

To Lady Colvin

# Death on the Hills

Rosa Newmarch (1857 – 1940)

Edward Elgar (1857 – 1934)

adapted from Apollon Maykov (1821 – 1897)

**Moderato (quasi all marcia)** (♩ = 76)

Soprano *d' - g''*  
Alto *a - c''*  
Tenor *c# - f'*  
Bass *G - a*

*p* *p* *pp* *p*

Why o'er the dark'ning hillslopes Do dusky shadows creep? Because the wind blows

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7 **accel.** **f** **rit.** **a tempo** *p*

keen - - ly there, Or rain-storms lash and leap?\_ No wind blows chill up -

keen - - ly there, Or rain-storms lash and leap?\_ No wind blows chill up -

No wind blows chill up -

No wind

12

on them, Nor are they lash'd by rain: 'Tis Death who rides a - cross the hills With  
 on them, Nor are they lash'd by rain: 'Tis Death who rides a - cross the hills With  
 on them, Nor are they lash'd by rain: 'Tis Death who rides a - cross the hills With  
 blows, Nor are they lash'd by rain: 'Tis Death who rides a - cross the hills With

17

all his shad-owy train. In front the young folk  
 all his shad-owy train. The old bring up the cor - tège, the old bring up the cor-tège, In  
 all his shad-owy train. The old bring up the cor-tège, In  
 all his train. The old bring up the cor-tège, In front the young folk

21

ride, And on Death's sad - dle in a row The  
 front the young folk ride, And on Death's sad - dle in a row The  
 front the young folk ride, And on Death's sad - dle in a row The  
 ride, The old bring up the cor-tège, And on Death's sad-dle in a row The

24 *espress.* *dim. e rit.* *pp* *a tempo* *f*

babes sit side by side, the babes sit side by side. The young folk lift their

*dim.* *pp* *f*

babes sit side by side, — sit side by side. The young folk lift their

*dim.* *pp*

babes sit side by side, — sit side by side.

*dim.* *pp*

babes sit side by side, — side by side.

29 *accel. molto* *fff* *rit.* *a tempo* *p espress.* *pp*

voice - - - - es, The old folk plead with Death:

*fff* *p espress.* *pp*

voice - - - - es, The old folk plead with Death:

34 **Poco più lento** (♩ = 66)  
(Soprano, Alto and Tenor to be sung with a thin and somewhat veiled tone.)

*p molto espress.* *cresc.*

"O let us take the vil-lage-road, Or by the brook draw breath. There let the old drink wa-ter,

*p molto espress.* *cresc.*

"O let us take the vil-lage-road, Or by the brook draw breath. There let the old drink wa-ter,

*\*p molto espress.* *cresc.*

"O let us take the vil-lage-road, Or by the brook draw breath. There let the old drink wa-ter,

\* Only light voices should sing from here to the end; the heavy Tenors may assist the Basses later.

37

*dim.* *pp*

There let the young folk play, And let the lit-tle chil-dren run and pluck the blos - soms gay,

*dim.* *pp*

There let the young folk play, And let the lit-tle chil-dren run and pluck the blos-soms gay,

*dim.* *pp*

<sup>8</sup> There let the young folk play, And let the lit-tle chil-dren run and pluck the blos - soms gay,

40

*pp* *poco a poco accel. al.* *a tempo* (♩ = 76) *cresc.*

There let the old drink wa-ter, There let the young folk play, O let us take the vil-lage-

*pp* *cresc.*

There let the old drink wa-ter, There let the young folk play, O let us take the vil-lage-

*pp* *cresc.*

<sup>8</sup> There let the old drink wa-ter, There let the young folk play, O let us take the vil-lage-

43

*Poco più lento* (♩ = 69) *\* pp*

road, Or by the brook draw breath, And let the lit-tle chil-dren run And pluck the blos-soms gay,

*pp*

road, Or by the brook draw breath, And let the lit-tle chil-dren run And pluck the blos-soms gay,

*pp*

<sup>8</sup> road, Or by the brook draw breath, And let the lit-tle chil-dren run And pluck the blos-soms gay,

*mf* *distinto e sostenuto*

(DEATH SPEAKS) "I must non pass the

\* The S. A. T. to be subdued to the end but sung with firm, sobbing accents, and great expression.

46

There let the old drink wa-ter, *pp* O let us take the vil-lage-  
 There let the young folk play, *p* O let us take the vil-lage-  
 There let the old drink wa-ter, *pp* O let us take the vil-lage-  
 There let the young folk play, *p* O let us take the vil-lage-  
 There let the old drink wa-ter, *pp* O let us take the vil-lage-  
 There let the young folk play, *p* O let us take the vil-lage-  
 vil - lage Nor halt be - side the rill, for

49

road, O let us take the vil-lage-road, There let the old drink  
*pp* road, Or by the brook draw breath; *p* There let the old drink wa-ter, *pp* And let the lit-tle chil-dren  
 road, O let us take the vil-lage-road, There let the old drink  
*pp* road, Or by the brook draw breath; *p* There let the old drink wa-ter, *pp* And let the lit-tle chil-dren  
 road, O let us take the vil-lage-road, There let the old drink  
*pp* road, Or by the brook draw breath; *p* There let the old drink wa-ter, *pp* And let the lit-tle chil-dren  
 there the wives and mo - thers all Their buck - ets take to



58 *poco rit.* *pp* *rit. al fine*

There let the young folk play, let the young folk play,  
 take the vil - lage - road, let the young folk play, O let us take the vil-lage-  
 There let the young folk play, let the young folk play,  
 take the vil - lage-road, let the young folk play, O let us take the vil-lage-  
 There let the young folk play, let the young folk play,  
 take the vil - lage-road, let the young folk play, O let us take the vil-lage-  
 clasp - ings. Could ne - ver be un - done.”

*pp* *ppp* *pp* *ppp* *pp* *ppp* *p* *dim.*

61 *ppp* *Lento* *pppp*

O let us take the vil - lage - road, Or by the brook draw breath.”  
 road, Or by the brook draw breath.”  
 O let us take the vil - lage - road, Or by the brook draw breath.”  
 road, Or by the brook draw breath.”  
 O let us take the vil - lage - road, Or by the brook draw breath.”  
 road, Or by the brook draw breath.”

*ppp* *pppp* *pppp* *pppp* *ppp* *pppp* *pp*