

# Instrumental Score — Trombone II

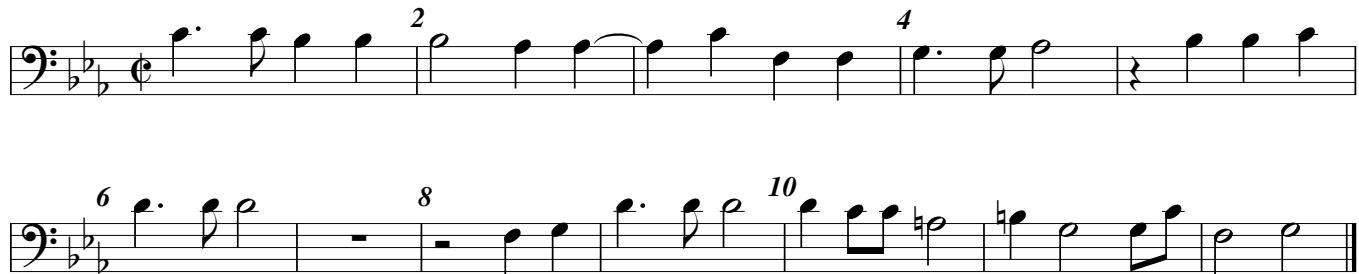
## I. Introitus



## II. Te decet hymnus

*tacet*

## III. Requiem



## IV. Kyrie

*tacet*

**V. Dies irae**

2                          4                          6

8                          10                          12

14                          16                          18                          20

22                          24                          31                          56

58                          60                          62                          64

66                          68                          16                          84

86                          88

90                          92                          94

110

112                          114

The musical score consists of nine staves of basso continuo music. The key signature is one flat, and the time signature varies between common time and 3/4. Measure numbers are indicated above the staff at the beginning of each line: 116, 118, 120, 122, 13, 138, 140, 144, 146, 148, 2, 152, 154, 156, 158, 160, 3, 164, 166, 168, 170, 2, 174. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes dynamic markings such as forte (f), piano (p), and bassoon (b).

## VI. Domine Jesu Christe

The musical score for 'VI. Domine Jesu Christe' consists of two staves of basso continuo music. The key signature changes to common time at the beginning of the section. Measure numbers are indicated above the staff: 9, 12, 14, 16, 18, and 28. The music features eighth-note and sixteenth-note figures, and includes dynamic markings such as forte (f), piano (p), and bassoon (b).

The musical score consists of eight staves of bassoon music. The key signature changes frequently, indicated by sharp (#) and flat (b) symbols. Measure numbers are placed above the staff at regular intervals. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of 48. The second staff begins with a key signature of one sharp. The third staff starts with a key signature of one flat. The fourth staff begins with a key signature of one sharp. The fifth staff starts with a key signature of one flat. The sixth staff begins with a key signature of one sharp. The seventh staff starts with a key signature of one flat. The eighth staff begins with a key signature of one sharp.

## VII. Sanctus

The musical score for the Sanctus section consists of two staves of bassoon music. The key signature is one flat. Measure numbers are placed above the staff. The first staff starts with a bass clef and a tempo marking of 4. The second staff starts with a bass clef and a tempo marking of 3.

### VIII. Benedictus

**IX. Agnus Dei**

29                    30                    32                    34