

Biber — *Requiem*

VIII. Benedictus

Soprano I

Alto

Bass

Organ

Solo

Solo

Solo

Solo

Be - ne - di - ctus qui ve - - - - - - - - - nit, qui

Be - ne - di - ctus qui ve - - - - - - - - - nit, qui

Be - ne - di - ctus qui ve - - - - - - - - - nit, qui

S I 4 ve - - nit,
A ve - - nit, be - - ne - di - c tus qui ve -
B nit, Be - - ne -

8

S I
A
B
Organ

bene - - di - - ctus qui ve - -
nit, qui ve - - nit, bene - -
-di - - ctus qui ve - -

Tenor 18 20 22 Solo O - san - - -
 Bass Solo O -

Biber — *Requiem* — VIII. Benedictus

Musical score for voices Soprano I (S.I.), Alto (A), and Bass. The score consists of three staves. The top staff (S.I.) starts with a rest, followed by eighth-note pairs. The middle staff (A) starts with sixteenth-note pairs. The bottom staff (Bass) starts with eighth-note pairs. The vocal parts begin singing at measure 34, with lyrics "in ex - cel - sis," repeated. The score continues through measure 36, where the Alto part has a sustained note over a fermata. Measures 37 and 38 show rhythmic patterns for all three voices.

44

S I -sis, o - - san - - - - na, o - - - - san - - - - na in -

S II -sis,

A -sis, o - - san - - - - na, _____ o - - - - san - - - - na -

T -sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - - - sis, in ex - cel - sis,

B -sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

46

48

50

S I ex - - - - cel - - - sis, 52 in ex - cel - sis, in ex -

S II in ex - cel - sis, in ex - cel - sis, in ex -

A in ex - cel - sis, in ex - cel - sis,

T 8 in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

B in ex - cel - sis, in ex - cel - sis, o - - san - - - na, —

54 -cel - sis, 56 in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, 58 in ex - cel - sis,

S II -cel - sis, in ex - cel - sis, in ex - cel - sis,

A in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

T 8 in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, o - san - - - na

B o - - - san - - - na in ex - cel - sis,

60

62

S I o - san - - - na, o - - - san - - - na in ____

S II o - - - san - - - na, _____ o - - - - san - - - na _____

A in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

T in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

B in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

continuo basso

64

S I — ex - - - cel - - - sis, in ex - - - cel - - - sis.

S II — in ex - cel - - - sis, in ex - cel - - - sis.

A in ex - cel - sis, in ex - cel - - - sis, in ex - cel - - - sis.

T -cel - sis, in ex - cel - - - sis, in ex - cel - - - sis.

B in ex - cel - sis, in ex - cel - - - sis, in ex - cel - - - sis.

continuo basso