

Missa pro defunctis

cum quatuor vocibus

Orlandus Lassus
(Erstdruck 1578)

ut: ■ ■ ■

Re - qui - em

Ae - ter - - - -

Controtenore

Tenore

Baritono

Basso

Ae - ter - - - - nam, -

5

nam, ae - ter - - - - nam, ae - ter - - - -

nam, ae - ter - nam, ae - ter - - - -

nam, ae - ter - - - -

10

nam, ae - ter - - - - nam do - - - -

- ter - - - - nam do - - - -

nam, ae - ter - - - - nam do - na e - - - -

nam, ae - ter-nam do - na e - - - -

2 15

na e - is do - na e - is
 - na e - is do -
 - is do - na e - - is
 - is, do - na e - - - - -
 19 Do - mi - ne: et lux per - pe - tu-a, et lux per-pe - tu
 - mi - ne: et lux per - tu - a, et
 Do - mi - ne: et lux per - pe - tu - a, et
 24 - is Do - mine: et lux per - lu -
 a lu - ce - at e - is, et lux per - pe - tu - a lu -
 - pe - tu - a lu - ce -
 lux per - pe - tu - a, et lux per - pe - tu - a lu -
 - pe - tu - a, et lux per - tu - a, et lux per -
 29 ce - at e - is, lu - ce - at e - is, lu - ce - at e - is.
 ce - at e - is, lu - ce - at e - is, lu - ce - at e - is.
 ce - at e - is, lu - ce - at e - is, lu - ce - at e - is.
 pe - tu - a lu - ce - at e - is, lu - ce - at e - is.



Te de - cet hym - nus De - us in Si - on,

Et ti - - bi red - de - tur vo -

Et _____ ti - - bi red - de - tur vo -

Et ti - - bi red - de - tur vo - tum, red - de - tur

Et ti - - bi red - de - tur vo -

6

tum in Je - ru - sa - lem: ex - au - di

tum in Je - ru - sa - lem: ex - au - di

vo - tum in Je - ru - sa - lem: ex - au - di

tum in Je - ru - sa - lem: ex - au - di

13

o - ra - ti - o - nem me - am, ad te o - mnis ca - ro

o - ra - ti - o - nem me - am, ad te o - mnis ca -

o - ra - ti - o - nem me - am, ad te o - mnis ca -

o - ra - ti - o - nem me - am, ad te o - mnis ca -

4 20

ve - ni - et ca - ro ve - ni - et.
 ro ve - ni - et, ca - ro ve - ni - et.
 ro ve - ni - et.

ro₁ ve - ni - et, ca - ro ve - ni - et.

Ky - ri - e e - lei-son, Ky-rie e - lei - son,
 Ky - rie e - lei - son, Ky-rie e - lei - son, Ky-
 Ky - ri - e e - lei - son, Ky-rie e - lei - son, Ky-
 lei - son, Ky - ri - e e - lei - son, Ky-rie e - lei - son, Ky-
 rie e - lei - son, Ky-rie e - lei - son, Ky-
 - son, Ky-rie e - lei - son, Ky-rie e - lei - son, Ky-
 - son, Ky-rie e - lei - son, Ky-rie e - lei - son, Ky-
 - son, Ky-rie e - lei - son, Ky-rie e - lei - son, Ky-
 - son.

17 Chri - ste e - lei - son,
Chri - ste
Chri - ste e - lei -
Chri - ste e - lei - son,

21 Chri - ste e - lei - son, Chri -
e - - - - lei - son, Chri - ste
son, Chri - ste
Chri - ste e - lei - son,

25 ste e - lei - son, Chri - ste e - lei - son.
e - lei - son, Chri - ste e - lei - son.
e - - - - lei - son.

30 Ky - rie e - - - - lei -
Ky - ri - e - lei - son,
Ky - ri - e - lei -
Ky - ri - e - lei -

The musical score is composed for three voices: Soprano (top), Alto (middle), and Bass (bottom). The notation uses a standard staff system with a bass clef for the bass part. Measure numbers 17, 21, 25, and 30 are marked at the beginning of each system. The vocal parts sing in four-measure phrases, often with sustained notes or short rhythmic patterns. The bass part is present in systems 2, 3, and 4, indicated by a bass clef and staff.

6 36

son, Ky - ri - e e - lei - - - son, Ky - ri -

Ky - rie e - lei - son, Ky - rie e - lei - - - son, Ky -

son, Ky - rie e - lei - - - son, Ky - rie e - lei -

- son, Ky - rie e - lei - - - son, Ky - rie e - lei -

41

e e - lei - - - - - - - - - -

- rie e - - - - lei - - - son, Ky - ri - e e -

- - - - son, Ky - rie e - lei - - - -

45

e e - le - i - son, Ky - ri - e e - lei - - - son, Ky - ri - e e - lei -

lei - son, Ky - rie e - le - i - son, Ky - ri - e e - lei -

son, Ky - rie e - lei - - - son, Ky - rie e - lei -

50

- son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -

son, Ky - rie e - lei - - - son, Ky - - rie e - lei - son.

son, Ky - rie e - lei - - - son, Ky - ri - e e - lei - son.

- son, Ky - rie e - lei - - - son, Ky - - rie e - lei - son.

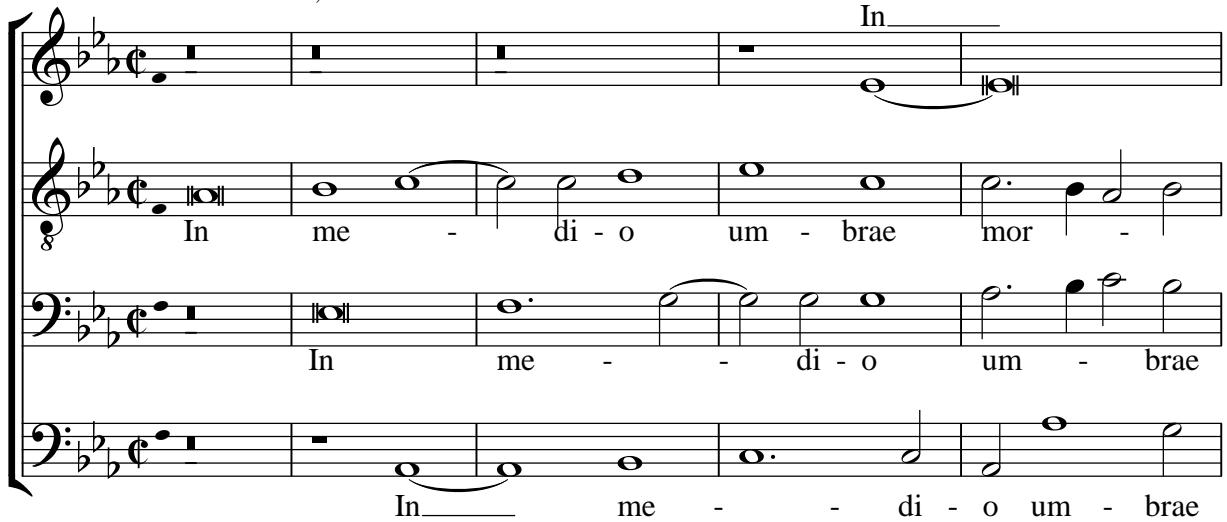
ri - e e - lei - - - son, Ky - ri - e e - lei - son.

ut: 

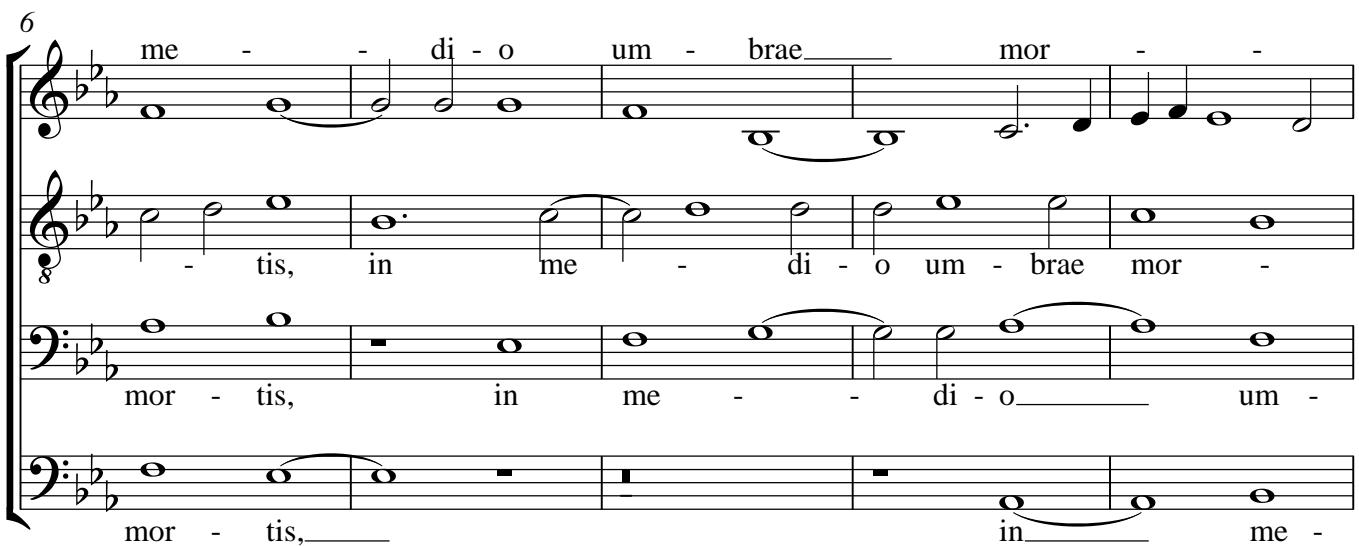
7

Si am - bu - - - lem,

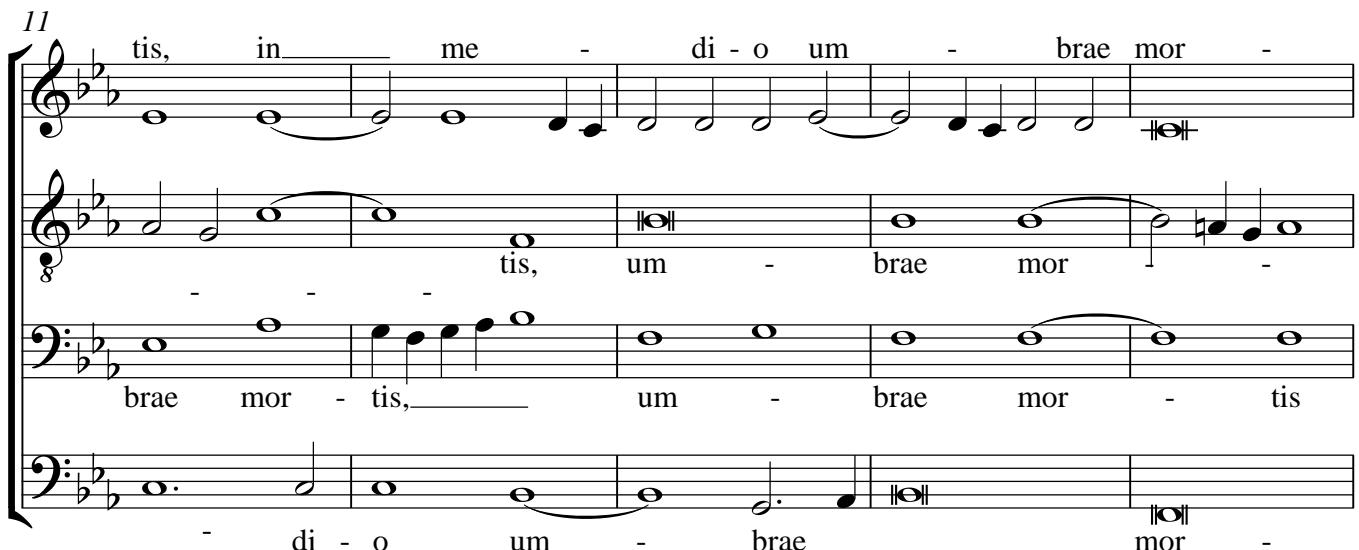
In



1
Si am - bu - - - lem,
In me di - o um - brae mor -
In me di - o um - brae
In me di - o um - brae



6
me di - o um - brae mor -
tis, in me di - o um - brae mor -
mor - tis, in me di - o um -
mor - tis, in me -



11
tis, in me di - o um - brae mor -
tis, um - brae mor -
brae mor - tis, um - brae mor -
di - o um - brae mor -

16 tis non ti - -
 tis, non ti - me - bo, non ti - me - bo
 non ti - me - bo ma - - la, non ti - me - bo
 tis non ti - me - bo ma - -

22 me - bo, non ti - me - bo ma - -
 ma - la, non ti - me - bo ma - - la, non ti - me - bo ma - -
 la, non ti - me - bo ma - - la, non ti - me - bo ma - -
 la, - la quo - ni - am tu me - cum es,
 - la quo - ni - am tu me - cum es,
 quo - ni - am, quo - ni - am tu me - cum es,
 - la quo - ni - am tu me - cum es,

33 quo - ni - am tu me - cum es, Do - mi - ne.
 quo - hi - am tu me - cum es, Do mi - ne.
 quo - ni - am tu me - cum es, Do - mi - ne.
 quo - ni - am tu me - cum es, Do - mi - ne.

39

Vir

ga tu

43

ga tu

48

a, vir ga tu

a, vir ga tu

53

a et ba cu lus tu

a et ba cu lus tu us,

58

us, et ba cu lus tu

us,

63

tu us, et ba cu lus tu us.

et ba cu lus tu us.

10
68

I - psa

I - psa

I - psa

71

me, i -

me, i - psa

me, i - psa

me, i - psa

I - psa

75

- - - psa me con - so - la -

80

ta sunt, con - so - la - ta sunt.

ta sunt, con - so - la - ta sunt.

ta sunt, con - so - la - ta sunt.

ta sunt, con - so - la - ta sunt.

ut:

Do - mi - ne Je - su Chri-ste,

Rex glo - ri - ae, li - be -

Rex glo - ri - ae, li - be -

Rex glo - ri - ae, li - be -

Rex glo - ri - ae, li - be -

6

ra a - ni - mas o - mni - um fi - de - li - um de - fun -

ra a - ni - mas o - mni - um fi - de - li - um de - fun - cto -

ra a - ni - mas o - mni - um fi - de - li - um de - fun - cto -

ra a - ni - mas o - mni - um fi - de - li - um de - fun -

12

cto - rum de ma - nu in - fer -

rum de ma - nu in - fer -

rum de ma - nu in - fer - ni, de ma -

rum de ma - nu in - fer - ni, de

12₁₇

ni, et de pro- fun - do la -

- ni, de ma - nu in - fer - ni,

nu in - fer - ni, et de pro - fun - do

ma - nu in - fer - ni, et de pro - fun - do

22

- cu, et de pro - fun - do la - cu:

et de pro-fun - do la - cu, et de pro-fun - do

la - cu, et de pro - fun - do la - cu, et de pro - fun -

la - cu, et de pro - fun -

27

li - be - ra e - - -

la - cu li - be - ra e - as, li - be - ra

- do la - cu li - be - ra e - - -

- do la - cu li - be - ra e - - -

32

- as de o - re le - o - - nis, ne

e - - - as de o - re le - o - nis, ne

- - - as de o - re le - o - nis, ne

-as de o - re le - o - nis, ne

37 ab - sor - be - at e - as tar - ta - rus, ne ca -

8 ab - sor - be - at e - as tar - ta - rus, ne ca -

— ab - sor - be - at e - as tar - ta - rus, ne ca - dant in

42 — ab - sor - be - at e - as tar - ta - rus, ne ca -

dant in ob - scu - ra te - ne - bra - rum lo - ca: sed si -

8 dant in ob - scu - ra te - ne - bra - rum lo - ca: sed si -

in ob - scu - ra te - ne - bra - rum lo - ca: sed

dant in ob - scu - ra te - ne - bra - rum lo - ca: sed si -

48 - gni - fer san - ctus Mi - cha - el re - pre -

8 gni - fer, sed si - gni - fer san - ctus Mi - cha - el re - pre -

— si - gni - fer san - ctus Mi - cha - el

53 gni - fer san - ctus Mi - cha - el re - pre -

sen - tet e - as, re - pre - sen - tet e - as in

8 sen - tet e - as, re - pre - sen - tet e - as in

re - pre - sen - tet e - as

sen - tet e - as in lu -

14

58

lu - cem san - ctam: Quam
lu - cem san - ctam: Quam o -
in lu - cem san - ctam: Quam o - lim
cem san - ctam: Quam o - - -

This section consists of four staves. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are basso continuo and basso. The vocal parts sing "lu - cem san - ctam: Quam" followed by a short rest. The basso continuo part has a sustained note over the first three measures. The basso part follows the vocal line. Measure 60 begins with a repeat sign and continues the vocal line.

62

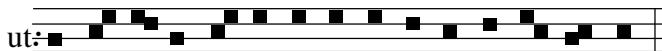
o - lim A - bra hae pro - mi - si - sti, et se -
- lim A - bra hae pro - mi - si - sti, et se -
A - bra hae pro - mi - si - sti et se -
lim A - bra - hae pro - mi - si - sti et se -

This section consists of four staves. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are basso continuo and basso. The vocal parts sing "o - lim A - bra hae pro - mi - si - sti, et se -" followed by a short rest. The basso continuo part has a sustained note over the first three measures. The basso part follows the vocal line. Measure 64 begins with a repeat sign and continues the vocal line.

67

- mi - ni e - - - jus.
- mi - ni e - - - jus.
mi - ni e - - - jus.
- mi - ni e - - - jus.

This section consists of four staves. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are basso continuo and basso. The vocal parts sing "- mi - ni e - - - jus." followed by a short rest. The basso continuo part has a sustained note over the first three measures. The basso part follows the vocal line. Measure 69 begins with a repeat sign and continues the vocal line.



Ho-sti - as et pre-ces ti - bi Do-mi-ne of - fe - ri - mus:

Tu su - sci - pe pro a - ni - ma - bus il -

Tu su - sci - pe pro a - ni - ma - bus il -

Tu su - sci - pe pro a - ni - ma - bus il -

Tu su - sci - pe pro a - ni - ma - bus il -

6 lis, qua rum ho di e

lis, qua rum ho di e

lis, qua rum ho di e

lis, qua rum ho di e me -

12 me - mo ri - am a gi- mus: fac e -

me - mo ri - am a gi- mus: fac e -

fac e - as, Do

mo - ri - am a gi - mus: fac

16

17

as, Do - mi ne, de mor - te tran - si -

as, Do - mi - ne, de mor - te tran - si - re

- mi - ne, de mor - te tran - si -

e - as, Do - mi - ne, de mor - te tran - si -

re ad vi - tam, tran - si - re ad vi -

ad vi - tam, tran - si - re ad

re ad vi - tam, tran - si - re ad

ad vi - tam. Quam o - lim A - bra - hae pro - mi -

tam. Quam o - lim A - bra - hae pro - mi -

vi - tam. Quam o - lim A - brahae pro - mi - si - sti

vi - tam. Quam o - lim A - brahae pro - mi -

si - sti et se - mi - ni e - - jus.

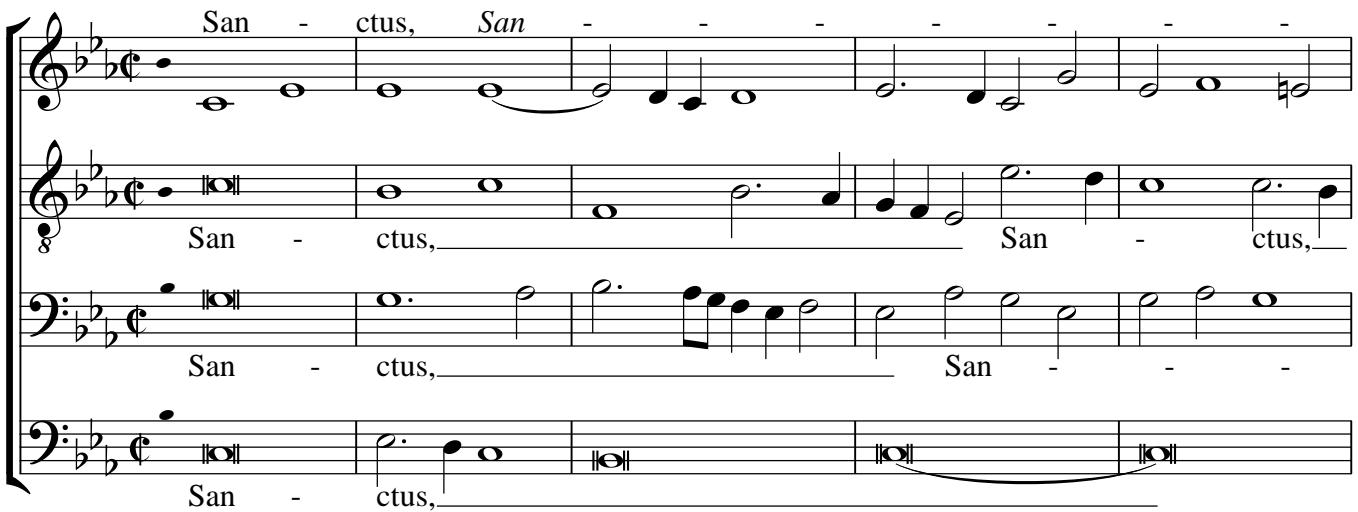
si - sti et se - mi - ni e - - jus.

et se - mi - ni e - - jus.

si - sti et se - mi - ni e - - jus.

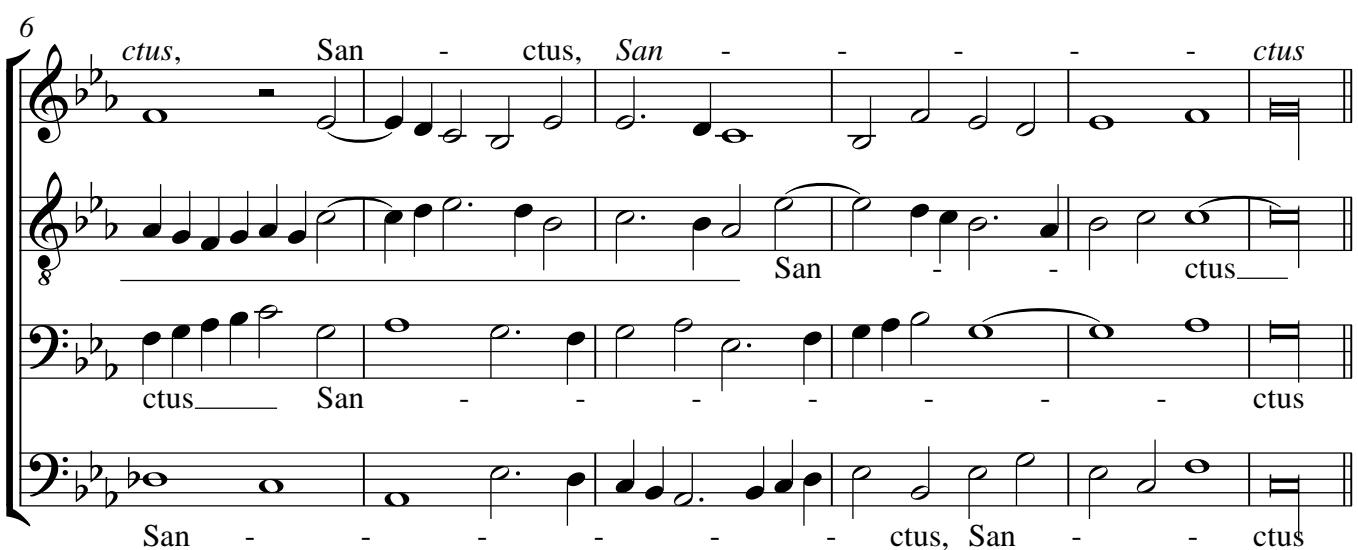
ut: 

San - ctus



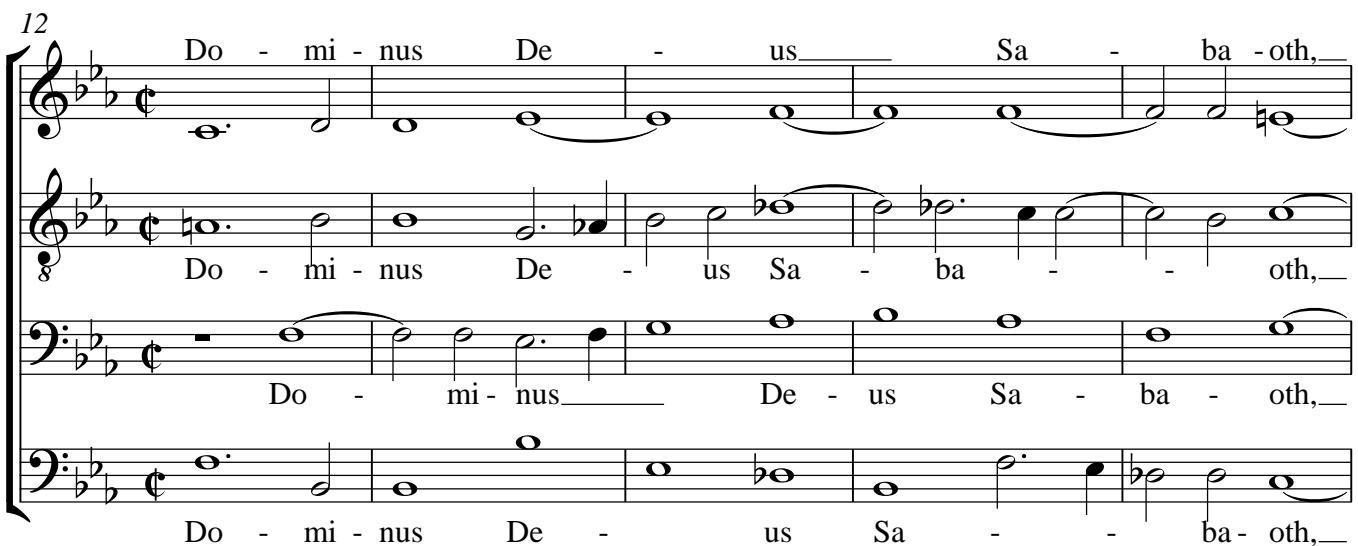
This section contains five staves of music. The first staff uses a soprano C-clef, the second staff an alto C-clef, and the third staff a bass F-clef. Measures 1-2 show soprano and alto entries with bass harmonic support. Measure 3 adds a tenor entry. Measures 4-5 show soprano, alto, and tenor entries.

6



This section continues the musical setting for the Sanctus. It consists of five staves of music, continuing the soprano, alto, tenor, and bass parts established in the previous section. The vocal entries are sustained notes or short melodic fragments.

12



This section begins with a soprano entry followed by alto, tenor, and bass entries. The vocal parts sing sustained notes or short melodic fragments, similar to the Sanctus section. The bass part provides harmonic support throughout the section.

18

17 Do - mi-nus De - - us Sa - ba - oth, Do

Do - mi-nus De - - us Sa - ba -

Do - mi-nus De - - - us Sa - ba -

Do - mi-nus De - - us Sa - ba - oth,

22

- mi-nus De - us Sa - ba oth, De-us Sa - ba - oth.

oth, Do - mi-nus De - us Sa - ba - oth.

oth, Do - mi-nus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - - ba - oth.

28

Ple - ni sunt coe - li et ter - - ra glo - ri -

Ple - ni sunt coe - li et ter - - ra glo - ri - a tu -

Ple - ni sunt coe - li et ter - - ra

Ple - ni sunt coe - li et ter - - ra glo - ri -

36

a - - tu - - a. Ho - san - na in ex - cel - sis.

a. Ho - san - na in ex - cel - sis.

glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

a - - tu - a. Ho - san - na in ex - cel - sis.

41

Be - ne - di - ctus qui ve - nit,
 Be - ne - di - ctus qui ve -
 Be - ne - di -

This section consists of three staves of music. The top staff starts with a whole note followed by a dotted half note. The middle staff begins with a half note. The bottom staff starts with a half note. The lyrics "Be - ne - di - ctus qui ve - nit," are written below the notes. Measures 42 and 43 continue this pattern. Measure 44 introduces a bass line with eighth-note patterns. Measure 45 concludes with a final cadence.

46

be - ne - di - ctus qui ve - nit in
 - nit, be - ne - di - ctus qui ve - nit in no - mi -
 ctus qui ve - nit in no - mi - ne

This section continues the musical setting. The top staff begins with a whole note followed by a dotted half note. The middle staff starts with a half note. The bottom staff begins with a half note. The lyrics "be - ne - di - ctus qui ve - nit in no - mi - ne" are written below the notes. Measures 47 and 48 follow a similar pattern. Measure 49 introduces a bass line with eighth-note patterns. Measure 50 concludes with a final cadence.

51

no - mi - ne, in no - mi - ne Do - mi - ni,
 ne, in no - mi - ne Do - mi - ni, in no - mi - ne Do -
 Do - mi - ni, in no - mi - ne, in no - mi -

This section continues the musical setting. The top staff begins with a whole note followed by a dotted half note. The middle staff starts with a half note. The bottom staff begins with a half note. The lyrics "no - mi - ne, in no - mi - ne Do - mi - ni," are written below the notes. Measures 52 and 53 follow a similar pattern. Measure 54 introduces a bass line with eighth-note patterns. Measure 55 concludes with a final cadence.

56

in no - mi - ne Do - mi - ni, Do - - - mi - ni.
 - mi - ni, in no - mi - ne Do - mi - ni, Do - mi - ni.
 ne, in no - mi - ne Do - - - mi - ni.

This section continues the musical setting. The top staff begins with a whole note followed by a dotted half note. The middle staff starts with a half note. The bottom staff begins with a half note. The lyrics "in no - mi - ne Do - mi - ni, Do - - - mi - ni." are written below the notes. Measures 57 and 58 follow a similar pattern. Measure 59 introduces a bass line with eighth-note patterns. Measure 60 concludes with a final cadence.

62

Ho - san - na in ex - cel - sis,
Ho - san - na in ex - cel - sis,
Ho - san - na in ex - cel - sis,
Ho - san - na in ex - cel - sis,

67

ho - san - na in ex - cel - sis.
ho - san - na in ex - cel - sis.
ho - san - na in ex - cel - sis.
ho - san - na in ex - cel - sis.

ut:
A - gnu s De - i,

Qui tol - lis pec - ca - ta mun -
Qui tol - lis pec - ca - ta mun -
Qui tol - lis pec - ca - ta mun -
Qui tol - lis pec - ca - ta mun -

8

di, do - na e - is re - qui - em.

di, do - na e - is re - qui - em.

di, do - na e - is re - qui - em.

di, do - na e - is re - qui - em.

di, do - na e - is re - qui - em.

ut:
A - gnu s De - i,

16

Qui tol - lis pec - ca - ta mun - di, do - na

Qui tol - lis pec - ca - ta mun - di, do - na

Qui tol - lis pec - ca - ta mun - di, do - na

Qui tol - lis pec - ca - ta mun - di, do - na

24

e - is re - qui - em, do - na e - is re - qui - em.

e - is re - qui - em, do - na e - is re - qui - em.

e - is re - qui - em, do - na e - is re - qui - em.

e - is re - qui - em, do - na e - is re - qui - em.

ut:

31 A - gnus De - i,
Qui tol - lis pec - ca - ta mun - di, do -
Qui tol - lis pec - ca - ta mun - di, do -
Qui tol - lis pec - ca - ta mun - di, do -
Qui tol - lis pec - ca - ta mun - di, do -

38 na e - is re - qui - em sem - pi - ter - nam.

8 na e - is re - qui - em sem - pi - ter - nam.
na e - is re - qui - em sem - pi - ter - nam.
na e - is re - qui - em sem - pi - ter - nam.

ut:

Lux ae - ter - na,
Lu - ce - at e - is, Do -
8 Lu - ce - at e - is, lu - ce - at
Lu - ce - at e - is, Do - mi - ne, lu -
Lu - ce - at e - is, Do - mi - ne, lu - ce - at e -

6

mi - ne, Do - mi - ne: Cum san - ctis tu -

e - is Do - mi - ne: Cum

ce - at e - is, Do - mi - ne: Cum san - ctis tu -

is, Do - mi - ne:

11

- is in ae - ter - num, in ae - ter - num,

san - ctis tu - is in ae - ter - num, in ae - ter - num,

- is in ae - ternum, in ae - ter - num,

Cum san - ctis tu - is in ae - ter - num,

17

qui - a pi - us es, qui - a pi - us es.

qui - a pi - us es.

qui - a pi - us es,

qui - a pi - us es.



Re - qui - em ae - ter - nam do - na e - is Do - mi - ne

25

8

Et lux per - pe - tu - a lu - ce - at e -

31

Et lux per - pe - tu - a lu - ce -
e - is. Cum san - ctis tu - is in ae - ter -

8

e - - - is. Cum san - ctis tu - is
is. Cum san - ctis tu - is

37

- at e - - is. Cum
- num, in ae - ter - - num, qui - a

8

in ae - ter - num, in ae - ter - - num, qui - a
- ter - num, in ae - ter - - num, qui a - pi -

43

san - ctis tu - is, in ae - ter - num, qui - a
pi - us es, qui - a pi - us es.

8

pi - - - us es.
us es,

qui - a pi - us es.
pi - us es.