

*From: "Sure on This Shining Night - TTBB"*  
**Sure on This Shining Night**

K171

by

MORTEN LAURIDSEN

Lyrics by: JAMES AGEE

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# Sure On This Shining Night

K171

For SATB and Piano

Duration: ca. 4:45

Words by  
James Agee

Music by  
Morten Lauridsen

Flowing, tempo rubato (♩ = ca. 72)      poco rit.      a tempo

*p espressivo*

Red. Red. Red. Red. Red. Red.

rit.      A a tempo *mp*

T Sure on this shin - ing  
*mp*

B Sure on this shin - ing

rit.      A a tempo

Red. Red. Red. Red.

poco rit. \*

night of star-made shad-ows round,      kind-ness must watch for me this      side \_\_\_\_ the ground, on this

night of star-made shad-ows round,      kind-ness must watch for me this      side \_\_\_\_ the ground, on this

poco rit.

Red. Red. Red. Red. \* Red. \*

\* Omit if low A-flats are out of range.

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*a tempo* *rit.* *a tempo*

shin - ing night, this shin -

shin - ing night, this shin -

*a tempo* *rit.* *a tempo*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*rit.* *a tempo*

ing night.

ing night.

*rit.* *a tempo* *rit.*

*Red.* *Red.* *Red.* *Red.* *Red.*

**B** *a tempo* *mp*

Sure on this shin-ing night of star-made shad-ows round, kind-ness must watch for me this

*mp*

A Sure on this shin-ing night of star-made shad-ows round, kind-ness must watch for me this

*mp*

T Sure on this shin-ing night, sure on this shin - ing -

*mp*

B Sure on this shin-ing

*a tempo*

*Red.* *Red.* *Red.* *Red.* *Red.* \*

\* rit.

side — the ground, on this shin — ing night, this

side — the ground, on this shin — ing night, this

night, sure on this shin-ing night, — this

night, sure on this shin — ing night, this

19 *Red.* \* *Red.* \* *Red.* \* *Red.* \*

a tempo molto rit. **C** a tempo

shin — ing night.

shin — ing night.

shin — ing night.

shin — ing night.

a tempo molto rit. **C** a tempo

*mp*

22 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

\* Omit if low A-flats are out of range.

T *mp*  
The late year lies —

B *mp*  
The late year lies —

25 *Red.* *Red.* *Red.* *Red.* (no breath) *Red.*

down the north, All — is healed, — all — is health. High

(no breath)

down the north, All — is healed, — all — is health. High

28 *Red.* *Red.* *Red.* *Red.* *Red.*

S *mp*  
The late year lies — down the north, All — is

A *mp*  
The late year lies — down the north, All — is

T  
sum-mer holds the earth. . Hearts all whole. All — is healed, —

B  
sum-mer holds the earth. . Hearts all whole. All — is healed, —

31 *Red.* *Red.* *Red.* *Red.* *Red.*

(no breath)

*mf*

healed, \_\_\_\_\_ all \_\_\_ is health. High sum-mer holds the earth. Hearts all \_

healed, \_\_\_\_\_ all \_\_\_ is health. High sum-mer holds the earth. Hearts all

\_\_\_\_\_ all \_\_\_ is health, all \_\_\_ is health. High sum-mer holds the earth. Hearts all

\_\_\_\_\_ all \_\_\_ is health, all \_\_\_ is health. High sum-mer holds the earth. Hearts all

34 Red. Red. Red. Red. Red.

*meno mosso*

**D** a tempo

*f*

whole. \_\_\_\_\_ Sure on this shin - ing night, sure on this shin - ing,

whole. \_\_\_\_\_ Sure on this shin - ing night, sure on this

whole. \_\_\_\_\_ Sure on this shin - ing night, sure on this

whole. \_\_\_\_\_ Sure on this shin - ing night, sure on this

*meno mosso* **D** a tempo *f*

37 Red. Red.

shin - ing night, sure on this shin -

shin - ing night, sure on this shin -

shin - ing night, sure on this shin -

shin - ing night, sure on this shin -

rit. a tempo  
ff

shin - ing night, sure on this shin -

rit. a tempo

Red. \* Red.

- ing night. I weep for won-der wan-d'ring far a - lone \_\_\_\_\_ of

- ing night. I weep a - lone \_\_\_\_\_ of

- ing night. I weep for won-der wan-d'ring far a - lone \_\_\_\_\_ of

- ing night. I weep a - lone \_\_\_\_\_ of

rit. a tempo

mp p

Red. Red. Red. Red. Red.

molto rit. **E** Molto meno mosso,  
molto lunga with a sense of wonder

meno mosso rit.

*ppp* hushed

shad - ows on the stars. Sure on this

shad - ows on the stars.

shad - ows on the stars.

shad - ows on the stars. Sure on this shin-ing

meno mosso rit.

molto rit. **E** Molto meno mosso,  
with a sense of wonder

*ppp*

shin-ing night, this shin - ing night, on this

Sure on this shin - ing night, on this

Sure on this shin-ing night, on this

night of star-made shad-ows round, kind-ness must watch for me this side the ground, on this

46

49

\* Omit if low A-flats are out of range



shin - ing night, this shin -

shin - ing night, this shin -

shin - ing night, this shin -

shin - ing night, this shm -

52

rit. **F** **Meno mosso**

ing night,

ing night,

ing night,

ing night,

rit. **F** **Meno mosso**

*p*

Red. Red. \*

56

meno mosso

rit.

molto meno mosso

*p*

sure on this shin - ing

sure on this shin - ing

sure on this shin - ing

sure on this shin - ing

meno mosso

rit.

molto meno mosso

Red. \*

Tempo I

rit.

molto rit.

lunga

night.

night.

night.

night.

Tempo I

rit.

molto rit.

lunga

*mp*

Red. \*

(for Jama)

## Sure On This Shining Night

Sure on this shining night  
Of starmade shadows round,  
Kindness must watch for me  
This side the ground.

The late year lies down the north.  
All is healed, all is health.  
High summer holds the earth.  
Hearts all whole.

Sure on this shining night  
I weep for wonder  
Wand'ring far alone  
Of shadows on the stars.

–James Agee

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From *Nocturnes*, The American Choral Directors Association  
2005 Raymond W. Brock Memorial Commission

Premiere performance of the *Nocturnes* at the 2005 ACDA National Convention by the  
Donald Brinegar Singers and Morten Lauridsen, piano

I originally composed *Sure On This Shining Night* as the third movement for my choral cycle *Nocturnes* on poems by Rilke, Neruda and Agee. I set the verse very much like a song from the American musical theater stage and it should be sung in that manner. The first three *Nocturnes*—*Sa Nuit d'Été* (R.M. Rilke), *Soneto de la Noche* (Pablo Neruda) and *Sure On This Shining Night*—may be performed either separately or as a cycle (in that order and including the *Epilogue*). The *Epilogue: Voici le soir*, is only to be performed if the entire cycle is done, following *Sure On This Shining Night*. In that case, the final chord of *Sure On This Shining Night* is held with a fermata and then the chorus begins the *Epilogue* without a break between these two movements.

In addition to the original SATB/piano and TTBB/piano versions, *Sure On This Shining Night* is also available as a duet for soprano/mezzo-soprano and tenor/baritone with piano and as a solo song for baritone and piano combined with Dana Gioia's "Prayer," published by Peermusic as "Two Songs on American Poems." The complete *Nocturnes* are recorded on *Sure On This Shining Night – Voce Sings Lauridsen* and on *Lauridsen – Mid-Winter Songs* by The Singers - Minnesota Choral Artists, both accompanied by the composer at the piano.

–Morten Lauridsen

The music of Morten Lauridsen, Distinguished Professor of Composition at the University of Southern California Thornton School of Music, occupies a permanent place in the standard vocal repertoire of the Twenty-First Century. He was Composer-in-Residence of the Los Angeles Master Chorale from 1994-2001 and is currently Honorary Artistic President of INTERKULTUR/World Choir Games. His works, including eight vocal cycles and a series of sacred motets, are regularly performed throughout the world and have been recorded on over 200 CDs, several of which have received Grammy nominations. An award-winning documentary by filmmaker Michael Stillwater, *Shining Night: A Portrait of Composer Morten Lauridsen*, was released in 2012. Information about the film is at [songwithoutborders.net](http://songwithoutborders.net). Named an "American Choral Master" by the National Endowment for the Arts in 2005, he was awarded the 2007 National Medal of Arts, the highest artistic award in the United States, by the President in a White House ceremony "for his composition of radiant choral works combining musical beauty, power, and spiritual depth."