

8. Kyrie eleison

Jan den Boer, 2010

Musical notation for 'Kyrie eleison' in 3/4 time, G major. The melody is simple and repetitive, with lyrics: Ky - ri - e e - lei - - - - - son.

9. O magnum mysterium

Jan den Boer, 2010

Musical notation for 'O magnum mysterium' in 4/4 time, B-flat major. The melody is more complex with some grace notes. Lyrics: O mag - num my - - - - - ste - ri - um, O mag - - num my - - - - - ste - - - - - ri - um, O mag - num my - - - - - ste - ri - um.

10. Bona dies omnes

Jan den Boer, 2010

Musical notation for 'Bona dies omnes' in 3/4 time, D major. The melody is lively and rhythmic. Lyrics: Bo-na di - - - - es om-nes can - to - - res om - - - - - nes can - to - - - - res, can - - - - - ti - - ca de - vo - - - - - ta ca - ni - te, can - - - - ti - ca de - vo - - - - - ta. ca - ni - te.

11. Amor vincit

Jan den Boer, 2015

1
A - - mor___ vin - cit om - ni - a, A -
- - mor___ vin - cit om - ni - a, _____
2
A - - mor vin - - - cit om - ni - a, A -
- - mor vin - cit om - - ni - a, _____
3
A - - mor vin - cit om - ni - a, A -
- mor vin - cit om - ni - a.

12. Amor vincit

Jan den Boer, 2015

1
A - mor___ vin - - cit___ vin - - cit___ A - - - - mor___
2
vin - cit___ om - - - - ni - a A - - mor - - vin - cit___
om - - ni - a, om - - ni - a, A - - mor___ vin -
3
- cit om - ni - a, A - - - - mor___ vin - - cit om - - ni - -
a om - - ni - - a, A - - mor___ vin - cit om - - - -
- - ni - - a, om - ni - a.

13. Dertien

Jan den Boer, 2018

Three staves of musical notation for '13. Dertien'. The key signature is one sharp (F#) and the time signature is 2/2. The first staff contains a sequence of eighth and quarter notes. The second staff features a mix of quarter and eighth notes with some rests. The third staff concludes with a double bar line and repeat dots.

14. Viertien

Jan den Boer, 2018

Three staves of musical notation for '14. Viertien'. The key signature is two sharps (F# and C#) and the time signature is 2/2. The first staff has a mix of quarter and eighth notes. The second and third staves are more complex, featuring sixteenth and thirty-second notes, with the third staff ending in a double bar line and repeat dots.

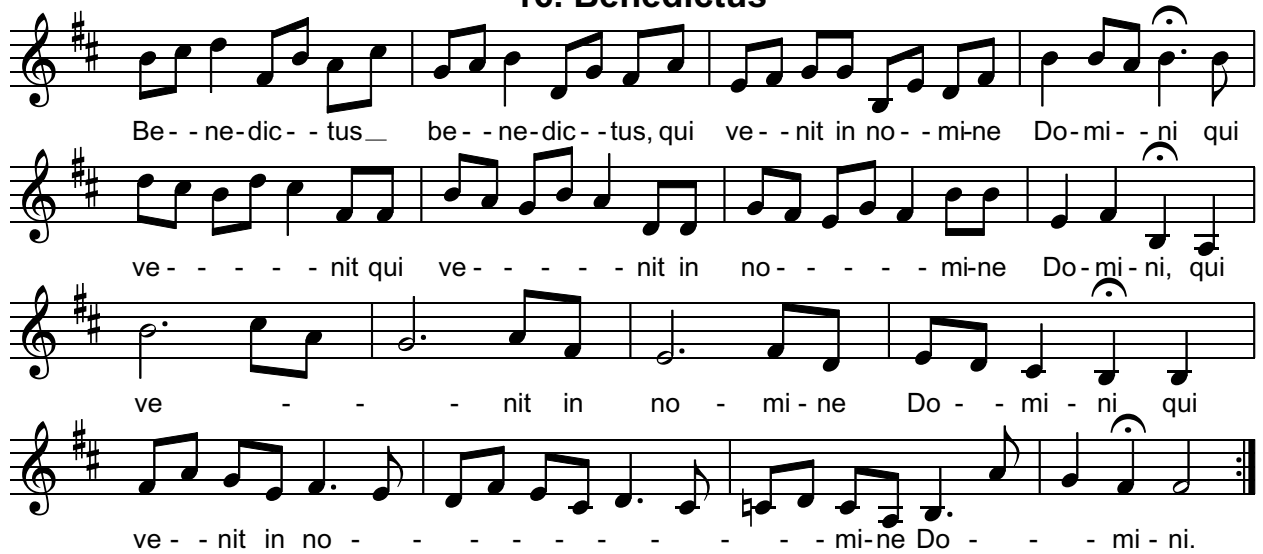
15. O magnum Mysterium

Jan den Boer, 2018

Three staves of musical notation for '15. O magnum Mysterium'. The key signature is one sharp (F#) and the time signature is 2/2. The first staff includes the lyrics 'O mag - num my - - - ste - ri - um, O'. The second staff includes 'ma - - num my - - - - ste - - - ri - um,'. The third staff includes 'O mag - num my - - - ste - ri - um.' and ends with a double bar line and repeat dots.

16. Benedictus

Jan den Boer, 2018



Be - - ne - dic - - tus__ be - - ne - dic - - tus, qui ve - - nit in no - - mi - ne Do - mi - - ni qui
ve - - - - - nit qui ve - - - - - nit in no - - - - - mi - ne Do - mi - ni, qui
ve - - - - - nit in no - mi - ne Do - - mi - ni qui
ve - - nit in no - - - - - mi - ne Do - - - - - mi - ni.

17. Er is er één jarig

Jan den Boer, 2021



- - lle - - lui - - ja__ er is er één ja - rig hoe - ra, hoe - ra dat
kun je wel zien dat is zij, hoe - ra, _____ er
is er__ één__ ja - rig__ hoe - - ra__ a - - le - - lui - a, a
lle - - lui - - a, __ a - - lle - - lui - a, a - - lle - - lui - - a__ hoe - ra, hoe -
ra, hoe - ra, _____ hoe - ra, a - - lle - - lui - - a, er__
is er één ja - - rig a - - - - - lle - - lui - - ja__ er --->