

# Holy is the true light

To the memory of Evelyn Mary Ley

William H. Harris

*p mistico*

Soprano  
Ho - ly is the true light, and pass - ing

Alto  
Ho - ly is the true light, and pass - ing

Tenor  
Ho - ly is the true light, and pass - ing

Bass  
Ho - ly is the true light, and pass - ing

won - der - ful, lend - ing ra - - diance to them that en -

won - der - ful, lend - ing ra - - diance to them that en -

won - der - ful, lend - ing ra - diance to them that en -

won - der - ful, lend - ing ra - diance to

*sost.*

-dured in the heat of the con - flict: from Christ they in -

-dured in the heat of the con - flict: from Christ they in -

dured in the heat of the con - flict: from Christ they in -

them in the heat of the con - flict: from

*p*

*cresc.*

-he - rit a home of un - fa-- - ding splen - dour,  
 -he - rit a home of un - fa - ding splen - dour, where -  
 -he - rit a home of un - fa - ding splen - dour, un -  
 Christ they in - he - rit un - fa - ding

*cresc.*

where - in they re - joice with  
 -in they re - joice with  
 -fa - ding, where - in they re - joice with  
 splen - dour, with glad -

*f*

*mf espress.*

glad - ness ev - er - more, with  
 glad - ness ev - er - more, with glad - ness,  
 glad - ness ev - er - more, with glad - ness,  
 - - ness ev - er - more, with glad - ness,

*dim.*

glad - ness ev - er - more, ev - er -  
 with glad - ness ev - er -  
 with glad - ness ev - er -  
 with glad - ness ev - er -

more. *p* Al - le - lu - ia, *pp* Al - le - lu - ia.  
 more. Al - le - lu - ia.  
 more. Al - le - lu - ia, Al - le - lu - ia.  
 more. Al - le - lu - ia, Al - le - lu - ia.

Words from the Salisbury Diurnal by Dr G.H. Palmer