

IV. Kyrie

4



The musical score consists of seven staves. The top three staves are vocal parts: Soprano I (treble clef), Soprano II (treble clef), and Bass (bass clef). The bottom four staves are instrumental parts: Violin I (treble clef), Violin II (treble clef), Violoncello/Contrabass (bass clef), and Organ (bass clef). The music is in common time, with a key signature of one flat. The vocal parts sing "Ky - ri - e" and "e - lei - - - son," while the instrumental parts provide harmonic support.

Biber — *Requiem* — IV. Kyrie

12

S I - - - - -

S II - lei - - - son,

A - lei - - - son, Chri - ste e - lei - - - son.

T 8 Chri - ste e - lei - - - son, e - - - - lei - - - son.

B - - - - -

Vc,
Cb - - - - -

14

Chri - ste e - lei - son, e - lei - - - son, e - lei - son.

Chri - ste e - - lei - - - son.

16 *Bassoon*

Bsn

18

Trombone I

Trn I

Trombone II

Trn II

Trombone III

Trn III

20

16

S I

S II

Ky - ri - e e - lei - - - - son.

A

Chri - ste e - lei - - - - son.

T

8 Ky - ri - e e - lei - - - - son,

Chri - ste e - lei - - - - son, Chri - ste e -

A

Chri - ste e - lei - - - - son,

Chri - ste e - lei - - - - son,

V I

V II

V III

Va I

Va II

Vc, Cb

20

18

20

16

18

20

The musical score consists of ten staves of music. The top staff features Bassoon (Bsn) and three Trombones (I, II, III). The second section starts at measure 16 with Alto (A), Tenor (T), and Bass (B) singing the phrase 'Ky - ri - e e - lei - - - - son.' in three-part harmony. The third section begins at measure 18 with Violin I (V I) and Violin II (V II) playing eighth-note patterns. The fourth section starts at measure 20 with Cello/Bass (Vc, Cb) and continues with V I and V II. The vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) enter at various points, singing the 'Kyrie eleison' in three-part harmony. The vocal entries are as follows: Soprano I at measure 18, Soprano II at measure 20, Alto at measure 20, Tenor at measure 20, and Bass at measure 20.

Biber — *Requiem* — IV. Kyrie

22

Bsn

Trn I

Trn II

Trn III

S I

S II

A

T

B

V VI

V II

V VIII

Va I

Va II

Vc, Cb

24

Chri - ste e - lei - - - son, e - - - lei - - - son, e - lei - - -
- - - lei - - - son, Chri - ste e - - - lei - - - son, Chri - ste e - lei - - - son.

-lei - - - - son, e - - - - lei - - - son, e - lei - - - son,

-lei - - - son, e - lei - - - son. Ky - ri - e e -

Ky - ri - e e - lei - - - - son, e - lei - - - - son, Chri - ste e -

22

24

(The vocal parts S I, S II, A, T, B, VI, VII, VIII, Va I, Va II, Vc, Cb, and the bassoon part Bsn are shown with musical notation and lyrics. The trumpet parts Trn I, Trn II, and Trn III are also present.)

26

Bsn

Trn I

Trn II

Trn III

26

S I

S II

A

T

B

VII

VIII

Va I

Va II

Vc, Cb

28

son, e - lei - son.

Ky - - ri - - - e e -

Ky - - - e e - lei - - - son,

Chri - ste e - - lei - son, e - lei - - - son.

-lei - - - son, Chri - - ste e -

-lei - - - son, Ky - - ri - - - e e - lei - - - son, e - lei - - - son,

26

VII

VIII

Va I

Va II

Vc, Cb

28

Biber — *Requiem* — IV. Kyrie

Bsn

Trn I

Trn II

Trn III

S I

S II

A

T

B

VII

VIII

Va I

Va II

Vc, Cb

This musical score page shows measures 30 through 34. The instrumentation includes Bassoon (Bsn), Trombones I (Trn I), Trombones II (Trn II), Trombones III (Trn III), Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), Bass (B), Trombones VII (VII), Trombones VIII (VIII), Bassoon I (Va I), Bassoon II (Va II), and Double Bass/Cello (Vc, Cb). The vocal parts S I and S II sing the lyrics 'Lei - son, e - lei - son.' and 'Chri - ste e - lei - son, e - lei - son.' The Alto (A) sings 'Ky - ri - e e - lei - son,' the Tenor (T) sings 'e - lei - son,' and the Bass (B) sings 'Ky - ri - e e - lei - son.' The Trombones VII and VIII provide harmonic support. The Bassoon section (Va I and Va II) plays rhythmic patterns. The Double Bass/Cello (Vc, Cb) provides bassline support. Measure 30 starts with a rest for Bsn, followed by Trn I, Trn II, and Trn III. Measures 31-32 show various entries from the brass and woodwind sections. Measures 33-34 feature the vocal entries described above.

36

Bsn

Trn I

Trn II

Trn III

S I

Ky - ri - e e - lei - - - son, e - lei - son, e - - lei - - - son.

S II

Ky - ri - e e - lei - - - son, e - - - lei - - - son.

A

-son, e - lei - - - son, e - lei - - - son, e - - - lei - - - son.

T

8 - son, e - - - lei - son, e - - - lei - - - son.

B

-son, e - - - lei - son, e - - - lei - - - son.

VI

VII

V III

Va I

Va II

Vc, Cb