

2. Dies irae

Relentlessly ♩ = 122

PIANO

sempre ff

The piano accompaniment for the first system consists of two staves. The right hand features a complex, rhythmic pattern of eighth notes, often grouped in threes, with many notes beamed together. The left hand provides a steady accompaniment of quarter notes. The tempo is marked as 'Relentlessly' with a quarter note equal to 122 beats per minute. The dynamic is 'sempre ff'.

The piano accompaniment for the second system continues the rhythmic pattern from the first system, maintaining the same dynamic and tempo.

The piano accompaniment for the third system continues the rhythmic pattern from the first system, maintaining the same dynamic and tempo.

A

SOPRANO

sempre ff

The soprano vocal line for the first system consists of three measures. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The lyrics are 'Di - es i - rae, di - es'.

Di - es

i - rae,

di - es

ALTO

sempre ff

The alto vocal line for the first system consists of three measures. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The lyrics are 'Di - es i - rae, di - es'.

Di - es

i - rae,

di - es

TENOR

sempre ff

The tenor vocal line for the first system consists of three measures. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The lyrics are 'Di - es i - rae, di - es'.

Di - es

i - rae,

di - es

BASS

sempre ff

The bass vocal line for the first system consists of three measures. The notes are G4, A4, B4, C5, G4, F4, E4, D4. The lyrics are 'Di - es i - rae, di - es'.

Di - es

i - rae,

di - es

The piano accompaniment for the second system continues the rhythmic pattern from the first system, maintaining the same dynamic and tempo.