

# Biber — *Requiem*

## **IX. Agnus Dei**

4 *Solo*

Tenor

Bass

Violin I

Violin II

Violin III

Viola I

Viola II

Violoncello, Contrabass

Organ Reduction and Rehearsal

6 *Solo*

S I

S II

T

B

Vc, Cb

Ag-nus De-

Ag-nus De-i, qui tol-lis pec-ca-

Ag-nus De-i, qui tol-lis pec-ca-ta, qui tol-

De-i, qui tol-lis pec-ca-ta, qui tol-

-i, qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta, pec-

10

S I

S II

A

T

B

Vc,  
Cb

12

14

*Alto*

*Solo*

- - - ta mun - - - - di,  
-lis pec - - ca - ta mun - di,  
Do - na e - is, do - - na e - is,  
-lis pec - ca - - - ta mun - di,  
-ca - - - ta mun - - - di,

A

16

do - na e - is, do - - na e - is re - qui - em.

18

Ag - nus De - - -

Bass

B

Solo

Ag - nus De - - - - i, qui

Vc,  
Cb

20                    22                    24

A: i, qui tol - - lis pec - ca - - - ta mun - - - di,  
B: tol - lis pec - ca - - ta mun - di, qui tol - lis pec - ca - ta mun - - - di,

VI  
VII  
Vc.  
Cb

The score consists of six staves. Staves A and B are in soprano range, VI and VII are in alto range, Vc/Cb is in tenor/bass range, and the basso continuo staff is at the bottom. Measure 20 starts with a dotted half note followed by eighth notes. Measure 22 has a sixteenth-note pattern. Measure 24 ends with a half note. The vocal parts sing homophony.

*Sopr. I*

26                    28                    *Tutti*

SI: Do - na e - is, do - na e - is, do - na e - is re - - - qui - em. Ag - nus De - - -  
*Sopr. II*  
 SII: Do - na e - is, do - na e - is, do - na e - is re - - - qui - em.

*Tenor*

T: Do - na e - is, do - na e - is re - - - qui - em.

VII

The vocal parts (Sopr. I, Sopr. II, Tenor) sing in three-part harmony. The basso continuo (VII) provides harmonic support. The vocal parts sing homophony again. The tutti section begins at measure 28.



Bsn

36

Trb I

Trb II

Trb III

36

S I

-i,  
Ag - nus De - - - - i, qui tol - - lis pec-ca - -

S II

Ag - nus De - - - - i, qui tol -

A

-lis, Ag - nus De - - i, qui tol - - - - lis pec-ca - - ta, pec-

T

-di, Ag - nus De - - - - i, qui tol - - - - lis pec - ca - ta mun -

B

De - - - - i, qui tol - lis pec - ca - - ta mun - di, pec - ca - - - - ta

VI

36

V II

V III

Va I

Va II

Vc.  
Cb

38

40                    42                    44

Bsn

Trb I

Trb II

Trb III

S I

S II

A

T

B

VI

V II

V III

Va I

Va II

Vc, Cb

D BASS

-ta mun - - di, pec - ca - - ta mun - - di,  
lis pec - ca - - ta mun - - di, Do - na e - is,  
ca - - ta mun - - di, pec - ca - - ta mun - di.  
di, pec - ca - - ta, pec - ca - - ta mun - di, Do - na e - is, do - na e - is,  
mun - - di, pec - ca - - ta mun - - di, Do - na e - is, do - na -

40                    42                    44

46

Bsn

Trb I

Trb II

Trb III

S I

S II

A

T

B

VI

V II

V III

Va I

Va II

Vc, Cb

48

Dona e - is, do na, do na e - is re - qui - em.  
do na e - is re - qui - em, do na e - is re - qui - em,  
Do na e - is re - qui - em,  
do na, do na e - is re - qui - em, do na, do na e - is re - qui - em,  
e - is, e - is re - qui - em, do na, do na e - is re - qui - em,

46

48

50

Bsn

Trb I

Trb II

Trb III

S II

A

T

B

VI

V III

Va I

Va II

Vc, Cb

52

Bsn

Trb I

Trb II

Trb III

S I

S II

A

T

B

V I

V II

V III

Va I

Va II

Vc, Cb

54

56

Do - na e - is, do - na e - - is re - qui - em,  
 - is, do - na e - is re - qui - em, do - na e - - is, do - na e - is, do - na  
 re - - - - qui - em, re - - - qui - em, do - na e - is, do - na e - is, do - na  
 e - - is re - - - - qui - em, do - na e - is, do - na e - is, do - na e - is,

54

56

58

Bsn

Trb I

Trb II

Trb III

S I

S II

A

T

B

V I

V II

V III

Va I

Va II

Vc, Cb

58

60

60

do - - na e - - is re - - - qui - em sem - - - pi - ter - - - nam.  
e - - is, do - na e - - is re - qui - em sem - - - pi - ter - - - nam.  
e - - is re - - - - - qui - - em sem - - pi - ter - - - nam.  
do - - na e - - is re - - - qui - em sem - - - pi - ter - - - nam.  
do - - na e - - is re - - - qui - em sem - - - pi - ter - - - nam.

58

60

60

*Solo*

62

Lux ae - ter-na lu - ce- at, lu - ce- at, lu - ce- at e - - is, Do - mi-ne.

*Solo*

64

Lux ae - ter-na lu - ce- at, lu - ce- at e - - is, Do - mi-ne,

*Solo*

8

Lux ae - ter-na lu - ce- at, lu - ce- at, lu - ce- at lu - ce- at e - is, Do - mi-ne.

*Solo*

Lux ae - ter-na

*Sopr. II*

66

lux ae - ter-na lu - ce- at, lu - ce- at, lu - ce- at e - is, Do - mi-ne.

*Alto*

Bass

lu - ce- at, lu - ce- at, lu - ce- at lu - ce- at e - is, Do - mi-ne.

*VI*

*VII*

*Vc. Cb*

66

Bsn 68

Trb I 70

Trb II 72

Trb III

S I 68

S II 70 *Tutti*

Cum sanc - tis tu - is in ae - ter - - - num qui - - -

A 72

T 8 *Tutti*

Cum sanc - tis tu - is in ae - ter - - - num qui - - -

B 8 *Tutti*

Cum sanc - tis tu - is in ae - ter - - - num qui - - -

V I 68

V II 70

V III 72

Va I

Va II

Vc. Cb

## Biber — *Requiem* — IX. Agnus Dei

107

Bsn

Trb I

Trb II

Trb III

S I

S II

A

T

B

V I

V II

V III

Va I

Va II

Vc, Cb

This musical score page shows a multi-measure section starting at measure 74. The instrumentation includes Bassoon (Bsn), Trombones I (Trb I), Trombones II (Trb II), Trombones III (Trb III), Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), Bass (B), Trombones VI (V I), Trombones VII (V II), Trombones VIII (V III), Bassoon I (Va I), Bassoon II (Va II), and Double Bass/Cello (Vc, Cb). The vocal parts S I, S II, A, T, and B sing the lyrics "a pi - us es, in ae - ter - - num qui - - - a pi - us es." The bassoon parts play sustained notes. Measures 74, 76, 78, and 80 are labeled with their respective measure numbers. Measure 80 concludes with a repeat sign and a double bar line.

Bsn

82

Trb I

Trb II

Trb III

82

84

S I

Re - qui - em ae - ter - nam do - na e - is, Do - - mi - ne. Et lux per - pe - tu - a

S II

Re - qui - em ae - ter - nam do - na e - is, Do - - - mi - ne. Et lux per - pe - tu - a

A

Re - qui - em ae - ter - nam do - na e - is, Do - - mi - ne. Et lux per - pe - tu - a

T

8 Re - qui - em ae - ter - nam do - na e - is, Do - - mi - ne. Et lux per - pe - tu - a

B

Re - qui - em ae - ter - nam do - na e - is, Do - - mi - ne. Et lux per - pe - tu - a

Vc  
Cb

82

84



Bsn (measures 92-96) 
  
 Trb I, Trb II, Trb III (measures 92-96)

SI, SII, A, T, B (measures 92-96)

VI, VII, VIII (measures 92-96)

Va I, Va II (measures 92-96)

Vc, Cb (measures 92-96)

D (measures 92-96)

Bsn

Trb I

Trb II

Trb III

S I

S II

A

T

B

V I

V II

V III

Va I

Va II

Vc, Cb