

WHO IS SYLVIA

For Mixed Voices, S.A.T.B., with Piano

Text by William Shakespeare
 From TWO GENTLEMEN OF VERONA
 Music by Franz Schubert, Op. 106, No. 4
 Arranged for The King's Singers by Goff Richards

Moderato

Soprano
Alto

Tenor
Bass

Piano

pp

4

p

Who is Syl - via,

pp

7

What is she, — That all our swains com -

10

mend — her? Ho - ly

13

fair — and — wise is she; — The

mp

16

heav'n's such grace did lend — her,

19 *pp*

That a - dor - ed she might —
That a - dor - ed

pp

That a - dor - ed

22 *mp*

be, — That a - dor - ed

mp

mp *pp*

25 *pp*

she might — be.

pp

28

S. *p*
Mm, _____

A. *p*
Mm, _____

T. *p*
Is she

B. *p*
Mm, _____

pp

31

div. *unis.*
For

For

kind as she is fair? _____

For

pp

34

beau - ty lives with kind - ness;

beau - ty lives with kind - ness;

8 ...with kind - ness;

beau - ty lives with kind - ness;

37

To her eyes doth love re -

To her eyes doth love re -

8 *pp* To her eyes doth love re - *p*

pp To her eyes doth love re - *p*

40

mp pair, — To help him of his blind - ness;

mp pair, — To help him of his blind - ness;

mp pair, — To help him of his blind - ness;

mp pair, — To help him of his blind - ness;

43

pp And be - ing help'd in -

pp And be - ing help'd in -

pp And be - ing help'd in -

pp And be - ing help'd in -

46

hab - its there, And - being

hab - its there, And - being

8 hab - its there, And - being

hab - its there, And - being

49

help'd in - hab - its there.

help'd in - hab - its there.

8 help'd in - hab - its there.

help'd in - hab - its there.

52

Musical score for measures 52-54. The vocal line consists of a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line in the left hand.

55 S.

Musical score for measures 55-57. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are "Then to Syl - via let us". The piano accompaniment is marked *mf*.

58

Musical score for measures 58-60. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are "sing, That Syl - via is ex - cel - ling;". The piano accompaniment is marked *mf*.

61

She ex - cels — each —

64

mor - tal thing. — Up - on the dull earth

67

dwel - ling; To her —
To,
To her

70

gar - lands
To her gar - lands let us bring,

gar - lands

73

mf
To her gar - lands let us bring.

mf

mf

77

S. div. mp *rall. et dim.* *pp*
Mm, Who is she?

mp *pp*

rall. et dim. *pp*