

Instrumental Score — Trombone III**I. Introitus**

Musical score for Trombone III, I. Introitus. The score consists of four staves of music in bass clef, 3/4 time, and B-flat major. The first staff contains measures 1-4, the second 5-10, the third 11-14, and the fourth 15-18. Measure numbers 4, 6, 8, 10, 12, 14, 16, and 18 are indicated above the staves.

II. Te decet hymnus*tacet***III. Requiem**

Musical score for Trombone III, III. Requiem. The score consists of two staves of music in bass clef, 3/4 time, and B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-10. Measure numbers 2, 4, 6, 8, and 10 are indicated above the staves.

IV. Kyrie*tacet*

V. Dies irae

2 4 6

8 10 12

14 16 18

20 22 24

34 60

62 64 66

68 16 84 86

88 90

92 94

110 114

112

Detailed description: This is a musical score for the fifth movement, 'Dies irae', from Biber's Requiem. The score is written for a bass clef instrument in 3/4 time and B-flat major. It consists of ten staves of music. The first four staves contain measures 1 through 24, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24 marked above the notes. The fifth staff begins with a double bar line and a common time signature, followed by a whole rest for 34 measures, then a half note G4, and a series of eighth notes. The sixth staff continues with eighth notes, with measure numbers 62, 64, and 66 marked. The seventh staff starts with a double bar line, a 3/4 time signature, a whole rest for 16 measures, then a quarter rest, followed by eighth notes, with measure numbers 84 and 86 marked. The eighth staff continues with eighth notes, with measure numbers 88 and 90 marked. The ninth staff continues with eighth notes, with measure numbers 92 and 94 marked. The tenth staff begins with a double bar line and a common time signature, followed by a whole rest for 14 measures, then a half note G4, and a series of eighth notes, with measure numbers 110 and 114 marked. The final staff continues with eighth notes, with measure numbers 112 and 114 marked.

Musical score for bass clef, measures 116-174. The score consists of eight staves of music. Measure numbers are indicated above the staves: 116, 118, 120, 122, 138, 140, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 170, 172, 174. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas and repeat signs throughout the passage.

VI. Domine Jesu Christe

Musical score for bass clef, measures 9-28. The score consists of two staves of music. Measure numbers are indicated above the staves: 9, 12, 14, 16, 18, 28. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas and repeat signs throughout the passage.

48 50 52

54 56 58 4

64 66

68 70 72

78 84 90 96 98 4

Musical score for the first section of the Requiem, measures 18-72. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. Measure numbers 18, 20, 21, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, and 72 are indicated above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 3/4 time signature change is visible at measure 21.

VIII. Benedictus

Musical score for the Benedictus section, measures 16-66. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. Measure numbers 16, 21, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, and 66 are indicated above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 3/4 time signature change is visible at measure 21.

IX. Agnus Dei

The musical score for IX. Agnus Dei consists of ten staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). Measure numbers are indicated above the staves: 33, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, and 102. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A double bar line is present at measure 60, and a 3/4 time signature change is indicated at measure 68. The piece concludes with a final double bar line at measure 102.