

in memoriam JDJ

# REQUIEM

## 1. Introit

KARL JENKINS

**Devotionally** ♩ = 60

**A** *mp*

SOPRANO  
ALTO  
TENOR  
BASS

Re - qui - em  
Re - qui - em  
Re - qui - em  
Re - qui - em

PIANO  
*mp*

*for rehearsal only*

7

*mf*  
Re - qui - em ae - ter - nam, ae - ter - nam, do - na e - is,  
*mf*  
Re - qui - em ae - ter - nam, ae - ter - nam, do - na e - is,  
*mf*  
Re - qui - em ae - ter - nam, ae - ter - nam, do - na e - is,  
*mf*  
Re - qui - em ae - ter - nam, ae - ter - nam, do - na e - is,

*mf*

12 *mp*

Do - mi - ne, Do - mi - ne, et lux per-

*mp*

Do - mi - ne, Do - mi - ne, et lux per-

*mp*

Do - mi - ne, Do - mi - ne, et lux per-

*mp*

Do - mi - ne, Do - mi - ne, et lux per-

17 *mf* **B** *mf*

-pe - tu - a lu - ce - at e - is. Te de - cet hym - nus,

*mf* *mf*

-pe - tu - a lu - ce - at e - is. Te de - cet hym - nus,

*mf* *mf*

-pe - tu - a lu - ce - at e - is. Te de - cet hym - nus,

*mf* *mf*

-pe - tu - a lu - ce - at e - is. Te de - cet hym - nus,

21

De - us, in Si - on, et ti - bi red-de - tur

De - us, in Si - on, et ti - bi red-de - tur

De - us, in Si - on, et ti - bi red-de - tur

De - us, in Si - on, et ti - bi red-de - tur

27

vo - tum in Je - ru - sa - lem. Ex - au - di o - ra - ti -

vo - tum in Je - ru - sa - lem. Ex - au - di o - ra - ti -

vo - tum in Je - ru - sa - lem. Ex - au - di o - ra - ti -

vo - tum in Je - ru - sa - lem. Ex - au - di o - ra - ti -

33

- o - nem me - am, ad te om - nis ca - ro ve - ni -

- o - nem me - am, ad te om - nis ca - ro ve - ni -

- o - nem me - am, ad te om - nis ca - ro ve - ni -

- o - nem me - am, ad te om - nis ca - ro ve - ni -

Piano accompaniment with treble and bass staves.

**D**

39

*mp*

- et.

*mp*

- et.

*mp*

- et.

*mp*

- et.

*mp*

Piano accompaniment with treble and bass staves.

46 **E**

*mf*

Ky-ri-e e - le-i-son.

*mf*

Ky-ri-e, e - le-i-son Ky-ri-e e - le -

*mf*

Ky-ri-e, e - le-i-son Ky-ri-e e - le -

*mf*

Ky-ri-e, e - le-i-son Ky-ri-e e - le -

52

e - le-i-son, e - le-i-

-i - son. — Chris-te e - le-i-son, Chris-te e - le -

-i - son. — Chris-te e - le-i-son, Chris-te e - le -

-i - son. — Chris-te e - le-i-son, Chris-te e - le -

58

-son, e-le-i-son, e-le-i-son,  
-i-son, e-le-i-son, e-le-i-son. Ky-ri-e, Ky-ri-e,  
-i-son, e-le-i-son, e-le-i-son. Ky-ri-e, Ky-ri-e,  
-i-son, e-le-i-son, e-le-i-son. Ky-ri-e, Ky-ri-e,

The musical score for measures 58-64 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "-son, e-le-i-son, e-le-i-son, -i-son, e-le-i-son, e-le-i-son. Ky-ri-e, Ky-ri-e, -i-son, e-le-i-son, e-le-i-son. Ky-ri-e, Ky-ri-e, -i-son, e-le-i-son, e-le-i-son. Ky-ri-e, Ky-ri-e,". The piano accompaniment features a steady bass line and chords in the right hand.

65

e-le-i-son. Ky-ri-e, Ky-ri-e, Ky-ri-e,  
Ky-ri-e e-le-i-son Ky-ri-e, Ky-ri-e, Ky-ri-e,  
Ky-ri-e e-le-i-son Ky-ri-e, Ky-ri-e, Ky-ri-e,  
Ky-ri-e e-le-i-son.

The musical score for measures 65-71 continues with four vocal staves and a piano accompaniment. The lyrics are: "e-le-i-son. Ky-ri-e, Ky-ri-e, Ky-ri-e, Ky-ri-e e-le-i-son Ky-ri-e, Ky-ri-e, Ky-ri-e, Ky-ri-e e-le-i-son Ky-ri-e, Ky-ri-e, Ky-ri-e, Ky-ri-e e-le-i-son." The piano accompaniment continues with a consistent harmonic support.

7

*f*  
Ky - ri - e e - le - i - son.  
*f*  
Ky - ri - e e - le - i - son.  
*f*  
Ky - ri - e e - le - i - son.  
*f*

Three vocal staves (Soprano, Alto, Tenor) with lyrics: Kyrie eleison. Each staff begins with a dynamic marking of *f* and features a melodic line with a long note on 'e' in 'eleison'.

*f* *mf*

Piano accompaniment for the first system, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

**F** *mp*  
Re - qui - em, Re - qui - em ae - ter - nam, ae - ter - nam, do - na  
*mp*  
Re - qui - em, Re - qui - em ae - ter - nam, ae - ter - nam, do - na  
*mp*  
Re - qui - em, Re - qui - em ae - ter - nam, ae - ter - nam, do - na  
*mp*  
Re - qui - em, Re - qui - em ae - ter - nam, ae - ter - nam, do - na

Vocal staves for the second system with lyrics: Requi-em, Requi-em aeternam, aeternam, dona. Each staff begins with a dynamic marking of *mp*.

**F** *mp*

Piano accompaniment for the second system, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

83

*mf* *mp*  
e - is, Do - mi - ne, Do - mi - ne,

*mf* *mp*  
e - is, Do - mi - ne, Do - mi - ne,

*mf* *mp*  
e - is, Do - mi - ne, Do - mi - ne,

*mf* *mp*  
e - is, Do - mi - ne, Do - mi - ne,

*mf* *mp*

88

**G**

*mf*  
et lux per - pe - tu - a lu - ce - at e - is. Te de - cet hym - nus,

*mf*  
et lux per - pe - tu - a lu - ce - at e - is. Te de - cet hym - nus,

*mf*  
et lux per - pe - tu - a lu - ce - at e - is. Te de - cet hym - nus,

*mf*  
et lux per - pe - tu - a lu - ce - at e - is. Te de - cet hym - nus,

*mf* *mf*



93

De - - us, in Si - on, et ti - bi red-de - tur

De - - us, in Si - on, et ti - bi red-de - tur

De - - us, in Si - on, et ti - bi red-de - tur

De - - us, in Si - on, et ti - bi red-de - tur

99

vo - tum in Je - ru - sa - lem. Ex - au - di o - ra - ti -

vo - tum in Je - ru - sa - lem. Ex - au - di o - ra - ti -

vo - tum in Je - ru - sa - lem. Ex - au - di o - ra - ti -

vo - tum in Je - ru - sa - lem. Ex - au - di o - ra - ti -

105

- o - nem me - am, ad te om - nis ca - ro ve - ni -

- o - nem me - am, ad te om - nis ca - ro ve - ni -

- o - nem me - am, ad te om - nis ca - ro ve - ni -

- o - nem me - am, ad te om - nis ca - ro ve - ni -

111 I

- et. Re - qui - em. Re - qui - em. Re - qui - em. Re - qui - em.

- et. Re - qui - em. Re - qui - em. Re - qui - em. Re - qui - em.

- et. Re - qui - em. Re - qui - em. Re - qui - em. Re - qui - em.

- et. Re - qui - em. Re - qui - em. Re - qui - em. Re - qui - em.

*dim.* *poco rit.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *poco rit.* *pp*