

## 1.1 Dona nobis pacem

Jan den Boer, 2012

Dona nobis pacem pa - - - cem pa - - - cem  
pa - - - cem pa - - - cem  
do - na no - bis pa - - - cem pa - - - cem  
do - na no - bis pa - - - cem pa - - - cem.

## 2.1 Benedictus

Jan den Boer, 2013

The musical score consists of four staves of music in G major, 4/4 time. The lyrics are repeated four times, each corresponding to one staff. The lyrics are:

Be - - ne - di - - tus be - - ne dic - - tus qui ve - - nit in no - - mi-ne Do - mi - ni  
Be - - ne - - dic - tus be - - ne - - dic - tus qui ve - - nit in no - mi-ne Do - mi - ni  
Be - ne - dic - - tus be - ne - dic - - tus qui ve - nit in no - - mi-ne Do - - mi - - ni  
Be - ne - dic - tus be - ne - dic - tus qui ve - nit in no - mi-ne Do - mi - ni

### 3.1 Benedictus

Jan den Boer, 2013

Be - - ne - dic - - tus be - - ne - dic - - tus qui ve - - nit in no - - mi-ne Do - mi - ni  
be - ne - dic - tus be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni  
be - - ne - - dic - tus be - - be - - dic - tus qui ve - - nit in no - mi - ne Do - mi - ni  
be - ne - dic - - tus be - ne - dic - - tus qui ve - nit in no - - mi-ne Do - - mi - - ni :

#### 4.1 Ich will den Herrn loben. Georg Philipp Telemann

The musical score consists of four staves of music in common time with a key signature of one sharp. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a dotted half note. The fourth staff starts with a quarter note. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are:

Ich will den Herrn lo - - - ben al - - - le -  
zeit, al - le - zeit, sein Lob soll im-mer-dar in mei - nem Mun - de \_ sein, in  
mei-nem Mun - de \_ sein, sein Lob, sein Lob soll im-mer - - dar in mei-nem Mun - - de  
sein, in mei - nem Mun - de sein, in mei - nem Mun - de sein.

## **5.1 Dona nobis pacem.**

Jan den Boer, 19??

Musical score for "Dona nobis pacem" in G major, 4/4 time. The score consists of four staves, each with a treble clef and a key signature of one sharp. The lyrics "Dona nobis pacem" are repeated four times across the staves, with each repetition labeled with a number (1, 2, 3, 4) above the staff. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines.

## 5.2 Alleluja

Jan den Boer, 19??

van den Boer, 1911

The musical score consists of four staves, each representing a different voice part. The voices are labeled 1, 2, 3, and 4 from top to bottom. The music is in common time (indicated by '3/4') and uses a treble clef. The lyrics 'Alleluia' are repeated three times, with each repetition involving a different combination of voices. The first repetition (measures 1-4) involves Alto 1 and Alto 2. The second repetition (measures 5-8) involves Alto 2 and Alto 3. The third repetition (measures 9-12) involves Alto 3 and Alto 4. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the notes.

## 5.3 Da pacem Domine

Jan den Boer, 19??

Musical score for "Du pacem Domine" featuring four staves. The first staff (measures 1-2) starts with a treble clef, a key signature of one sharp, and a common time signature. It includes lyrics "Da pa - - - - cem\_ Do - - - - mi - ne\_". The second staff (measures 3-4) continues with a treble clef, one sharp, and common time, with lyrics "in di - e - bus no - stris, da pa - cem Do - ni - ne.". The third staff (measures 5-6) starts with a bass clef, one sharp, and common time, with lyrics "in di - e - bus no - stris, da pa - cem Do - ni - ne.". The fourth staff (measures 7-8) starts with a bass clef, one sharp, and common time, with lyrics "in di - e - bus no - stris, da pa - cem Do - ni - ne.". Measure numbers 1 through 8 are placed above the staves.

## 5.4 Illumina Oculos

Jan den Boer, 1991

1  
Il - lu - - - - mi - - na  
2  
o - - - - cu - los me - - - - as  
3  
ne - - un - - - quam ob - dor - mi - am, in  
4  
mor - - - - te, in mor - te, in mor - - - - te.

## 6.1 Dona nobis pacem

Jan den Boer, 2010

The musical score consists of four staves, each representing a different voice. The voices are numbered 1 through 4 above their respective staves. The music is in common time (indicated by '4') and uses a treble clef. The lyrics 'Dona nobis pacem' are written below each staff, corresponding to the notes. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The score ends with a double bar line and repeat dots.

1  
Do - na no - bis pa - - - cem do - na no - bis pa - - cem

2  
do - na no - bis pa - - cem do - na no - - bis pa - - cem

3  
do - na no - bis pa - - - cem do - na no - - bis pa - - cem

4  
do - na no - bis pa - - - cem do - na no - - bis pa - - cem.

### 7.1 Sanctus

Jan den Boer, 2006

A musical score for two voices in 4/4 time. The top voice starts with a dotted half note followed by eighth notes. The bottom voice enters with a quarter note followed by eighth notes. The lyrics "Sanc - - - tus sa - - - tus" are written below the notes.

Sanc - - - tus sa - - - tus

### 7.2 Kyrie eleison

Jan den Boer, 2010

A musical score for two voices in 3/4 time. The top voice has a steady eighth-note pattern. The bottom voice has a similar eighth-note pattern. The lyrics "Ky - ri - e e - lei - - - son." are written below the notes.

Ky - ri - e e - lei - - - son.

### 7.3 O magnum mysterium

Jan den Boer, 2010

A musical score for two voices in 4/4 time with a key signature of one flat. The top voice has a steady eighth-note pattern. The bottom voice has a similar eighth-note pattern. The lyrics "O \_\_\_\_\_ mag - num my - - - ste - ri - um, O \_\_\_\_\_ mag - num my - - - ste - - - ri - um, O \_\_\_\_\_ mag - num my - - - ste - - - ri - um." are written below the notes.

O \_\_\_\_\_ mag - num my - - - ste - ri - um, O \_\_\_\_\_  
mag - num my - - - ste - - - ri - um,  
O \_\_\_\_\_ mag - num my - - - ste - - - ri - um.

### 7.4 O magnum mysterium

Jan den Boer, 2010

A musical score for two voices in 4/4 time with a key signature of one flat. The top voice has a steady eighth-note pattern. The bottom voice has a similar eighth-note pattern. The lyrics "O \_\_\_\_\_ mag - num my - - - ste - ri - um, O \_\_\_\_\_ mag - - num my - - - ste - - - ri - um, O \_\_\_\_\_ mag - num my - - - ste - - - ri - um." are written below the notes.

O \_\_\_\_\_ mag - num my - - - ste - ri - um, O \_\_\_\_\_ mag - - num my - - - ste - - - ri - um,  
O \_\_\_\_\_ mag - num my - - - ste - - - ri - um.

### 7.5 Bona dies omnes

Jan den Boer, 2010

A musical score for two voices in 3/4 time with a key signature of one sharp. The top voice has a steady eighth-note pattern. The bottom voice has a similar eighth-note pattern. The lyrics "Bo-na di - - - es\_ om-nes can - to - - res om - - - nes can - to - - - res, can - - - ti - - ca de - vo - - - ta ca - ni - te, can - - - ti - ca de - vo - - - ta. ca - ni - te." are written below the notes.

Bo-na di - - - es\_ om-nes can - to - - - res om - - -  
- nes can - to - - - res, can - - -  
- - ti - - ca de - vo - - - ta ca - ni -  
te, can - - - ti - ca de - vo - - - ta. ca - ni - te.

## **8.1 Amor vincit**

Jan den Boer, 2015

1 A - - mor vin - cit om - ni - a, A -

2 - - mor vin - cit om - ni - a,

3 A - - mor vin - cit om - ni - a, A -

A - - mor vin - cit om - ni - a, A -

- mor vin - cit om - ni - a.

## 8.2 Amor vincit

Jan den Boer, 2015

1

A - mor vin - - cit vin - - cit 2 A - - - mor  
vin - - cit om - - ni - a A - - mor - - vin - cit  
om - - ni - a, om - - ni - - a, 3 A - - mor vin - -  
- cit om - - ni - a. A - - - mor vin - - cit om - - ni - a.  
a om - - ni - - a, A - - mor vin - - cit om - - ni - a.  
- - hi - - a, om - - ni - - a.

**9.1**

Jan den Boer, 2018

Musical score for canon 9.1. It consists of three staves of music in common time (indicated by a '2') and G major (indicated by a sharp sign). The first staff starts with eighth-note pairs. The second staff begins with a forte dynamic (F) and eighth-note pairs. The third staff continues the eighth-note pairs. The music is composed of eighth and sixteenth notes.

**9.2**

Jan den Boer, 2018

Musical score for canon 9.2. It consists of three staves of music in common time (indicated by a '2') and A major (indicated by two sharp signs). The first staff features eighth-note pairs. The second staff has eighth-note pairs with some sixteenth-note grace notes. The third staff concludes with a repeat sign and a colon at the end of the line.

**9.3 O magnum Mysterium**

Jan den Boer, 2018

Musical score for canon 9.3, featuring the Latin hymn "O magnum Mysterium". The lyrics are written below the music. The score consists of three staves of music in common time (indicated by a '2') and G major (indicated by a sharp sign). The lyrics are: "O\_\_\_\_ mag - num my - - - ste - ri - um, O\_\_\_\_ ma - - num my - - - ste - - - ri - um, O\_\_\_\_ mag - num my - - - ste - - ri - um."