

No 4. The Mount of Olives

Adagio *Solo mf*

TENOR SOLO

8 Not of this world the

Adagio ♩ = 66 *mf* *p*

7 *p*

TENOR SOLO

8 king-dom of our Lord; He sought not vic - tor's wreath, nor mon-arch's crown. With peace, and ti-dings of great

11 *cresc.*

TENOR SOLO

8 joy he came, Of ra - diant Hea - ven, of ra - diant Hea - ven, the Way, the Truth, the

cresc. *cresc.*

15

TENOR SOLO

8 Life; A Ho - ly guide through paths of night and time, He came to die that err - ing souls may

f *mf*

19
TENOR SOLO

8 live in sin-less joy, where God's blest man-sions shine! He came to die that err-ing souls may

23
TENOR SOLO

8 live in sin-less joy, where God's blest man-sions shine! where God's blest man - sions

ff *dim.* *cresc.* *cresc.* *f*

f rit. *a tempo mf* *f*

27
TENOR SOLO

8 shine!

Largo ♩=60

rall. *mp*

32

Tutti pp

'Twas

Tutti pp

'Twas

Tutti pp

'Twas

Tutti pp

'Twas

pp

37

night o'er lone - ly O - li - vet,.....The trees their
night o'er lone - ly O - li - vet,.....The trees their
8 night o'er lone - ly O - li - vet,.....The trees their
night o'er lone - ly O - li - vet,.....The trees their

42

dark - some sha - dows cast:.....And slow - ly up the
dark - some sha - dows cast:.....And slow - ly up the
8 dark - some sha - dows cast:.....And slow - ly up the
dark - some sha - dows cast:.....And slow - ly up the

47

moun - tain side, With wea - ry, wea - ry step the Sa-.....
moun - tain side, With wea - ry, with wea - ry, wea - ry
8 moun - tain side, With wea - ry, wea - ry
moun - tain side, With wea - ry, wea - ry step the

51

-viour passed... No joy - ous mul - ti - tude was

step the Sa - viour passed... No joy - ous mul - ti - tude was

step the Sa - viour passed... No joy - ous mul - ti - tude was

Sa-...-viour passed... No joy - ous mul - ti - tude was

cresc.

56

there... No gar - ments at his feet were thrown;

there... No gar - ments at his feet were thrown;

there... No gar - ments at his feet were thrown;

there... No gar - ments at his feet were thrown;

cresc.

61

The path that led to Beth - a - ny, He

The path that led to Beth - a - ny, He

The path that led to Beth - a - ny,

The path that led to Beth - a - ny, He

cresc.

66

trod... in sor - row and... a - lone...

trod... in sor - row and... a - lone...

8 He trod in sor - row and a - lone...

trod... in sor - row and... a - lone...

70

mp The loud Ho - san - nas all... were hushed...

mp The loud Ho - san - nas all... were hushed...

mp

75

dim. The low - ly tri - umph of... the

dim. The low - ly tri - umph of... the

dim.

80

day:..... And fa - ding in the

day:..... And fa - ding in the

dim.

dim.

dim.

85

moon-.....-light pale, The bran - ches strewn at mor-.....

moon-.....-light pale, The bran - ches strewn at mor-.....

90

-ning lay..... Thus o'er the

-ning lay..... Thus o'er the

-ning lay..... Thus o'er the

-ning lay..... Thus o'er the

-ning lay..... Thus o'er the

mf

mf

mf

mf

mf

94

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "brow of Olivet... The Saviour passed with weary". The piano accompaniment features a steady bass line and chords in the right hand.

99

Four vocal staves and piano accompaniment. The lyrics are: "tread... The beasts have lairs, the birds have". A forte (*f*) dynamic marking is present. The piano accompaniment includes a prominent bass line and chords.

103

Four vocal staves and piano accompaniment. The lyrics are: "nests... The beasts have lairs, the birds have nests". The piano accompaniment continues with a consistent bass line and chords.

108

He had not where... to lay... his head! He had not

He had not where... to lay... his head! He had not

He had not where... to lay... his head! He had not

He had not where... to lay... his head! He had not

sempre cresc.

113

sempre cresc. where... to lay... his head! *ff* He had not

sempre cresc. where... to lay... his head! *ff* He had not

sempre cresc. where... to lay... his head! *ff* He had not

sempre cresc. where... to lay... his head! *ff* He had not

sempre cresc. where... to lay... his head! *ff* He had not

ff

118

sub. pp where... to lay... his head!

sub. pp where... to lay... his head!

sub. pp where... to lay... his head!

sub. pp where... to lay... his head!

sub. pp

123

128

Adagio
Solomp *espressivo*

TENOR SOLO

He was de - spi - sed and re - jec - ted of men, A

Adagio ♩ = 60

pp

Attacca

133

TENOR SOLO

man of sor - rows and ac - quain - ted with grief, He was de - spi - sed, He was re - jec - ted, A

137

TENOR SOLO

man of sor - rows and ac - quain - ted with grief, He was de - spi - sed, He was re - jec - ted.

A little faster

Not of *A little faster*

♩ = 66

mf

142
TENOR SOLO
8 this world the king-dom of our Lord; He sought not vic - tor's wreath, nor mon-arch's crown; He came to

146
TENOR SOLO
8 die that err-ing souls may live in sin-less joy, that err-ing souls may live where God's blest man - sions

151
TENOR SOLO
8 shine!

mp

BASS SOLO
Grazioso Solo mf espressivo

8 Come un - to Him,..... all ye that la - bour, and

Grazioso ♩ = 56

154
BASS SOLO
He..... will give you, will give..... you rest..... Come un - to Him,.....

157
BASS SOLO
all ye that la - bour, and He..... will give you, will give..... you rest,

colla voce

160 *Tutti p*

Come un - to Him, all ye that la - bour, and He will give you, will

Tutti p

Come un - to Him, all ye that la - bour, and He will give you, will

Tutti p

8 Come un - to Him, all ye that la - bour, and He will give you, will

Tutti p

Come un - to Him, all ye that la - bour, and He will give you, will

Unaccompanied ad lib.

163

give..... you rest..... Come un - to Him,..... all ye that la - bour, and

give..... you rest..... Come un - to Him,..... all ye that la - bour, and

8 give..... you rest..... Come un - to Him,..... all ye that la - bour, and

give..... you rest..... Come un - to Him,..... all ye that la - bour, and

166

He..... will give you, will give..... you rest.....

He..... will give you, will give you rest.....

8 He..... will give you, will give..... you rest.....

He..... will give you, will give you rest..... Take his yoke up - on you and

Solo mf

169

Tutti mf

Take his yoke up-on you and learn..... of Him.....

Tutti mf

Take his yoke up-on you and learn..... of Him.....

Tutti mf

Take his yoke up-on you and learn..... of Him.....

Tutti mf

Solo mf

learn of Him. Take his yoke up-on you and learn..... of Him..... And

172

ye shall find rest.....un - to..... your soul..... Come un - to Him..... ye..... that are wea - ry,

176

Come, come, come!.....

pp

"JUST AS I AM"

HYMN FOR CONGREGATION & CHOIR

Charlotte Elliott

J. H. Maunder

$\text{♩} = 92$

p Just as I am, with - out one plea But that Thy blood was shed for me,

cresc. And that Thou bidd'st me come to Thee, O Lamb of God, I come.

After each verse

p Just as I am, just as I am, just as I am, just as I am, I come.
cresc. Just as I am, just as I am, just as I am, just as I am, I come.

f Just as I am, just as I am, just as I am, I come.
p Just as I am, just as I am, just as I am, I come.

2

Just as I am, though toss'd about
 with many a conflict, many a doubt,
 Fightings and fears within, without,
 O Lamb of God, I come.

3

Just as I am, poor, wretched, blind,
cr. Sight, riches, healing of the mind,
 Yea all I need, in Thee to find,
p O Lamb of God, I come.

4

Just as I am, (*mf*) Thou wilt receive,
 Wilt welcome, pardon, cleanse, relieve;
cr. Because Thy promise I believe,
 O Lamb of God, I come.

5

p Just as I am, (*mf*) (Thy love unknown
 Has broken every barrier down)
cr. Now to be Thine, yea, Thine alone,
 O Lamb of God, I come.

6

p Just as I am, (*mf*) of that free love
 The breadth, length, depth, and height to prove,
cr. Here for a season, then above,
p O Lamb of God, I come.

END OF PART ONE