

7. Betrayed and forsaken

Allegro agitato **ff**

And while He yet spake, there

ff

And while He yet spake, there

ff

And while He yet spake, there

ff

And while He yet spake, there

Allegro agitato ♩=100

Gt f

3

came a great mul - ti-tude with swords and staves and tor-ches, with swords and staves and tor-ches, with

came a great mul - ti-tude with swords and staves and tor-ches, with swords and staves and tor-ches, with

came a great mul - ti-tude with swords and staves and tor-ches, with swords and staves and tor-ches, with

came a great mul - ti-tude with swords and staves and tor-ches, with swords and staves and tor-ches, with

6 *A little slower*
p *cresc.*
swords and staves and tor - ches. And they took Je-sus, and bound Him, and led Him a-
swords and staves and tor - ches. And they took Je-sus, and bound Him, and led Him a-
8 swords and staves and tor - ches. And they took Je-sus, and bound Him, and led Him a-
swords and staves and tor - ches. And they took Je-sus, and bound Him, and led Him a-
A little slower ♩ = 88
Swp *cresc.*

13
- way. Then all, all his dis - ci - ples for- *p*
- way. Then all, all his dis - ci - ples for- *p*
8 - way. Then all, all his dis - ci - ples for- *p*
- way. Then all, all his dis - ci - ples for- *p*
p *cresc.*

20 *pp*
- sook Him and fled.
- sook Him and fled. *pp*
8 - sook Him and fled. *pp*
- sook Him and fled. *pp*
p *cresc.*

Andante
TENOR SOLO

TENOR SOLO

8

O was there ev - er lone - li - ness like His!

Andante ♩ = 76

Solo

p

TENOR SOLO

5

8

From the drear gar - den of His a - go - ny the sin - less one was led.

mf

Swp p

TENOR SOLO

9

8

His foll - 'wers all for - sook their Lord and fled;

TENOR SOLO

13

8

No gen - tle tone, no kind - ly glance was there, But mock - ing fa - ces, and harsh words of hate,

cresc.

cresc.

cresc.

TENOR SOLO

17

8

The cru - el sol - diers, the 'un - pit - ying crowd. Des - pised of men, re - jec - ted and for - sa - ken!

ff

21 *rall.*
TENOR SOLO
8
O was there ev - er lone - li - ness like His!
Andante espressivo ♩ = 84
colla voce
mp

27 *mf* *molto espressivo*
TENOR SOLO
8
Ye who sin, and ye who sor - row, Ye who in tem -
Sw p

32
TENOR SOLO
8
- pta - tion fall; See, O see your blest Re - dee - mer, Stan - ding in the
mp

36
TENOR SOLO
8
judge - ment hall. See him bea - ten and de - ri - ded, See his flesh by scour - ges torn;
mp

41
TENOR SOLO
8
Turn to Him rem - em - b - ring ev - er, 'Twas for you, 'twas for you the stripes were
f
dim.
p
colla voce

46
TENOR SOLO
8
borne.
mp
Sw p

52
TENOR SOLO
8
Stan - ding 'mid the mock - ing sol-diers, In the pur - ple robe of scorn; See His gaze of

57
TENOR SOLO
8
gen - tle pi - ty, From be - neath the pier - cing thorn. Turn to Him ye hea - vy

61
TENOR SOLO
8
la - den, Ye who toil and ye who mourn; Lo! He looks in love up - on you, 'Twas for

66
TENOR SOLO
8
you, 'twas for you the pain was borne. 'Twas for you, 'twas for

dim. *cresc.* *ff.*

71
TENOR SOLO
8
you..... 'twas for you..... the pain..... was

p *pp*

78
TENOR SOLO
8
borne.....

pp *ppp*