Lullaby

from *"Three Nocturnes"*

Daniel Elder

Appassionata (♩ = 80)

pedal harmonically

S. A. unis.

Lull - a - by,   sing

lull - a - by,   the day is far be - hind you.   The moon sits high a -

top the sky,   now let sweet slum - ber find you.   A - way,

the day is done, and gone the sun that

A - way.

A - way.

A - way.

lit the world so bright - ly. Ah.

Ah.

The earth's a - glow with speck - led show of

The earth's a - glow with speck - led show of

A - way, a -

A - way, a -

twin-kling stars so spright - ly. A - way, a -

twin-kling stars so spright - ly. A - way, a -

way, where the sun - light is beam-ing through a

way, where the sun - light through a

way, where the sun - light through a

way, where the sun - light through a

Lyrics (measures 33–36):
- Soprano: deep, cloud - less blue, and the tree - tops are gleam-ing with a
- Alto: deep blue, the tree-tops are gleam-ing with a
- Tenor: deep, blue, and the tree - tops with
- Bass: deep blue tree - tops gleam - ing with

Lyrics (measures 37–40):
- Soprano: fresh morn - ing dew; where the moun - tains, are shin-ing at the
- Alto: fresh morn - ing dew; where the moun - tains, at the
- Tenor: dew; where the moun - tains,
- Bass: dew; where the moun - tains,

meadows below, in a brilliant white lining of a

meadows below, in a brilliant white lining of a

oo, ah.

oo, ah.

new - fall - en snow.

new fall - en snow.

Meno mosso (♩ = 76)

50

p

Close your eyes   breathe

p

Close your eyes   breathe

p

Close your eyes   breathe

p

Close your eyes   breathe

p

ppp

54

mp

in   the   night;   a   soft – er   bed   I'll   make   you   The   trial   is   done,   all

mp

in   the   night;   a   soft – er   bed   I'll   make   you.   The   trial   is   done,   all

mp

in   the   night;   a   soft – er   bed   I'll   make   you.   The   trial   is   done,   now

mp

in   the   night;   a   soft – er   bed   I'll   make   you.   Now   let

Tempo I (♩ = 80)

dan – ger gone; now let far dream – ing take you. A – way,

dan – ger gone; now let far dream – ing take you. A – way,

let far dreams. A – way,

far dreams. A –

a – way, where the o – cean is

a – way, where the o – cean

a – way, where the o – cean is

way, a – way, where the o – cean is

Lyrics, measures 66–69:
lap-ping at a soft, pearl-y shore, and the sway-ing palms
___ is lap-ping at a soft, pearl-y shore, and the sway-ing palms
lap-ping at a soft___ shore, sway-ing palms
lap - ping at a soft___ shore, sway-ing palms

Meno mosso (♩ = 76)

Lyrics, measures 70–73:
map-ping as their swing-ing fronds soar. Now the dark night, a-
map-ping as their swing-ing fronds soar. Now the dark night,___
nap - ping as their swing-ing fronds soar. Now the dark night,___
nap - ping as their swing-ing fronds soar. Now the dark night,___

Meno meno mosso (♩ = 66)

proach-es, yet so soft and so mild. Lull-a - by. sing

yet so soft and so mild. Sleep,

yet so soft and so mild. Sleep,

yet so soft and Sleep,

lull-a - by; sleep, my child.

sleep now, my child.

sleep now, my child.

sleep now, my child.