

**VII. Sanctus**

Bassoon

Trombone I

Trombone II

Trombone III

Soprano I

Soprano II

Alto

Tenor

Bass

Violin I

Violin II

Violin III

Viola I

Viola II

Violoncello, Contrabass

Organ (Reduction and Rehearsal)



Bsn

8                    10                    12

Trb I

Trb II

Trb III

S I

8                    10                    12

San - - - ctus, San - - - ctus, San - - - - ctus, San - ctus,

S II

8                    10                    12

San - - - ctus, San - - - ctus, San - - - - ctus, San - ctus, San - - - ctus, San - - - ctus,

A

8                    10                    12

San - ctus, San - - - ctus, San - - - - ctus, San - ctus, San - ctus, San - ctus,

T

8                    10                    12

San - ctus, San - - - ctus, San - - - - ctus, San - ctus, San - - - ctus,

B

8                    10                    12

San - ctus, San - - - - - ctus, San - - ctus, San - - ctus, San - - - ctus, San - -

V I

8                    10                    12

V II

V III

Va I

Va II

Vc, Cb

8                    10                    12

14                            16

Bsn

Trb I

Trb II

Trb III

S I

S II

A

T

B

VI

VII

VIII

Va I

Va II

Vc, Cb

14                            16

San - - - - - ctus Do - mi - nus De - us, De - - - - - us Sa - ba - oth. Ple - ni sunt coe - li

San - ctus, San - ctus Do - mi - nus De - us, De - - - - - us Sa - ba - oth. Ple - ni sunt coe - li

San - - - - - ctus Do - mi - nus De - - - us Sa - - - - - ba - oth. Ple - ni sunt coe - li

San - ctus, San - - - ctus Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li

-ctus, San - - - ctus Do - mi - nus De - - - us Sa - - - - - ba - oth. Ple - ni sunt coe - li

14                            16

18                    20                    22

Bsn {  
 Trb I {  
 Trb II {  
 Trb III {

18                    20                    22

SI {  
 SII {  
 A {  
 T {  
 B {  
 8  
 et ter - ra, glo - - - ri - a, glo - - - ri - a tu - - - a.  
 et ter - ra, glo - - - ri - a, glo - - - ri - a, glo - - - ri - a tu - - - a.  
 et ter - ra, glo - - - ri - a, glo - - - ri - a, glo - - - ri - a tu - - - a.  
 et ter - ra, glo - - - ri - a, glo - - - ri - a, glo - - - ri - a tu - - - a.  
 et ter - ra, glo - - - ri - a, glo - - - ri - a, glo - - - ri - a tu - - - a.

18                    20                    22

VI {  
 VII {  
 V III {  
 Va I {  
 Va II {  
 Vc, Cb {

{  
 } {  
 } {  
 } {  
 } {  
 }

18                    20                    22

{  
 } {  
 } {  
 }

Tenor      24      26      28      Solo

Bass

V I      24      26      28      Solo

V II      24      26      28      Solo

V III      24      26      28      Solo

Va I      24      26      28      Solo

Va II      24      26      28      Solo

Vc, Cb      24      26      28      Solo

S I      30      32      34      Solo

S II      Solo      In ex - cel - sis, in ex -

O - san - - - na,      o - - - san - - - na      in ex - cel - sis,

Solo

A      O - san - - - na,      o - - - san - - - na      in ex - cel - sis,

T      8 - na,      o - - - san - - - na,      o - - - san - - - na      in ex - cel - sis,      in ex -

B      - san - - - na,      o - - - san - - - na      in ex - cel - sis,

V II

Vc, Cb

36

S I -cel - sis, in ex - cel - sis,

S II in ex - cel - sis, in ex - cel - sis,

A in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

T 8 -cel - sis, in ex - cel - sis,

B in ex - cel - sis, in ex - cel - sis,

38

V I

V II

Vc. Cb

40

S I in ex - cel - sis, in ex - cel - sis.

A in ex - cel - sis, in ex - cel - sis,

V I 40

V II

Vc. Cb

42

Bsn

Trb I

Trb II

Trb III

S I

S II

A

T

B

V I

V II

V III

Va I

Va II

Vc, Cb

This musical score page shows measures 44 through 48. The instrumentation includes Bassoon (Bsn), Trombones I, II, and III (Trb I, Trb II, Trb III), Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), Bass (B), Violin I (V I), Violin II (V II), Viola (V III), Cello/Bass (Vc, Cb), and Double Bass (D BASS). The vocal parts S I, S II, A, T, B, V I, V II, V III, Va I, Va II, and Vc/Cb sing the lyrics "O - san - - - na, o - - - san - - - na in ex - cel - - -". Measures 44 and 48 begin with a forte dynamic. Measures 45 and 47 begin with a piano dynamic. Measure 46 is a tutti section where all voices sing together.

50                    52                    54

Bsn

Trb I

Trb II

Trb III

S I

S II

A

T

B

VI

V II

V III

Va I

Va II

Vc, Cb

-sis, o - - san - - - na, o - - - san - - - na in -  
-sis, o - - - san - - - na, o - - - san - - - na -  
-sis, in ex - cel - sis,  
-sis, in ex - cel - sis,  
50                    52                    54  
-sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

56

Bsn

Trb I

Trb II

Trb III

S I

S II

A

T

B

VI

V II

V III

Va I

Va II

Vc, Cb

58

— ex - - - cel - - - sis, in ex - cel - sis, in ex -

in ex - cel - sis, in ex - cel - sis, in ex -

in ex - cel - sis, in ex - cel - sis, in ex -

in ex - cel - sis, in ex - cel - sis, in ex -

in ex - cel - sis, in ex - cel - sis, in ex -

in ex - cel - sis, in ex - cel - sis, o - - - san - - - na,

56

58

## Biber — *Requiem* — VII. Sanctus

Bsn

60

Trb I

Trb II

Trb III

S I

-cel - sis,

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

S II

-cel - sis,

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

A

in ex - cel - sis,

in ex - cel - sis, in ex - cel - sis,

T

8

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, o - san - - - na

B

— o - - - san - - - na in ex - cel - sis,

V I

60

V II

V III

Va I

Va II

Vc,  
Cb

62

64

62

64

64

Bsn

Trb I

Trb II

Trb III

S I

S II

A

T

B

V I

V II

V III

Va I

Va II

Vc, Cb

66

68

