

Partition de  
Chœur SATB

KARL JENKINS

# THE ARMED MAN

"A Mass For Peace"

(1999)



Charton Mathias 2015 - Publication à Usage Pédagogique  
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# The Armed Man

## "A Mass For Peace"

KARL JENKINS (né en 1944)  
Arrangement : Mathias Charton

### 1. The Armed Man

Marziale ♩ = 66

Sopranos

Altos

Ténors

Basses

16 **A**

S. *p*  
L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou - ter doit on dou - ter ?

A. *p*  
L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou - ter doit on dou - ter ?

T.

B.

19

S.  
On a fait par-tout cri - er, que cha-cun se viegne ar - mer d'un hau - bre-gon de fer. \_\_\_\_\_

A.  
On a fait par-tout cri - er, que cha-cun se viegne ar - mer d'un hau - bre-gon de fer. \_\_\_\_\_

T.

B.

22

S. *cresc.* *mp*  
L'hom-me, l'hom-me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou - ter.

A. *cresc.* *mp*  
L'hom-me, l'hom-me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou - ter.

T. *p* *cresc.* *mp*  
L'hom-me, l'hom-me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou - ter.

B. *p* *cresc.* *mp*  
L'hom-me, l'hom-me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou - ter.

27 **B** *mp* **C**  
S. 6 L'hom-me, l'hom-me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou-ter doit on dou- ter ?

A. 6 *mp*  
L'hom-me, l'hom-me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou-ter doit on dou- ter ?

T. 6 *mp*  
L'hom-me, l'hom-me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou-ter doit on dou- ter ?

B. 6 *mp*  
L'hom-me, l'hom-me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou-ter doit on dou- ter ?

36

S. On a fait par-tout cri - er, que cha-cun se viegne ar - mer d'un hau - bre-gon de fer. \_\_\_\_\_

A. On a fait par-tout cri - er, que cha-cun se viegne ar - mer d'un hau - bre-gon de fer. \_\_\_\_\_

T. On a fait par-tout cri - er, que cha-cun se viegne ar - mer d'un hau - bre-gon de fer. \_\_\_\_\_

B. On a fait par-tout cri - er, que cha-cun se viegne ar - mer d'un hau - bre-gon de fer. \_\_\_\_\_

39 *cresc.* *mf*  
S. L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou - ter.

A. *cresc.* *mf*  
L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou - ter.

T. *cresc.* *mf*  
L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou - ter.

B. *cresc.* *mf*  
L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou - ter.

43 **D** **E** *mf*

S. **3** **9** *mf* L'hom - me, l'hom - me, l'homme ar - mé,

A. **3** **9** *mf* L'hom - me, l'hom - me, l'homme ar - mé,

T. **3** **9** *mf* L'hom - me, l'hom - me, l'homme ar - mé,

B. **3** **9** *mf* L'hom - me, l'hom - me, l'homme ar - mé,

56

S. l'homme ar - mé, l'homme ar - mé doit on dou - ter doit on dou - ter ?

A. l'homme ar - mé, l'homme ar - mé doit on dou - ter doit on dou - ter ?

T. l'homme ar - mé, l'homme ar - mé doit on dou - ter doit on dou - ter ?

B. l'homme ar - mé, l'homme ar - mé doit on dou - ter doit on dou - ter ?

58

S. On a fait par-tout cri - er, que cha-cun se viegne ar - mer d'un hau - bre-gon de fer. \_\_\_\_\_

A. On a fait par-tout cri - er, que cha-cun se viegne ar - mer d'un hau - bre-gon de fer. \_\_\_\_\_

T. On a fait par-tout cri - er, que cha-cun se viegne ar - mer d'un hau - bre-gon de fer. \_\_\_\_\_

B. On a fait par-tout cri - er, que cha-cun se viegne ar - mer d'un hau - bre-gon de fer. \_\_\_\_\_

61 *cresc.*

S. L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou -

A. L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou -

T. L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou -

B. L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou -

64 **F** *f*

S. *ff* 8 L'hom-me, l'hom-me, l'homme ar - mé, l'homme ar - mé, l'homme ar-mé doit

A. *f* 8 *ff* L'hom - me, l'hom-me, l'homme ar - mé,

T. *f* 8 ter.

B. *f* 8 ter.

75

S. on dou - ter doit on dou - ter? L'hom - me, l'hom - me, l'homme ar - mé,

A. *ff* l'homme ar - mé, l'homme ar - mé doit on dou - ter doit on dou - ter?

T. *ff* L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit

B. *ff* L'hom - me, l'hom - me, l'homme ar - mé,

77

S. l'homme ar - mé doit on dou -

A. L'hom - me, l'hom - me, l'homme ar - mé, on dou -

T. on dou - ter doit on dou - ter? on dou -

B. l'homme ar - mé, l'homme ar - mé doit on dou -

79

S. ter 2

A. ter 2

T. ter 2

B. ter 2

83 **G**

S. *f*  
L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou - ter doit on dou - ter ?

A. *f*  
L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou - ter doit on dou - ter ?

T. *f*  
L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou - ter doit on dou - ter ?

B. *f*  
L'hom - me, l'hom - me, l'homme ar - mé, l'homme ar - mé, l'homme ar - mé doit on dou - ter doit on dou - ter ?

86

S.  
On a fait par-tout cri-er, que cha-cun se viegne ar-mer d'un hau-bre-gon de fer. — L'hom-me, l'hom-me, l'homme ar - mé,

A.  
On a fait par-tout cri-er, que cha-cun se viegne ar-mer d'un hau-bre-gon de fer. — L'hom-me, l'hom-me, l'homme ar - mé,

T.  
On a fait par-tout cri-er, que cha-cun se viegne ar-mer d'un hau-bre-gon de fer. — L'hom-me, l'hom-me, l'homme ar - mé,

B.  
On a fait par-tout cri-er, que cha-cun se viegne ar-mer d'un hau-bre-gon de fer. — L'hom-me, l'hom-me, l'homme ar - mé,

90

S. *cresc.*  
l'homme ar - mé, l'homme ar - mé doit on dou - ter. l'homme ar - mé, l'homme ar - mé doit

A. *cresc.*  
l'homme ar - mé, l'homme ar - mé doit on dou - ter. l'homme ar - mé, l'homme ar - mé doit

T. *cresc.*  
l'homme ar - mé, l'homme ar - mé doit on dou - ter. l'homme ar - mé, l'homme ar - mé doit

B. *cresc.*  
l'homme ar - mé, l'homme ar - mé doit on dou - ter. l'homme ar - mé, l'homme ar - mé doit

93

S. *fff*  
l'homme ar - mé, l'homme ar - mé doit l'homme ar - mé, l'homme ar - mé doit on dou - ter.

A. *fff*  
l'homme ar - mé, l'homme ar - mé doit l'homme ar - mé, l'homme ar - mé doit on dou - ter.

T. *fff*  
l'homme ar - mé, l'homme ar - mé doit l'homme ar - mé, l'homme ar - mé doit on dou - ter.

B. *fff*  
l'homme ar - mé, l'homme ar - mé doit l'homme ar - mé, l'homme ar - mé doit on dou - ter.

## 3. Kyrie

**Pietoso** ♩ = 60

**A** [solo optionnel] *mp*

25

Sopranos

Altos

Ténors

Basses

Ky - ri - e e - lei - son, Ky - ri - e

32

S. e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

A.

T.

B.

**B** [Tutti] *mf*

42

S. *mp* Ky - ri - e, ky - ri - e e - lei - son, ky - ri - e e - lei - son.

A. *mp* Ky - ri - e, ky - ri - e e - lei - son, ky - ri - e e - lei - son.

T.

B.

49 **C** [solo optionnel]

S. Ky - ri - e e - lei - - son, Ky - ri - e e - lei - son.

A.

T.

B.

57 **D** [Tutti]

*mf* S. Ky - ri - e, ky - ri - e e - - lei - son, ky - ri - e e - lei - son. *mp*

*mf* A. Ky - ri - e, ky - ri - e e - - lei - son, ky - ri - e e - lei - son. *mp*

*mf* T. Ky - ri - e, ky - ri - e e - - Ky - lei - son, ky - ri - e e - lei - son. *mp*

*mf* B. Ky - ri - e, ky - ri - e e - - Ky - lei - son, ky - ri - e e - lei - son. *mp*

64 **E**

S. Ky - ri - e e - lei - - son, ky - ri - e

A. E - lei - - son, ky - ri - e

T. Ky - - ri - e

B. Ky - ri - e e - lei - - son, ky - ri - e

70

S. e - lei - son. Ky - ri - e e - lei - son.

A. e - lei - son. Ky - ri - e e - lei - son.

T. e - lei - son. Ky - ri - e e - lei - son.

B. e - lei - - - son. Ky - ri - e e - lei - son.



76 **F** Più mosso ♩ = 90

S. *mf* Chri - ste e -

A. *mf* Chri - ste e - lei

T. *mf* Chri - ste e - lei

B. *mf* Chri - ste e - lei son,

84

S. lei son, Chri - ste e -

A. son, Chri - ste e - lei son,

T. son, Chri - ste e - lei son, Chri - ste e -

B. Chri - ste e - lei son, Chri - ste e -

91

S. - lei son, Chri - ste e - lei son, Chri - ste e - lei son, Chri -

A. Chri - ste e - lei son, Chri - ste e - lei son, Chri -

T. - lei son, Chri - ste e - lei

B. - lei son, Chri - ste e - lei son, Chri - ste e -

98

S. - ste e - lei son.

A. ste e lei son, Chri - ste e - lei son.

T. son, Chri - ste e - lei son, Chri - ste e - lei son.

B. lei son.

105 **G** *mp* ♩ = 60

S. Ky - ri - e e - lei - - son, ky - ri - e

A. E - lei - - son, *mp* ky - ri - e

T. Ky - - ri - e

B.

111

S. e - lei - - son. Ky - ri - e e - lei - -

A. e - lei - - son. E - lei - -

T. e - lei - - son.

B. Ky - - ri - e e - lei - -

116

S. - son, ky - ri - e, e - lei - son.

A. son, ky - ri - e, e - lei - son.

T. Ky - - ri - e, e - lei - son.

B. - son, ky - ri - e, e - lei - - - son...

121 *mf* **H**

S. *mf* Ky - ri - e, ky - ri - e e - - lei - son, ky - ri - e e - lei - son. *p*

A. *mf* Ky - ri - e, ky - ri - e e - - lei - son, ky - ri - e e - lei - son. *p*

T. *mf* Ky - ri - e, ky - ri - e e - - lei - son, ky - ri - e e - lei - son. *p*

B. *mf* Ky - ri - e, ky - ri - e e - - lei - son, ky - ri - e e - lei - son. *p*

128 **I** *mp*

S. Ky - ri - e e - lei - son, ky - ri - e e - lei - son.

A. *mp*  
E - lei - son, *mp* ky - ri - e e - lei - son.

T. *mp*  
Ky - ri - e e - lei - son.

B. *mp*  
Ky - ri - e e - lei - son, ky - ri - e e - lei - son.

136 *mf* **J**

S. *mf* Ky - ri - e, ky - ri - e e - lei - son, ky - ri - e e - lei - son. *mp*

A. *mf* Ky - ri - e, ky - ri - e e - lei - son, ky - ri - e e - lei - son. *mp*

T. *mf* Ky - ri - e, ky - ri - e e - lei - son, ky - ri - e e - lei - son. *mp*

B. *mf* Ky - ri - e, ky - ri - e e - lei - son, ky - ri - e e - lei - son. *mp*

143 **K**

S. Ky - ri - e e - lei - son, ky - ri - e

A. *mp*  
E - lei - son, ky - ri - e

T. *mp*  
Ky - ri - e

B. *mp*  
Ky - ri - e e - lei - son, ky - ri - e

149 **rall.**

S. e - lei - son. Ky - ri - e e - lei - son.

A. e - lei - son. Ky - ri - e e - lei - son.

T. e - lei - son. Ky - ri - e e - lei - son.

B. e - lei - son. Ky - ri - e e - lei - son.

## 4. Save Me from Bloody Men

**Largo (alcuna licenza) ♩ = 35 A capella in the style of Gregorian Chant**

*mf*

Ténors

Basses

Be mer-ci-ful un-to me.. O God: For man would swal-low me up. He fight-ing dai-ly op-pres - seth -

Be mer-ci-ful un-to me.. O God: For man would swal-low me up. He fight-ing dai-ly op-pres - seth -

5

T.

B.

me. Mine e-ne-mies would dai - - ly - swa-low me up: For they be ma-ny that fight a-gainst me.

me. Mine e-ne-mies would dai - - ly - swa-low me up: For they be ma-ny that fight a-gainst me.

11

T.

B.

O thou most high. De-fend me from them that rise \_\_\_\_\_ up a - gainst \_\_\_\_\_ me.

O thou most high. De-fend me from them that rise \_\_\_\_\_ up a - gainst \_\_\_\_\_ me.

15

T.

B.

De-li-ver me from the work-ers of in-i - qui-ty, And save me from blood - y men.

De-li-ver me from the work-ers of in-i - qui-ty, And save me from blood - y men.

(perc.)

(perc.)

# 5. Sanctus

**Affretando** ♩ = 65 **4** **A** *p*

Sopranos  
Altos  
Ténors  
Basses

Sanc - tus, Sanc - tus, Sanc - tus, Do - mi-nus

9

S.  
A.  
T.  
B.

De - us Sa - ba - oth, De - us Sa - ba - oth,  
De - us Sa - ba - oth, De - us Sa - ba - oth,  
De - us Sa - ba - oth, De - us Sa - ba - oth,  
De - us Sa - ba - oth, De - us Sa - ba - oth,

13

S.  
A.  
T.  
B.

2  
2  
2  
2

15 **p** **B**

S. *p* Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra et ter - ra glo - ri - a, Ple - ni sunt cae - li et ter - ra,

A. *p* Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra et ter - ra glo - ri - a, Ple - ni sunt cae - li et ter - ra,

T. *p* Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra et ter - ra glo - ri - a, Ple - ni sunt cae - li et ter - ra,

B. *p* Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

20

S. et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. **2**

A. et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. **2**

T. et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. **2**

B. Sanc - tus, Sanc - tus, glo - ri - a tu - a. **2**

26 **C** *mp*

S. *mp* Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra,

A. *mp* Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra,

T. *mp* Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra,

B. *mp* Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra,

31

S. ple - ni sunt cae - li et ter - ra, glo - ri - a tu - a. Glo - ri - a, glo - ri - a, glo - ri -

A. ple - ni sunt cae - li et ter - ra, glo - ri - a tu - a. Glo - ri - a, glo - ri - a, glo - ri -

T. ple - ni sunt cae - li et ter - ra, glo - ri - a tu - a. Glo - ri - a, glo - ri - a, glo - ri -

B. ple - ni sunt cae - li et ter - ra, glo - ri - a tu - a. Glo - ri - a, glo - ri - a, glo - ri -

35

S. a, glo - ri - a, glo - ri - a, tu - a.

A. a, glo - ri - a, glo - ri - a, tu - a.

T. a, glo - ri - a, glo - ri - a, tu - a.

B. a, glo - ri - a, glo - ri - a, tu - a.

40 **D** *f cresc.* *ff*

S. Ho - san - na in ex - cel - sis,

A. *f cresc.* *ff* Ho - san - na in ex - cel - sis,

T. *f cresc.* *ff* Ho - san - na in ex - cel - sis,

B. *f cresc.* *ff* Ho - san - na in ex - cel - sis,

44 *f cresc.* *ff*

S. Ho - san - na in ex - cel - sis,

A. *f cresc.* *ff* Ho - san - na in ex - cel - sis,

T. *f cresc.* *ff* Ho - san - na in ex - cel - sis,

B. *f cresc.* *ff* Ho - san - na in ex - cel - sis,

50 **E**

S. **11**

A. **11**

T. **11**

B. **11**

61 **F** *mp*

S. Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra

A. *mp* Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra

T. *mp* Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra

B. *mp* Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra

64

S. et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra, ple - ni sunt cae - li et ter - ra,

A. et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra, ple - ni sunt cae - li et ter - ra,

T. et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra, ple - ni sunt cae - li et ter - ra,

B. et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra, ple - ni sunt cae - li et ter - ra,

67

S. glo - ri - a tu - a. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

A. glo - ri - a tu - a. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

T. glo - ri - a tu - a. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

B. glo - ri - a tu - a. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

71

S. a, glo - ri - a, tu - a.

A. a, glo - ri - a, tu - a.

T. a, glo - ri - a, tu - a.

B. a, glo - ri - a, tu - a.





## 6. Hymn Before Action

**Eroico** ♩ = 54 A

**4** *f*

Sopranos  
Altos  
Ténors  
Basses

The earth is full of an - ger, The seas are dark withwrath,

The earth is full of an - ger, The seas are dark withwrath,

The earth is full of an - ger, The seas are dark withwrath,

The earth is full of an - ger, The seas are dark withwrath,

9

S.  
A.  
T.  
B.

The Na tions in their har - - ness Go up a - gainst our path:

The Na tions in their har - - ness Go up a - gainst our path:

The Na tions in their har - - ness Go up a - gainst our path:

The Na tions in their har - - ness Go up a - gainst our path:

13

S.  
A.  
T.  
B.

Ere yet we loose the le - gions Ere yet we draw the blade,

Ere yet we loose the le - gions Ere yet we draw the blade,

Ere yet we loose the le - gions Ere yet we draw the blade,

Ere yet we loose the le - gions Ere yet we draw the blade,

17

S.  
A.  
T.  
B.

Je - ho - va of the Thun - - ders, Lord God of Bat - tles, aid!

Je - ho - va of the Thun - - ders, Lord God of Bat - tles, aid!

Je - ho - va of the Thun - - ders, Lord God of Bat - tles, aid!

Je - ho - va of the Thun - - ders, Lord God of Bat - tles, aid!

21 **B** **C** *f*

S. High lust and fro - ward bea - ring, proud heart re - bell - ious

A. High lust and fro - ward bea - ring, proud heart re - bell - ious

T. High lust and fro - ward bea - ring, proud heart re - bell - ious

B. High lust and fro - ward bea - ring, proud heart re - bell - ious

32

S. brow, Deaf ear and soul un - ca - ring, We seek Thy mer - cy now!

A. brow, Deaf ear and soul un - ca - ring, We seek Thy mer - cy now!

T. brow, Deaf ear and soul un - ca - ring, We seek Thy mer - cy now!

B. brow, Deaf ear and soul un - ca - ring, We seek Thy mer - cy now!

37

S. The sin-ner that for - swore Thee, The fool that passed Thee by, Our times are known be - fore Thee, Lord

A. The sin-ner that for - swore Thee, The fool that passed Thee by, Our times are known be - fore Thee, Lord

T. The sin-ner that for - swore Thee, The fool that passed Thee by, Our times are known be - fore Thee, Lord

B. The sin-ner that for - swore Thee, The fool that passed Thee by, Our times are known be - fore Thee, Lord

43 **D** *rall.*

S. grant us strength to die, Lord grant us strength to die, Lord grant us strength to die!

A. grant us strength to die, Lord grant us strength to die, Lord grant us strength to die!

T. grant us strength to die, Lord grant us strength to die, Lord grant us strength to die!

B. grant us strength to die, Lord grant us strength to die, Lord grant us strength to die!

# 7. Charge !

**Bravura** ♩ = 130

**A**

Sopranos **18** **14** *mf* The

Altos **18** **14** *mf* The

Ténors **18** **14** *mf* The

Basses **18** **14** *mf* The

**B**

34

S. trum-pets loud Clang-or Ex - cites us to Arms, Ex - cites us to Arms, Ex - cites us to Arms, The

A. trum-pets loud Clang-or Ex - cites us to Arms, Ex - cites us to Arms, Ex - cites us to Arms, The

T. trum-pets loud Clang-or Ex - cites us to Arms, Ex - cites us to Arms, Ex - cites us to Arms, The

B. trum-pets loud Clang-or Ex - cites us to Arms, Ex - cites us to Arms, Ex - cites us to Arms, The

38

S. trum-pets loud Clang-or Ex - cites us to Arms, Ex - cites us to Arms, Ex - cites us to Arms, With

A. trum-pets loud Clang-or Ex - cites us to Arms, Ex - cites us to Arms, Ex - cites us to Arms, With

T. trum-pets loud Clang-or Ex - cites us to Arms, Ex - cites us to Arms, Ex - cites us to Arms, With

B. trum-pets loud Clang-or Ex - cites us to Arms, Ex - cites us to Arms, Ex - cites us to Arms, With

42

S. shrill notes of an - ger and mor - tal a - larms, of an - ger and mor - tal a - larms, \_\_\_\_\_ With

A. shrill notes of an - ger and mor - tal a - larms, of an - ger and mor - tal a - larms, \_\_\_\_\_ With

T. shrill notes of an - ger and mor - tal a - larms, of an - ger and mor - tal a - larms, \_\_\_\_\_ With

B. shrill notes of an - ger and mor - tal a - larms, of an - ger and mor - tal a - larms, \_\_\_\_\_ With

46

S. shrill notes of an - ger and mor - tal a - larms, of an - ger and mor - tal a - larms. \_\_\_\_\_ 8

A. shrill notes of an - ger and mor - tal a - larms, of an - ger and mor - tal a - larms. \_\_\_\_\_ 8

T. shrill notes of an - ger and mor - tal a - larms, of an - ger and mor - tal a - larms. \_\_\_\_\_ 8

B. shrill notes of an - ger and mor - tal a - larms, of an - ger and mor - tal a - larms. \_\_\_\_\_ 8

C

58 *mp*

S. How blest is he who for his coun - try dies, who for his coun - try dies. How blest is he who for his coun - try dies,

A. *mp* How blest is he who for his coun - try dies, who for his coun - try dies. How blest is he who for his coun - try dies,

T. \_\_\_\_\_

B. \_\_\_\_\_

64

S. coun - try dies, coun - try dies, for his coun - try dies. \_\_\_\_\_ *cresc.* *f*

A. coun - try dies, coun - try dies, for his coun - try dies. \_\_\_\_\_ *cresc.* *f*

T. \_\_\_\_\_

B. \_\_\_\_\_

72 **D** **13** **E** *mf*

S. The dou - ble dou-ble beat of the thun - der - ing drum, the

A. The dou - ble dou-ble beat of the thun - der - ing drum, the

T. The dou - ble dou-ble beat of the thun - der - ing drum, the

B. The dou - ble dou-ble beat of the thun - der - ing drum, the

88

S. thun - der - ing drum, the thun - der - ing drum. The dou - ble dou-ble beat of the thun - der - ing drum, the

A. thun - der - ing drum, the thun - der - ing drum. The dou - ble dou-ble beat of the thun - der - ing drum, the

T. thun - der - ing drum, the thun - der - ing drum. The dou - ble dou-ble beat of the thun - der - ing drum, the

B. thun - der - ing drum, the thun - der - ing drum. The dou - ble dou-ble beat of the thun - der - ing drum, the

92

S. thun-der-ing drum, the tun-der - ing drum, cries Hark! the foes come, Hark! the foes come, cries Hark! the foes\_\_\_

A. thun-der-ing drum, the tun-der - ing drum, cries Hark! the foes come, Hark! the foes come, cries Hark! the foes\_\_\_

T. thun-der-ing drum, the tun-der - ing drum, cries Hark! the foes come, Hark! the foes come, cries Hark! the foes\_\_\_

B. thun-der-ing drum, the tun-der - ing drum, cries Hark! the foes come, Hark! the foes come, cries Hark! the foes\_\_\_

97

S. come. Charge,'tis too late, too late to re-treat, Charge,'tis too late to re - treat.\_\_\_\_\_

A. come. Charge,'tis too late, too late to re-treat, Charge,'tis too late to re - treat.\_\_\_\_\_

T. come. Charge,'tis too late, too late to re-treat, Charge,'tis too late to re - treat.\_\_\_\_\_

B. come. Charge,'tis too late, too late to re-treat, Charge,'tis too late to re - treat.\_\_\_\_\_

**F** *mp*

S. How blest is he who for his coun - try dies, who for his coun - try dies. How blest is he who for his coun - try dies,

A. *mp* How blest is he who for his coun - try dies, who for his coun - try dies. How blest is he who for his coun - try dies,

T.

B.

S. coun - try dies, coun - try dies, for his coun - try dies. The

A. *cresc.* coun - try dies, coun - try dies, for his coun - try dies. *f* The *mf*

T. *cresc.* *f* *mf*

B. *mf*

The

**G** 116

S. dou-ble dou-ble beat of the thun-der-ing drum, the thun-der-ing drum, the thun-der-ing drum. The dou-ble dou-ble beat of the

A. dou-ble dou-ble beat of the thun-der-ing drum, the thun-der-ing drum, the thun-der-ing drum. The dou-ble dou-ble beat of the

T. dou-ble dou-ble beat of the thun-der-ing drum, the thun-der-ing drum, the thun-der-ing drum. The dou-ble dou-ble beat of the

B. dou-ble dou-ble beat of the thun-der-ing drum, the thun-der-ing drum, the thun-der-ing drum. The dou-ble dou-ble beat of the

121

S. thun-der-ing drum, the thun-der-ing drum, the thun-der - ing drum, cries Hark! the foes come, Hark!the foes come, cries

A. thun-der-ing drum, the thun-der-ing drum, the thun-der - ing drum, cries Hark! the foes come, Hark!the foes come, cries

T. thun-der-ing drum, the thun-der-ing drum, the thun-der - ing drum, cries Hark! the foes come, Hark!the foes come, cries

B. thun-der-ing drum, the thun-der-ing drum, the thun-der - ing drum, cries Hark! the foes come, Hark!the foes come, cries

126

S. Hark! the foes\_\_ come.\_\_ Charge,'tis too late, too late to re-treat, Charge,'tis too late to re - treat.\_\_

A. Hark! the foes\_\_ come.\_\_ Charge,'tis too late, too late to re-treat, Charge,'tis too late to re - treat.\_\_

T. Hark! the foes\_\_ come.\_\_ Charge,'tis too late, too late to re-treat, Charge,'tis too late to re - treat.\_\_

B. Hark! the foes\_\_ come.\_\_ Charge,'tis too late, too late to re-treat, Charge,'tis too late to re - treat.\_\_

132 **H** *cresc.*

S. Charge, charge, charge, charge, charge, charge, charge,

A. Charge, charge, charge, charge, charge, charge, charge,

T. Charge, charge, charge, charge, charge, charge, charge,

B. Charge, charge, charge, charge, charge, charge, charge,

139

S. charge, charge, charge, charge, charge, charge,

A. charge, charge, charge, charge, charge, charge,

T. charge, charge, charge, charge, charge, charge,

B. charge, charge, charge, charge, charge, charge,

145 **I** *sfz sub. p molto cresc.* **J** *fff*

S. Ah. *fff*

A. Ah. *fff*

T. Ah. *fff*

B. Ah. *fff*



# 8. Angry Flames

**Lagrimoso** ♩ = 40 **10** **A**

Sopranos

Altos *solo, con alcuna licenza*  
*mp*

Ténors

Basses

Push-ing up through smoke From a world half dar-kened by o-ver-hang-ing cloud,

15 *solo, con alcuna licenza*  
*mp* *cresc.* *mf*

S. The shroud that mush-roomed out And struck the dome of the sky

A.

T. *solo, con alcuna licenza*  
*mp*

B. Black, red, blue, Dance in the air,

21 **[Tutti]** **B** *mp* *mf* **2**

S. Merge, o-ver the whole ci - ty...

A. Merge, o-ver the whole ci - ty...

T. Merge, o-ver the whole ci - ty...

B. Merge, *solo, con alcuna licenza*  
*mp* *mf* **2**  
Scat-ter glit-ter-ing sparks al-rea-dy tow-er o-ver the whole ci - ty...

28 **C**

S.

A. *Solo mp* *mp*  
 Qui-ver-ing like sea-weed\_ The mass of flames spurts for-ward.

T.

B.

31 *solo mp* *mp*  
 Pop-ping up in the dense smoke, Crawl-ing out Wreathed in fire,\_\_\_

A.

T.

B.

35 **[Tutti]** *mp* *mp*  
 fours

A. *mp*  
 fours

T. *solo mp* *mp*  
 Count-less hu-man be-ings on all fours

B. *mp*  
 fours

39 **D** *solo mp* *mp*  
 In a heap of em-bers that e-rupt and sub-side, death, There smoul-ders a curse.

A. *solo mp* *mp*  
 In a heap of em-bers that e-rupt and sub-side, death, There smoul-ders a curse.

T. *solo mp* *mp*  
 Hair rent, Ri-gid in death, There smoul-ders a curse.

B. *solo mp* *mp*  
 death, There smoul-ders a curse.

# 9. Torches

Angoscioso ♩ = 45 A

Sopranos

Altos

Ténors

Basses

*bene pronunziato*  
*mp*

The a-ni-mals scat-tered in all di - rec-tions, scream-ing ter-ri-ble screams.

11 *bene pronunziato*  
*mp*

S. *enfatico*  
*mp*

A.

T.

B. *enfatico*  
*mp*

Ma-ny were burn-ing oth-ers were burnt. their eyes bul-ging,

All were shat-tered and scat-tered mind-less - ly, their eyes bul-ging,

their eyes bul-ging,

15 B  
*mp*

S. *mp*

A. *mp*

T.

B.

Some hugged their sons, o - thers their fa - thers and mo - thers, un - a - ble to let them go,

Some hugged their sons, o - thers their fa - thers and mo - thers, un - a - ble to let them go,

and so they

and so they

18

S. and so they died. Oth - ers leapt up in their thou - sands, fa - ces dis - fi - gured\_ and were con -

A. and so they died. thou - sands, and were con -

T. died. thou - sands,

B. died. thou - sands,

21

S. sumed by the fire, Eve - ry - where were bo - dies squirm - ing on the ground,

A. sumed by the fire, Eve - ry - where were bo - dies squirm - ing on the ground,

T.

B.

25

S. wings, eyes and paws all burn - ing. They breathed their last as li - ving *ff*

A. wings, eyes and paws all burn - ing. They breathed their last as li - ving *ff*

T. *ff*

B. *ff*

27

S. Tor - ches, tor - ches, tor - ches.

A. Tor - ches, tor - ches, tor - ches.

T. Tor - ches, tor - ches, tor - ches.

B. Tor - ches, tor - ches, tor - ches.

# 10. Agnus Dei

**Larghetto** ♩ = 60

Sopranos

A - - - gnus De - - i,

5

S.

A - - - gnus De - i,

9

S.

qui tol - lis pec-ca - ta mun - di mi - se -

A.

qui tol - lis pec-ca - ta mun - di

T.

qui tol - lis pec - ca - ta mun - di

B.

14

S.

re - re no - bis

A.

mi - se - re - re, mi - se - re - re no - bis

T.

mi - se - re - re no - bis

B.

no - bis

30

19 **A**

*mp*

S. A-gnus De - - - i, A-gnus De - - - i,

A. A - gnus De - i, A - gnus

T. *mp* A-gnus De - - - i, A-gnus De - - - i,

B. *mp* De - i,

23

S. A - gnus De - - - - - i,

A. De - i, A - gnus De - - - - - i,

T. A - gnus De - - - - - i,

B. De - i, A - gnus De - - - - - i,

27 **B**

*p*

S. A - - - gnus De - - i,

A. *p* A - - - gnus De - - i,

T. *p* A - - - gnus De - - i,

B. *p* A - - - gnus De - - i,

31

S. A - - - gnus De - i,

A. A - - - gnus De - i,

T. A - - - gnus De - i,

B. A - - - gnus De - i,

35

S. *cresc.*  
qui tol - lis pec-ca - ta mun - di do - na

A. *p*  
qui tol - lis pec-ca - ta mun - di

T. *p*  
qui tol - lis pec - ca - ta mun - di

B.

40

S. *mp*  
no - bis pa - cem

A. *cresc.* *mp*  
do - na no - bis do - na no - bis pa - cem

T. *cresc.* *mp*  
do - na no - bis pa - cem

B. *p* *mp*  
do - na no - bis pa - cem

45

S. *p*  
gnus De - i,

A. *p*  
gnus De - i,

T. *p*  
gnus De - i,

B. *p*  
A - gnus De - i,

49

S. Do - na no - bis pa - cem

A. Do - na no - bis pa - cem

T. Do - na no - bis pa - cem

B. Do - na no - bis pa - cem

# 11. Now the Guns have Stopped

Adagissimo e sostenuto ♩ = 35 A

10

Sopranos

10

Altos

*p*

Si-lent, so si-lent, now, Now the guns have stopped. I have sur-vived all, I who knew I would

10

Ténors

10

Basses

14 B

A.

not. But now you are not here. I shall go home, a - lone ; And must try to live life as be - fore

21

A.

And hide my grief. For you, my dear-est friend, who should be with me now,

25

A.

*cresc.* *mp*

Not cold, too soon, And in your grave, A - lone.



# 12. Benedictus

Molto Largo ♩ = 54

Sopranos 18 8 12

Altos 18 8 12

Ténors 18 8 12

Basses 18 8 12

39 **C**

S. *p* Be-ne-di - ctus, Do - mi - ni...

A. *p* qui ve-nit in no-mi-ne... Do - mi - ni...

T. *p* Be-ne-di - ctus,...

B.

47

S. Be-ne-di - ctus, Do - mi - ni...

A. qui ve-nit in no-mi-ne... Do - mi - ni...

T. *p* Be-ne-di - ctus, qui ve-nit in no-mi-ne Do - mi - ni.

B. *p* Be - - ne - di - - ctus, qui ve-nit in no-mi-ne Do - mi - ni.

55 **D** *ff*

S. Ho-san - na in<sup>3</sup> ex - cel - sis, Ho-san - na in<sup>3</sup> ex - cel - sis,

A. Ho-san - na in\_\_\_ ex - cel - sis, Ho-san - na in\_\_\_ ex - cel - sis,

T. Ho-san - na in<sup>3</sup> ex - cel - sis, Ho-san - na in<sup>3</sup> ex - cel - sis,

B. Ho-san - na in<sup>3</sup> ex - cel - sis, Ho-san - na in<sup>3</sup> ex - cel - sis,

59

S. Ho-san - na in<sup>3</sup> ex - cel - sis, Ho-san - na in<sup>3</sup> ex - cel - sis,\_\_\_\_\_

A. Ho-san - na in\_\_\_ ex - cel - sis, Ho-san - na in\_\_\_ ex - cel - sis,\_\_\_\_\_

T. Ho-san - na in<sup>3</sup> ex - cel - sis, Ho-san - na in<sup>3</sup> ex - cel - sis,\_\_\_\_\_

B. Ho-san - na in<sup>3</sup> ex - cel - sis, Ho-san - na in<sup>3</sup> ex - cel - sis,\_\_\_\_\_

63 **E** *p*

S. Be-ne - di - ctus, **3**

A. **3**

T. Be-ne - di - ctus,\_\_\_\_\_ **3**

B. **3**

71

S. Do - - mi - ni.\_\_\_\_\_

A. *p* qui ve - nit in no - mi - ne\_\_\_ Do - - mi - ni.\_\_\_\_\_

T. Do - - mi - ni.\_\_\_\_\_

B. *p* Do - - mi - ni.\_\_\_\_\_

# 13. Better is Peace

*Giocoso* ♩ = 85-90

Sopranos

Altos

Ténors

Basses

16 **A**

S. *mf*

A. *mf* And

T. *mf*

B. *mf*

Bet-ter is peace than al-ways war, al-ways war, bet-ter is peace than al-ways war, al-ways war,

Bet-ter is peace than al-ways war, al-ways war, bet-ter is peace than al-ways war, al-ways war,

19

S. bet-ter is peace than ev-er-more war, bet-ter is peace than ev-er-more war, and bet-ter and bet-ter is peace,—

A. bet-ter is peace than ev-er-more war, bet-ter is peace than ev-er-more war, and bet-ter and bet-ter is peace,—

T.

B.

22

S.

A.

T.

B.

27 **B**

S. *mf*

A. *mf*

T.

B.

36

S. *mf*

A. *mf*

T. *mf*

B. *mf*

38

S. *mf*

A. *mf*

T. *mf*

B. *mf*

**C**  
42 *mf*

S. *mf*  
Bet-ter is peace than al-ways war, al-ways war, bet-ter is peace than al-ways war, al-ways war, And

A. *mf*  
Bet-ter is peace than al-ways war, al-ways war, bet-ter is peace than al-ways war, al-ways war, And

T. *mf*  
Bet-ter is peace than al-ways war, al-ways war, bet-ter is peace than al-ways war, al-ways war, And

B. *mf*  
Bet-ter is peace than al-ways war, al-ways war, bet-ter is peace than al-ways war, al-ways war, And

45

S. *mf*  
bet-ter is peace than ev-er-more war, bet-ter is peace than ev-er-more war, and bet-ter and bet-ter is peace,—

A. *mf*  
bet-ter is peace than ev-er-more war, bet-ter is peace than ev-er-more war, and bet-ter and bet-ter is peace,—

T. *mf*  
bet-ter is peace than ev-er-more war, bet-ter is peace than ev-er-more war, and bet-ter and bet-ter is peace,—

B. *mf*  
bet-ter is peace than ev-er-more war, bet-ter is peace than ev-er-more war, and bet-ter and bet-ter is peace,—

48

S. *mf*  
Bet-ter is peace than al-ways war, al-ways war, bet-ter is peace than al-ways war.

A. *mf*  
Bet-ter is peace than al-ways war, al-ways war, bet-ter is peace than al-ways war.

T. *mf*  
Bet-ter is peace than al-ways war, al-ways war, bet-ter is peace than al-ways war.

B. *mf*  
Bet-ter is peace than al-ways war, al-ways war, bet-ter is peace than al-ways war.

**D**  
53

S. **10**

A. **10**

T. **10**

B. **10**

63 **f** **E**

S. Ring, ring, ring, ring, ring, ring, ring, ring,

A. Ring, ring, ring, ring, ring, ring, ring, ring,

T. Ring, ring, ring, ring, ring, ring, ring, ring,

B. Ring, ring, ring, ring, ring, ring, ring, ring,

67

S. ring, ring, ring, ring, ring, ring,

A. ring, ring,

T. ring, ring, ring, ring, ring, ring,

B. ring, ring,

69

S. ring, ring, ring, ring, ring, ring, ring, ring, ring, ring,

A. ring, ring, ring, ring,

T. ring, ring, ring, ring, ring, ring, ring, ring, ring,

B. ring, ring, ring, ring,

71

S. ring, ring, ring, ring, ring, ring,

A. ring, ring, ring, ring, ring, ring,

T. ring, ring, ring, ring, ring, ring,

B. ring, ring, ring, ring, ring, ring,

76 **F**

S. Ring out the thou-sand wars of old. Ring out the thou-sand years of peace. Ring out the old, ring in the new,

A. Ring out the thou-sand wars of old. Ring out the thou-sand years of peace. Ring out the old, ring in the new,

T. Ring out the thou-sand wars of old. Ring out the thou-sand years of peace. Ring out the old, ring in the new,

B. Ring out the thou-sand wars of old. Ring out the thou-sand years of peace. Ring out the old, ring in the new,

82

S. Ring hap - py bells, ac - cross the snow. The year is go - ing, let im go, —

A. Ring hap - py bells, ac - cross the snow. The year is go - ing, let im go, —

T. Ring hap - py bells, ac - cross the snow. The year is go - ing, let im go, —

B. Ring hap - py bells, ac - cross the snow. The year is go - ing, let im go, —

85

S. The year is go - ing, let im go, — Ring out the false, ring in the true. —

A. The year is go - ing, let im go, — Ring out the false, ring in the true. —

T. The year is go - ing, let im go, — Ring out the false, ring in the true. —

B. The year is go - ing, let im go, — Ring out the false, ring in the true. —

89

S. **2**

A. **2**

T. **2**

B. **2**

91 **G**

S. Ring out old shapes of foul di- sease. Ring out the nar-row-ing lust of golg ; Ring out the thou-sand wars\_ of old,

A. Ring out old shapes of foul di- sease. Ring out the nar-row-ing lust of golg ; Ring out the thou-sand wars\_ of old,

T. Ring out old shapes of foul di- sease. Ring out the nar-row-ing lust of golg ; Ring out the thou-sand wars\_ of old,

B. Ring out old shapes of foul di- sease. Ring out the nar-row-ing lust of golg ; Ring out the thou-sand wars\_ of old,

97

S. Ring in the thou-sand years of peace. Ring, Ring, Ring,

A. Ring in the thou-sand years of peace. Ring, Ring, Ring,

T. Ring in the thou-sand years of peace. Ring, Ring, Ring,

B. Ring in the thou-sand years of peace. Ring, Ring, Ring,

102

S. Ring, ring in the thou - sand years of peace. \_\_\_\_\_

A. Ring, ring in the thou - sand years of peace. \_\_\_\_\_

T. Ring, ring in the thou - sand years of peace. \_\_\_\_\_

B. Ring, ring in the thou - sand years of peace. \_\_\_\_\_

106 **H** **I**

S. Ring in the va-lient man and free, The larg-er heart, the kind-lier hand. Ring out the dark-ness

A. Ring in the va-lient man and free, The larg-er heart, the kind-lier hand. Ring out the dark-ness

T. Ring in the va-lient man and free, The larg-er heart, the kind-lier hand. Ring out the dark-ness

B. Ring in the va-lient man and free, The larg-er heart, the kind-lier hand. Ring out the dark-ness



119

S. of the land, Ring in the Christ that is to be. The year is go-ing, let im go, The year is go-ing, let im go, -

A. of the land, Ring in the Christ that is to be. The year is go-ing, let im go, The year is go-ing, let im go, -

T. of the land, Ring in the Christ that is to be. The year is go-ing, let im go, The year is go-ing, let im go, -

B. of the land, Ring in the Christ that is to be. The year is go-ing, let im go, The year is go-ing, let im go, -

124

S. Ring, Ring, ring our the false, ring in the true. \_\_\_\_\_

A. Ring, Ring, ring our the false, ring in the true. \_\_\_\_\_

T. Ring, Ring, ring our the false, ring in the true. \_\_\_\_\_

B. Ring, Ring, ring our the false, ring in the true. \_\_\_\_\_

129 **f** **J**

S. Ring, ring, ring, ring, ring, ring, ring, ring,

A. Ring, ring, ring, ring, ring, ring, ring, ring,

T. Ring, ring, ring, ring, ring, ring, ring, ring,

B. Ring, ring, ring, ring, ring, ring, ring, ring,

133

S. ring, ring, ring, ring, ring, ring,

A. ring, ring,

T. ring, ring, ring, ring, ring, ring,

B. ring, ring,

135

S. ring, — ring, — ring, ring, — ring, ring, — ring, — ring, ring, — ring,

A. ring, ring, ring, ring,

T. ring, — ring, — ring, ring, — ring, ring, — ring, — ring, ring, — ring,

B. ring, ring, ring, ring,

137

S. ring, ring, ring, — ring, ring, ring, — ring, — ring.

A. ring, ring, ring, — ring, ring, ring, — ring, — ring.

T. ring, ring, ring, — ring, ring, ring, — ring, — ring.

B. ring, ring, ring, — ring, ring, ring, — ring, — ring.

**K** Largo a capella ♩ = 40

143 *mp*

S. God shall wipe a - way all tears — And there shall be no more death,

A. *mp* God shall wipe a - way all tears — And there shall be no more death,

T. *mp* God shall wipe a - way all tears — And there shall be no more death,

B. *mp* God shall wipe a - way all tears — And there shall be no more death,

147

S. Nei - ther sor - row nor cry - ing, Nei - ther shall there be an - y more pain.

A. Nei - ther sor - row nor cry - ing, Nei - ther shall there be an - y more pain. <sup>3</sup>

T. Nei - ther sor - row nor cry - ing, Nei - ther shall there be an - y more pain.

B. Nei - ther sor - row nor cry - ing, Nei - ther shall there be an - y more pain.

151 *mf*

S. Praise the Lord, praise the Lord, praise the Lord,

A. *mf* Praise the Lord, praise the Lord, praise the Lord,

T. *mf* Praise the Lord, praise the Lord, praise the Lord,

B. *mf* Praise the Lord, praise the Lord, praise the Lord,

155

S. Praise the Lord, praise the Lord,

A. Praise the Lord, praise the Lord,

T. Praise the Lord, praise the Lord,

B. Praise the Lord, praise the Lord,

157

S. praise the Lord, praise the Lord,

A. praise the Lord, praise the Lord,

T. praise the Lord, praise the Lord,

B. praise the Lord, praise the Lord,

159 **rall.**

S. praise the Lord.

A. praise the Lord.

T. praise the Lord.

B. praise the Lord.



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