

1. **Dona nobis pacem**

Jan den Boer, 2012

Musical notation for 'Dona nobis pacem' in 4/4 time. The lyrics are: Do-na no-bis pa - - - cem pa - - - cem. The music consists of four staves of notes.

2. **Ich will den Herrn loben.**

Georg Philipp Telemann

Musical notation for 'Ich will den Herrn loben.' by Georg Philipp Telemann. The lyrics are: Ich will den Herrn lo - - - ben al - - - le - zeit, al - le - zeit, sein Lob soll im-mer-dar in mei-nem Mun-de sein, in mei-nem Mun - de sein, in mei-nem Mun-de sein, sein Lob, sein Lob soll im-mer - dar in mei-nem Mun - - de sein, in mei-nem Mun-de sein. The music consists of five staves of notes.

3. **Dona nobis pacem.**

Jan den Boer, 19??

Musical notation for 'Dona nobis pacem.' by Jan den Boer, 19??. The lyrics are: Do - na no - bis pa - - - cem. Do - na no - bis pa - cem. Do - na no - - bis pa - - - cem. The music consists of four staves of notes.

4. Alleluja

Jan den Boer, 19??

Musical score for "Alleluja" with four voices:

- 1**: Treble clef, 4/4 time, notes mostly quarter notes.
- 2**: Treble clef, 4/4 time, notes mostly eighth notes.
- 3**: Treble clef, 4/4 time, notes mostly eighth notes.
- 4**: Treble clef, 4/4 time, notes mostly eighth notes.

Lyrics: Al - le - lu - ja, Al - le - lu - ja
A - - - - men.
Al - - - - le - - lu - - ja, Al - - - - le - - lu - - ja
A - - - - men.
Al - - - - le - - lu - - ja, Al - - - - le - - lu - - ja
A - - - - men.
ja, A - - - - - - - - men.

5. Da pacem Domine

Jan den Boer, 19??

Musical score for "Da pacem Domine" with four voices:

- 1**: Treble clef, 4/4 time, notes mostly eighth notes.
- 2**: Treble clef, 4/4 time, notes mostly eighth notes.
- 3**: Treble clef, 4/4 time, notes mostly eighth notes.
- 4**: Treble clef, 4/4 time, notes mostly eighth notes.

Lyrics: Da pa - - - - cem_ Do - - - - mi - - ne_
in di - e - - bus no - stris, da pa - cem Do ni - ne.
in di - e - - bus no - stris, da pa - cem Do ni - ne.

6. Illumina Oculos

Jan den Boer, 1991

Musical score for "Illumina Oculos" with four voices:

- 1**: Treble clef, 4/4 time, notes mostly eighth notes.
- 2**: Treble clef, 4/4 time, notes mostly eighth notes.
- 3**: Treble clef, 4/4 time, notes mostly eighth notes.
- 4**: Treble clef, 4/4 time, notes mostly eighth notes.

Lyrics: II - lu - - - - - - - - - - mi - - na_
o - - - - cu - los me - - - - os
ne - - un - - - - quam ob - dor - mi - am, in
mor - - - - te, in mor - te, in mor - - - - te.

7. Sanctus

Jan den Boer, 2006

Musical score for "Sanctus" with two voices:

- 1**: Treble clef, 4/4 time, notes mostly eighth notes.
- 2**: Treble clef, 4/4 time, notes mostly eighth notes.

Lyrics: Sanc - - - - tus sa - - - - tus_
sa - - - - - - - - tus.

8. Kyrie eleison

Jan den Boer, 2010

Ky - ri - e e - lei - - - - - - - - - son.

9. O magnum mysterium

Jan den Boer, 2010

O _____ mag - num my - - - - ste - ri - um, O _____
mag - - num my - - - - ste - - - ri - um,
O _____ mag - num my - - - - ste - - ri - um.

10. Bona dies omnes

Jan den Boer, 2010

Bo-na di - - - es_ om-nes can - to - - res om - - - -
- nes can - to - - - res, can - - -
- ti - - ca de - vo - - - - ta_ ca - ni -
te, can - - - - ti - ca de - vo - - - - ta. ca - ni - te.

11. Amor vincit

Jan den Boer, 2015

The musical score for Canon 11 consists of three staves of music in common time (indicated by a '4' at the top of each staff). The key signature is one flat (B-flat). The lyrics are: "A - - mor vin - cit om - ni - a, A - - mor vin - cit om - ni - a," repeated twice, followed by "A - - mor vin - - cit om - - ni - a, A - - mor vin - - cit om - - ni - a," and finally "- mor vin - cit om - ni - a." Measure numbers 1, 2, and 3 are indicated above the first, second, and third staves respectively.

12. Amor vincit

Jan den Boer, 2015

The musical score for Canon 12 consists of five staves of music in common time (indicated by a '4' at the top of each staff). The key signature is one flat (B-flat). The lyrics are: "A - mor vin - cit vin - cit A - - - mor," followed by "vin - cit om - - ni - a A - - mor - - vin - cit," and then "om - - ni - a, om - - ni - a, A - - mor vin - -" (with a fermata over the 'A'). This pattern repeats with variations: "cit om - ni - a, A - - mor vin - cit om - - ni - a, a om - - ni - - a, A - - mor vin - cit om - - ni - a, om - ni - a." Measure numbers 1, 2, and 3 are indicated above the first, second, and third staves respectively.

13. Dertien

Jan den Boer, 2018

Musical score for piece 13, Dertien, in G major, 2/2 time. The score consists of three staves of music for a single voice. The first staff starts with eighth-note pairs. The second staff begins with a dynamic 'p' and features eighth-note pairs. The third staff concludes with a repeat sign and a colon.

14. Viertien

Jan den Boer, 2018

Musical score for piece 14, Viertien, in A major, 2/2 time. The score consists of three staves of music for a single voice. It features various rhythmic patterns including sixteenth-note groups and eighth-note pairs.

15. O magnum Mysterium

Jan den Boer, 2018

Musical score for piece 15, O magnum Mysterium, in G major, 2/2 time. The score consists of three staves of music for a single voice. The lyrics are written below the notes: 'O _____ mag - num my - - - ste - ri - um, O', 'ma - - num my - - - ste - - - ri - um,' and 'O _____ mag - num my - - - ste - - ri - um.'

16. Benedictus

Jan den Boer, 2018

Be - - ne-dic - - tus_ be - - ne-dic - - tus, qui ve - - nit in no - - mi-ne Do - - mi - - ni qui
ve - - - - nit qui ve - - - - nit in no - - - - mi-ne Do - - mi - - ni, qui
ve - - nit in no - - - - mi-ne Do - - - - mi - - ni.
ve - - nit in no - - - - mi-ne Do - - - - mi - - ni.