

Ubi caritas

Opus 10-1

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(1902-1986)

Andante sostenuto **=66**

SOPRANOS

ALTOS

TENORS

BASSES

s

A

T

B

s

A

T

B

U - bi ca - ri - tas et á - mor, Dé - us i - bi
 U - bi ca - ri - tas et á - mor, Dé - us i - bi
 U - bi ca - ri - tas et á - mor, Dé - us i - bi
 est. U - bi ca - ri - tas et á - mor, Dé - us i - bi
 est. U - bi ca - ri - tas et á - mor, Dé - us i - bi
 est. U - bi ca - ri - tas et á - mor, Dé - us i - bi
 est. Con - gre - gá - vit nos in ú - num Cris - ti á - mor. Con - gre -
 est. Con - gre - gá - vit nos in ú - num Chris - ti á - mor. Con - gre -
 est. Con - gre - gá - vit nos in ú - num Chris - ti á - mor. Con - gre -

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Poco ced.

Soprano (S) $\text{G} \ \text{B} \ \text{A} \ \text{G}$
 Alto (A) $\text{G} \ \text{B} \ \text{A} \ \text{G}$
 Tenor (T) $\text{G} \ \text{B} \ \text{A} \ \text{G}$
 Bass (B) $\text{G} \ \text{B} \ \text{A} \ \text{G}$

A
 T
 B

gá - vit nos in ú - num Chris - ti á - mor.
 8 gá - vit nos in ú - num Chris - ti á - mor.

15 *mf* Tempo
 Soprano (S) $\text{G} \ \text{B} \ \text{A} \ \text{G}$
 Alto (A) $\text{G} \ \text{B} \ \text{A} \ \text{G}$
 Tenor (T) $\text{G} \ \text{B} \ \text{A} \ \text{G}$
 Bass (B) $\text{G} \ \text{B} \ \text{A} \ \text{G}$

Ex - sul - té - mus et in ip - so ju - cún - dé -
mf (Unis.)
 Ex - sul - té - mus et in ip - so ju - cún - dé -
mf (Unis.)
 Ex - sul - té - mus et in ip - so ju - cún - dé -
mf (Unis.)
 Ex - sul - té - mus et in ip - so ju - cún - dé -

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 Soprano (S) $\text{G} \ \text{B} \ \text{A} \ \text{G}$
 Alto (A) $\text{G} \ \text{B} \ \text{A} \ \text{G}$
 Tenor (T) $\text{G} \ \text{B} \ \text{A} \ \text{G}$
 Bass (B) $\text{G} \ \text{B} \ \text{A} \ \text{G}$

mur. Ti - me - á - mus et a mé - mus Dé - um
 mur. Ti - me - á - mus et a mé - mus Dé - um
 mur. Ti - me - á - mus et a mé - mus Dé - um
 mur. Ti - me - á - mus et a mé - mus Dé - um

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Soprano (S) $\text{G} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E}$
 Alto (A) $\text{G} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E}$
 Tenor (T) $\text{G} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E}$
 Bass (B) $\text{G} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E}$

vi - vum. Et ex cór - de di - li - gá - mus nos sin -

vi - vum. Et ex cór - de di - li - gá - mus nos sin -

8 vi - vum. Et ex (Unis.) cór - de di - li - gá - mus nos sin -

vi - vum. Et ex cór - de di - li - gá - mus nos sin -

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Soprano (S) $\text{G} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E}$
 Alto (A) $\text{G} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E}$
 Tenor (T) $\text{G} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E}$
 Bass (B) $\text{G} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E}$

cé - ro. Et ex cór - de di - li gá - mus nos sin -

-cé - ro. Et ex cór - de di - li gá - mus nos sin -

8 cé - ro. Et ex (Unis.) cór - de di - li gá - mus nos sin -

cé - ro. Et ex cór - de di - li gá - mus nos sin -

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Soprano (S) $\text{G} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E}$
 Alto (A) $\text{G} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E}$
 Tenor (T) $\text{G} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E}$
 Bass (B) $\text{G} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E}$

Poco ced. *Tempo*
 -cé - ro, sin - cé - ro.

p Alt 1
 Alto (A) $\text{G} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E}$
 Tenor (T) $\text{G} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E}$
 Bass (B) $\text{G} \ \text{B} \ \text{A} \ \text{G} \ \text{F} \ \text{E}$

-cé - ro. U - bi cá - ri - tas et á -
 -cé - ro, sin - cé - ro. U - bi cá - ri - tas et á -
 -cé - ro, sin - cé - ro. U - bi cá - ri - tas et á -

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Soprano (S) vocal line:

Senza rigore

Measures 1-3: Rests. Measure 4: $\frac{1}{4}$ note. Measure 5: $\frac{5}{8}$ notes. Measure 6: $\frac{2}{4}$ note.

Alto (A) vocal line:

(Unis.)

Measures 1-3: $\frac{2}{4}$ notes. Measure 4: $\frac{1}{4}$ note. Measure 5: $\frac{5}{8}$ notes. Measure 6: $\frac{2}{4}$ notes.

Tenor (T) vocal line:

-mor, Dé-us i - bi est. A - - - -

Measures 1-3: $\frac{2}{4}$ notes. Measure 4: $\frac{1}{4}$ note. Measure 5: $\frac{5}{8}$ notes. Measure 6: $\frac{2}{4}$ note.

Bass (B) vocal line:

8 mor, Dé-us i - bi est. A (Unis.) - - - -

Measures 1-3: $\frac{2}{4}$ notes. Measure 4: $\frac{1}{4}$ note. Measure 5: $\frac{5}{8}$ notes. Measure 6: $\frac{2}{4}$ note.

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Soprano (S) vocal line:

Rall. poco a poco

Measures 1-3: Rests. Measure 4: $\frac{6}{8}$ note. Measure 5: $\frac{2}{8}$ note. Measure 6: $\frac{3}{4}$ note.

Alto (A) vocal line:

, $\frac{6}{8}$ note. $\frac{2}{8}$ note. $\frac{3}{4}$ note. pp

Measures 1-3: Rests. Measure 4: $\frac{6}{8}$ note. Measure 5: $\frac{2}{8}$ note. Measure 6: $\frac{3}{4}$ note.

Tenor (T) vocal line:

men. , $\frac{6}{8}$ note. $\frac{2}{8}$ note. $\frac{3}{4}$ note. pp men. pp

Measures 1-3: Rests. Measure 4: $\frac{6}{8}$ note. Measure 5: $\frac{2}{8}$ note. Measure 6: $\frac{3}{4}$ note.

Bass (B) vocal line:

-, $\frac{6}{8}$ note. $\frac{2}{8}$ note. $\frac{3}{4}$ note. men.