

SUNRISE CAROL

Grazioso e leggero =108

Soprano *mp*

Alto *mp*

Tenor *mp*

Bass *mp*

5

S *p* poco rall. a tempo *p*

A *m* Si - lence pre -

T *m* Si - lence pre -

B *m* Si - lence pre -

S *p* Si - lence pre -

A *m* Si - lence pre -

10

S ced - ing the mo - ment of morn - ing, Na - ture is nap - ping ere

A ced - ing the mo - ment of morn - ing, Na - ture is nap - ping ere

T ced - ing the mo - ment of morn - ing, Na - ture is nap - ping ere

B ced - ing the mo - ment of morn - ing, Na - ture is nap - ping ere

15

Soprano (S) *dawn-ing of day, dim glow the stars af-ter night sky a-*

Alto (A) *dawn-ing of day, dim glow the stars af-ter night sky a-*

Tenor (T) *dawn-ing of day, dim glow the stars af-ter night sky a-*

Bass (B) *dawn of day, dim glow the stars af-ter night sky a-*

20

Soprano (S) *dorn-ing, all earth pre-pares to tuck twi-light a-way.*

Alto (A) *dorn-ing, all earch pre-pares to tuck twi light a-*

Tenor (T) *dorn-ing, all earth pre-pares to tuck twi - light,*

Bass (B) *dorn-ing, all earth pre-pares to tuck twi - light a-*

Soli or Semi-Chorus
Molto liberamente

25

Soprano (S) *pal-est pink to mask the moon!*

Alto (A) *way. pal-est pink to mask the moon!*

Tenor (T) *twi-light, a-way. pal-est pink to mask the moon!*

Bass (B) *twi-light a-way.*

Tutti
A tempo primo
mp

29

Soprano (S) $\text{G} \frac{3}{4}$: Beau - ty be -neath its first leaf it is shak - ing, light - en the
mp

Alto (A) $\text{G} \frac{3}{4}$: Beau - ty be -neath its first leaf it is shak - ing, light - en the
mp

Tenor (T) $\text{G} \frac{3}{4}$: Beau - ty be -neath its first leaf it is shak - ing, light - en the
mp

Bass (B) $\text{F} \frac{3}{4}$: Beau - ty be -neath its first leaf it is shak - ing, light - en the
mp

34

Soprano (S) $\text{G} \frac{3}{4}$: long-shad - ed wood now a wak - ing gen - tle the joy of new
mf

Alto (A) $\text{G} \frac{3}{4}$: long-shad - ed wood now wak - ing gen - tle the joy of new
mf

Tenor (T) $\text{G} \frac{3}{4}$: long-shad - ed wood now a - wak - ing gen - tle the joy of new
mf

Bass (B) $\text{F} \frac{3}{4}$: long-shad - ed wood now a - wak - ing gen - tle the joy of new

39

Rall. *mp* a tempo *mp* poco rall.

Soprano (S) $\text{G} \frac{3}{4}$: morn - ing is break-ing!
mp

Alto (A) $\text{G} \frac{3}{4}$: morn-ing... ooh
mp

Tenor (T) $\text{G} \frac{3}{4}$: morn-ing... ooh
mp

Bass (B) $\text{F} \frac{3}{4}$: morn-ing... ooh

44 Poco meno mosso $\text{♩} = 96$

S: Swift - ly the sky on ho - ri - zon of heath - er, laced with its

A: Swift - ly the sky on ho - ri - zon of heath - er, laced with its

T: Swift - ly the sky on ho - ri - zon of heath - er, laced with its

B: Swift - ly the sky on ho - ri - zon of heath - er, laced with its

49

S: long - fin - gered pha - lanx of gold, shift - ing the shad - ows of

A: long - fin - gered pha - lanx of gold, shift - ing the shad - ows of

T: long - fin - gered pha - lanx of gold, shift - ing the shad - ows of

B: long - fin - gered pha - lanx of gold, shift - ing the shad - ows of

54

S: deep mid - night's teth - er, o - cean to shape and tall moun -

A: deep mid-night's teth - er, o - cean to shape and tall

T: deep mid - night's teth - er, o - cean to shape and tall moun - - -

B: deep mid-night's teth - er, o - cean to shape and moun -

Soli or semi-Chorus

Molto liberamente

mf ma dolce

59

S tain to mold. _____ Ra - diant red, ig -
A moun - tain to mold. _____ Ra - diant red, ig -
T tain to mold. _____ Ra - diant red, ig -
B tain to mold. _____

Tutti
A tempo primo

63

S nite the Fleet are the fires their high heav - en con -
A nite the gloom! Fleet are the fires their high heav - en con -
T nite the gloom! Fleet are the fires their high heav - en con -
B Fleet are the fires their high heav - en con -

67

S sum - ing, spec - tral re - splen - dence its beau - ty is bloom - ing -
A sum - ing, spec - tral re - splen - dence its beau - ty is bloom - - ing -
T sum - ing, spec - - tral re - splen - dence bloom - ing -
B sum - ing, spec - - tral re - splen - dence bloom - - ing -

72

mf

rall.

a tempo

mp

S: might - y the mirth of new morn - ing... re - sum - ing!

A: might - y, , m

T: *mf* might - y mirth of morn - ing..., *mp* m

B: might - y the mirth, morn - ing..., *mp* m

76

poco rall.

a tempo

p intimo

Dew - drops have damp - ened the

A: Dew - drops have damp - end the

T: Dew - drops have damp - ened the

B: Dew - drops have damp - ened the

81

S: green - est of grass - blades, crys - tals to cap - ture young Day - break's first

A: green - est of grass - blades, crys - tals to cap - ture young Day - break's first

T: green - est of grass - blades, crys - tals to cap - ture young Day - break's first

B: green - est of grass - blades, crys - tals to cap - ture young Day - break's first

86

mp

S ray, glist - en the glades which were shroud-ed in soft shades,
A tay, glist - en the glades which were shroud-ed in soft shades,
T ray, glist - en the glades which were shroud-ed in soft shades,
B ray, glist - en the glades which were shroud-ed in soft shades,

91

p

S Life is a - light - ing, its pas - sion to play.
A Life is a - light - ing, its pas - sion to play.
T Life is a - light - ing, its pas - sion, pas - sion to
B Life is a - light - ing, its pas - sion to play.

Soli or Semi-Chorus
Molto liberamente

Tutti
A tempo primo

96

mp

S Bril - liant beams on bright - est blue! World, now a -
A Bril - liant beams on bright - est blue! World, now a -
T play. Bril - liant beams on bright - est blue! World, now a -
B World, now a -

100

Soprano (S): wake! your ca - dence is cal ling, so clear the cloak of night

Alto (A): wake! this your ca - dence is cal ling, so clear the cloak of night

Tenor (T): wake! this your ca - dence is cal ling, so clear the cloak of night

Bass (B): wake! this your - ca - dence is cal - ling, so clear the cloak of night

molto rall.

allargando *gioioso*

a tempo

105

Soprano (S): fast is now fal ling, blind - ing the bliss

Alto (A): fast is fal - - ling, blind - ing the bliss

Tenor (T): fast is now fal - - - ling, blind - ing the bliss,

Bass (B): fast is now fal - - - - ling, blind - ing the bliss,

109

mezzo-forte (mp)

rall.

attempo

Soprano (S): — of new mom, - ing en - thral - ling!

Alto (A): of new morn - ing... booh

Tenor (T): — of new mom - ing... ooh

Bass (B): morn - ing... ooh

113

Soprano (S) staff: Rest, then three eighth notes at dynamic **p**.
Alto (A) staff: Eighth note, then six eighth notes at dynamic **p**, with a melodic line above.
Tenor (T) staff: Eighth note, then six eighth notes at dynamic **p**, with a melodic line above.
Bass (B) staff: Eighth note, then six eighth notes at dynamic **p**, with a melodic line above.

m

p

p

p

m

m

m

118 molto rall.

Soprano (S) staff: Eighth note, then three eighth notes at dynamic **p**.
Alto (A) staff: Eighth note, then three eighth notes at dynamic **p**.
Tenor (T) staff: Eighth note, then three eighth notes at dynamic **p**.
Bass (B) staff: Eighth note, then three eighth notes at dynamic **p**.

m

p

p

p

m

m

m

m