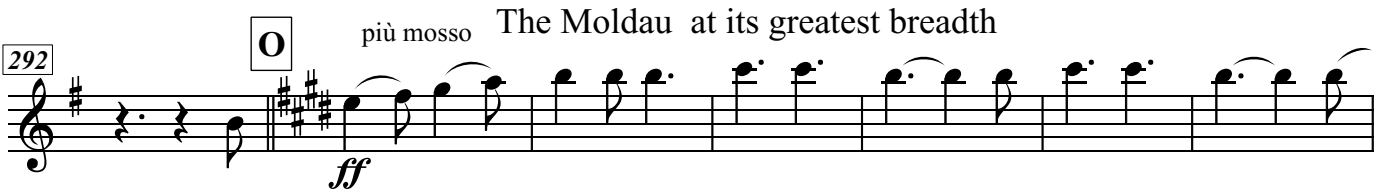
263 **N** Animato
fp cresc.

271
ff sfz

279

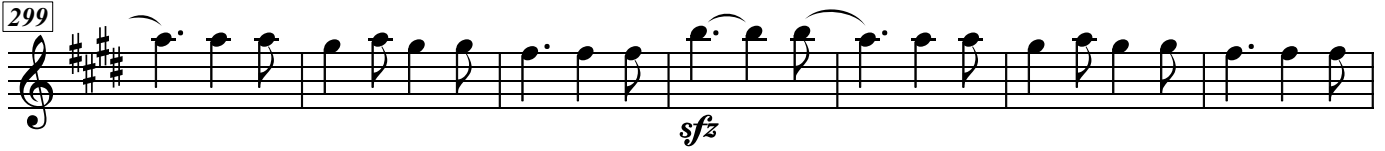
286 *fff* V.S.

292 **O** *più mosso* The Moldau at its greatest breadth
ff




Musical staff 292-305: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with slurs and accents. The dynamic *ff* is indicated below the staff.

299 *sfz*



Musical staff 299-305: Continuation of the melodic line from the previous staff, featuring eighth and quarter notes with slurs and accents. The dynamic *sfz* is indicated below the staff.

306 *sfz*



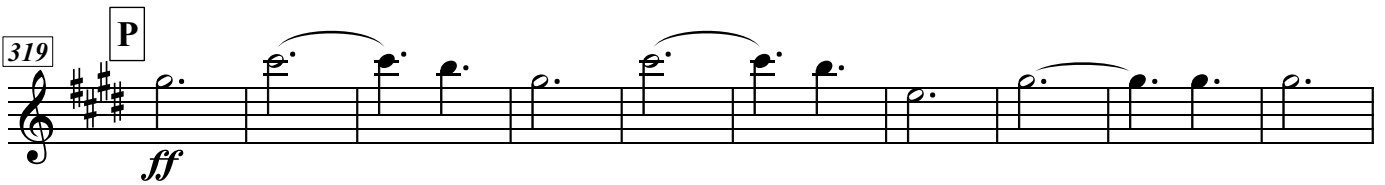
Musical staff 306-312: Continuation of the melodic line, featuring eighth and quarter notes with slurs and accents. The dynamic *sfz* is indicated below the staff.

313 *sfz* *sfz*



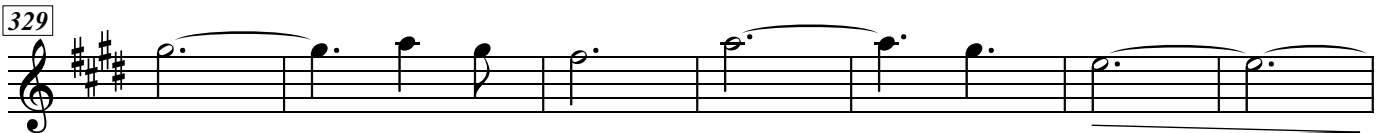
Musical staff 313-318: Continuation of the melodic line, featuring eighth and quarter notes with slurs and accents. The dynamic *sfz* is indicated below the staff at two points.

319 **P** *ff*



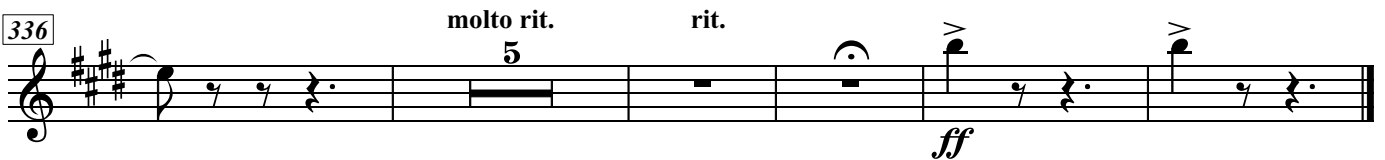
Musical staff 319-328: Continuation of the melodic line, featuring dotted half notes with slurs and accents. The dynamic *ff* is indicated below the staff. A box containing the letter 'P' is placed above the first note.

329



Musical staff 329-335: Continuation of the melodic line, featuring dotted half notes with slurs and accents. The staff ends with a double bar line.

336 *molto rit.* *rit.* *ff*



Musical staff 336-342: Continuation of the melodic line, featuring dotted half notes with slurs and accents. The dynamics *molto rit.*, *rit.*, and *ff* are indicated above and below the staff. A box containing the number '5' is placed above the first note.