

1. Dona nobis pacem

Jan den Boer, 2012

Do-na no-bis pa - - - - - cem pa - - - - - cem
pa - - - - - cem pa - - - - - cem
do - na no - bis pa - - - - - cem pa - - - - - cem
do - na no - bis pa - - - - - cem pa - - - - - cem.

2. Ich will den Herrn loben.

Georg Philipp Telemann

1 2
Ich will den Herrn lo - - - - - ben al - - - - - le -
3
zeit, al - le - zeit, sein Lob soll im-mer-dar in mei-nem__ Mun-de__ sein, in
mei-nem Mun - de__ sein, sein Lob, sein Lob soll im-mer- - dar in mei-nem Mun - - de
sein, in mei-nem Mun-de sein, in mei-nem Mun - de sein.

3. Dona nobis pacem.

Jan den Boer, 19??

1 2
Do - na no - bis pa - - - - - cem. Do - na no - bis pa - cem.
3 4
Do - na no - - bis pa - - - - - cem.

8. Kyrie eleison

Jan den Boer, 2010

Musical notation for the first part of 'Kyrie eleison'. It consists of a single staff in treble clef, 3/4 time signature. The melody is simple and consists of a few notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics 'Ky - ri - e e - lei - - - - - son.' are written below the staff.

Ky - ri - e e - lei - - - - - son.

9. O magnum mysterium

Jan den Boer, 2010

Musical notation for 'O magnum mysterium'. It consists of four staves in treble clef, 4/4 time signature. The key signature has one flat (Bb). The melody is more complex, with many notes and rests. The lyrics are: 'O mag - num my - - - - ste - ri - um, O mag - - num my - - - - ste - - - - ri - um, O mag - num my - - - - ste - ri - um.' The lyrics are written below the staves.

O mag - num my - - - - ste - ri - um, O mag - - num my - - - - ste - - - - ri - um, O mag - num my - - - - ste - ri - um.

10. Bona dies omnes

Jan den Boer, 2010

Musical notation for 'Bona dies omnes'. It consists of four staves in treble clef, 3/4 time signature. The key signature has two sharps (F# and C#). The melody is more complex, with many notes and rests. The lyrics are: 'Bo-na di - - - - es om - nes can - to - - res om - - - - - nes can - to - - - - res, can - - - - - ti - - ca de - vo - - - - - ta ca - ni - te, can - - - - - ti - ca de - vo - - - - - ta. ca - ni - te.' The lyrics are written below the staves.

Bo-na di - - - - es om - nes can - to - - res om - - - - - nes can - to - - - - res, can - - - - - ti - - ca de - vo - - - - - ta ca - ni - te, can - - - - - ti - ca de - vo - - - - - ta. ca - ni - te.

11. Amor vincit

Jan den Boer, 2015

1
A - - mor vin - cit om - ni - a, A -
- - mor vin - cit om - ni - a,
2
A - - mor vin - - - cit om - ni - a, A -
- - mor vin - cit om - ni - a,
3
A - - mor vin - cit om - ni - a, A -
- mor vin - cit om - ni - a.

12. Amor vincit

Jan den Boer, 2015

1
A - mor vin - - cit vin - - cit 2 A - - - mor
vin - cit om - - - ni - a A - - mor - - vin - cit
om - - ni - a, om - - ni - - a, 3 A - - mor vin -
- cit om - ni - a. A - - - mor vin - - cit om - ni -
a om - - ni - - a, A - - mor vin - cit om - - -
- ni - a, om - ni - a.

13. Dertien

Jan den Boer, 2018

Musical score for '13. Dertien' in G major, 2/2 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with some sixteenth-note passages. The third staff concludes the piece with a double bar line and repeat dots.

14. Viertien

Jan den Boer, 2018

Musical score for '14. Viertien' in G major, 2/2 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with some sixteenth-note passages. The third staff concludes the piece with a double bar line and repeat dots.

15. O magnum Mysterium

Jan den Boer, 2018

Musical score for '15. O magnum Mysterium' in G major, 2/2 time. It consists of three staves of music with lyrics underneath. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The lyrics are: O mag - num my - - - ste - ri - um, O. The second staff continues the melody with lyrics: ma - - num my - - - - ste - - - ri - um, and the lyrics are aligned with the notes. The third staff concludes the piece with lyrics: O mag - num my - - - ste - ri - um. and a double bar line with repeat dots.