

No 6. Gethsemane

Adagio **BASS SOLO** *Recit*

And when they had sung a hymn, they went out in-to the Mount of O-lives,

Adagio
Ch or p
Gt

5

And they passed o-ver the brook Kid-ron un-to the gar-den of Geth - se-ma-ne. Then said

10 *espressivo*

He un - to them: Tar-ry ye here and watch with me.

Sw p

15 *molto espressivo*

And He pray-ed, say - ing: O my Fa-ther, if it be pos-si-ble,

p *Sw pp*

20

let this cup pass from me; ne-ver-the-less, not as I will, but as Thou wilt.

"THY WILL BE DONE"

HYMN FOR CONGREGATION & CHOIR

$\text{♩} = 80$

The musical score is written for a choir and congregation. It consists of two systems of music. The first system has a tempo marking of quarter note = 80. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the soprano part, and the accompaniment is in the bass part. The lyrics are: "1. Thy will be done, the Sa - viour said, And bowed to earth His sa - cred head, The sands of life had near - ly run, My Fa - ther, let Thy will be done, Thy will, not mine, be done." The second system continues the melody and accompaniment, with dynamics markings of *dim.* and *pp* (pianissimo) at the end.

1. Thy will be done, the Sa - viour said, And bowed to earth His sa - cred head,
The sands of life had near - ly run, My Fa - ther, let Thy will be done, Thy will, not mine, be done.

2.

No watch His spent disciples kept,
Amid the shadows deep they slept;
But silent Angels waiting there,
Beheld His agony of prayer —
Thy will, not mine, be done.

3.

His soul foresaw the cruel scorns,
The brutal scourge, the crown of thorns,
And, darker than Gethsemane,
The shadows of the accursed tree —
Thy will, not mine, be done.

4.

What though He felt in that dread hour,
The storms of human passion lower!
Nor pain, nor death, His soul would shun,
My Father, let Thy will be done,
Thy will, not mine, be done.