

Biber — *Requiem*

II. Te decet hymnus

Solo

Bass

Te de - cet hym - nus, te de - cet hym - nus De - - us in Si - - - on, et

Organ (Reduction and Rehearsal)

8 10 12

B

ti - bi red - de - tur vo - tum, et ti - bi red - de - tur vo - tum in — Je - ru - - - sa -

S I

Solo 14 16 18

Ex - au - di, ex - au - di o - ra - - - ti - o - nem me - - - - am,

S II

Solo

Ex - au - di, ex - au - di o - ra - - - ti - o - nem me - - - - am,

A

Solo

Ex - au - di, ex - au - di o - ra - - - ti - o - nem me - - - am,

T

Solo

Ex - au - di, ex - au - di o - ra - - - ti - o - nem me - - - - am,

B

-lem.

Rehearsal only



20 22

S I ad te om-nis ca - ro ve - - - ni - - et,

S II ad te om-nis ca - - ro ve - - - ni - - et, om - nis

A ad te om-nis ca - ro ve - - - ni - - et, om - nis

T ad te om-nis ca - ro, om - nis

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano I (S I), Soprano II (S II), Alto (A), and Tenor (T). The fifth staff is the piano accompaniment, split into right and left hands. The key signature is B-flat major (two flats). The time signature is common time (C). The system begins at measure 20. The lyrics are: S I: ad te om-nis ca - ro ve - - - ni - - et,; S II: ad te om-nis ca - - ro ve - - - ni - - et, om - nis; A: ad te om-nis ca - ro ve - - - ni - - et, om - nis; T: ad te om-nis ca - ro, om - nis.

24

S I ad te om-nis ca - ro ve - - ni - et, om - nis ca - - - - ro - - - - ve - - ni - - - et.

S II ca - - - - ro - - - - ve - - ni - et, ad te om-nis ca - ro ve - - ni - - - et.

A ca - - - - ro - - - - ve - - ni - et, om - nis ca - - - - ro - - - - ve - - ni - - - et.

T ca - - - - ro - - - - ve - - ni - et, om - nis ca - - - - ro - - - - ve - - ni - - - et.

The second system of the musical score consists of five staves. The top four staves are vocal parts: Soprano I (S I), Soprano II (S II), Alto (A), and Tenor (T). The fifth staff is the piano accompaniment, split into right and left hands. The key signature is B-flat major (two flats). The time signature is common time (C). The system begins at measure 24. The lyrics are: S I: ad te om-nis ca - ro ve - - ni - et, om - nis ca - - - - ro - - - - ve - - ni - - - et.; S II: ca - - - - ro - - - - ve - - ni - et, ad te om-nis ca - ro ve - - ni - - - et.; A: ca - - - - ro - - - - ve - - ni - et, om - nis ca - - - - ro - - - - ve - - ni - - - et.; T: ca - - - - ro - - - - ve - - ni - et, om - nis ca - - - - ro - - - - ve - - ni - - - et.