

10. Calvary

Recit and Chorus: 'DROOP SACRED HEAD'

BASS SOLO *mf* *Recit.* *p*

And when they came to the place which is call - ed Cal - va-ry, there they cru - ci-

p *Sw. 8 ft* $\text{♩} = 100$

8

-fied Him. And it was now a-bout the sixth hour and a dark-ness came o-ver the whole land un-til the

colla voce
Sw. Voix Céleste and soft 16 ft

14

ninth hour, the sun's light fail - ing; and the veil of the tem - ple was

f accel. *Gt. f accel.*

19

rent..... in the midst. And when

Tempo primo *Tempo primo*
reduce to Sw. p

23

Je-sus had cried with a loud voice, He said: Fa-ther, in-to Thy hands I com - mend my spi-

Adagio espressivo *mf* *Adagio* $\text{♩} = 69$
Ped. soft 16 ft

29
BASS SOLO

-rit. And he bowed His head and gave up the ghost.....

pp *al fine.*

36

Larghetto sostenuto

Larghetto sostenuto ♩=92

Sw p *cresc.*

43

SOPRANOS (or SOLO) *With great feeling*

cresc.

Droop, sa-cred head, up - on that breast di - vine, the

49

p

strife..... is o - ver, the vic - to - ry is Thine. Hush, sounds of

p

54

cresc.

earth, sink, sink thou mourn - ful sun; On Cal - v'ry's cross, Lo!

cresc.

59

SOP

mer - cy's work is done, On Cal - v'ry's cross, Lo! mer - cy's work is

64

SOP

done.

69

p Droop, sa - cred head, up - on that breast di - vine, the strife..... is o - ver, the *cresc.*

p Droop, sa - cred head, up - on that breast di - vine, the strife..... is o - ver, the *cresc.*

p Droop, sa - cred head, up - on that breast di - vine, the strife..... is o - ver, the *cresc.*

p Droop, sa - cred head, up - on that breast di - vine, the strife..... is o - ver, the *cresc.*

75

p vic - to - ry is Thine..... Hush, sounds of earth, sink, sink thou mourn - ful sun; On

p vic - to - ry is Thine..... Hush, sounds of earth, sink, sink thou mourn - ful sun; On

p vic - to - ry is Thine..... Hush, sounds of earth, sink, sink thou mourn - ful sun; On

p vic - to - ry is Thine..... Hush, sounds of earth, sink, sink thou mourn - ful sun; On

81

Cal - v'ry's cross, Lo! mer - cy's work is done, On Cal - v'ry's cross, Lo! mer - cy's

Cal - v'ry's cross, Lo! mer - cy's work is done, On Cal - v'ry's cross, Lo! mer - cy's

8 Cal - v'ry's cross, Lo! mer - cy's work is done, On Cal - v'ry's cross, Lo! mer - cy's

Cal - v'ry's cross, Lo! mer - cy's work is done, On Cal - v'ry's cross, Lo! mer - cy's

87

work is done. *mf* Gaze, mor-tal,

work is done. *mf* Gaze, mor-tal,

8 work is done.

work is done.

mp

94

dim. gaze, the Sa-viour hangs for thee, Si - lent in death up - on th'ac-cur-sed

dim. gaze, the Sa-viour hangs for thee, Si - lent in death up - on th'ac-cur-sed

mf gaze, the Sa-viour hangs for thee, Si - lent in death up - *dim.*

8 *mf* Gaze, mor-tal, gaze, the Sa-viour hangs for thee, Si - lent in death up - *dim.*

Gaze, mor-tal, gaze, the Sa-viour hangs for thee, Si - lent in death up -

dim.

100

poco cresc.

tree. Gaze, mor - tal, gaze, the Sa - viour hangs for thee,
 tree. Gaze, mor - tal, gaze, the Sa - viour hangs for
 - on th'ac - cur - sed tree. Gaze, mor - tal, gaze, the Sa - viour hangs for
 - on th'ac - cur - sed tree. Gaze, mor - tal, gaze, the Sa - viour hangs for

poco cresc.

105

poco cresc.

molto cresc.

f

Si - lent in death up - on th'ac - cur - sed tree. Love, ho - liest
 thee, Si - lent in death up - on th'ac - cur - sed tree.
 the, Si - lent in death up - on th'ac - cur - sed tree.
 the, Si - lent in death up - on th'ac - cur - sed tree.
 the, Si - lent in death up - on th'ac - cur - sed tree.
 the, Si - lent in death up - on th'ac - cur - sed tree.
 Love, ho - liest love, shall earth and heav'n a - tone, In fade - less day, in

poco cresc.

molto cresc.

f

110

ff

love, shall earth and heav'n a - tone, In fade - less day, in
 Love, ho - liest love, shall earth and heav'n a - tone, In fade - less day, in
 Love, ho - liest love, shall earth and heav'n a - tone, In fade - less day, in
 Love, ho - liest love, shall earth and heav'n a - tone, In

ff

115

fade - less day, from Christ's e - ter - nal throne! In fade - less

fade - less day, from Christ's e - ter - nal throne! In fade - less

fade - less day, from Christ's e - ter - nal throne! In fade - less

fade - less day, from Christ's e - ter - nal throne! In fade - less

120

day, from Christ's e - ter - nal throne!

day, from Christ's e - ter - nal throne!

day, from Christ's e - ter - nal throne!

day, from Christ's e - ter - nal throne!

accel.

accel.

accel.

accel.

126

"ROCK OF AGES, CLEFT FOR ME"

HYMN FOR CONGREGATION AND CHOIR

Rev A.M.Toplady

J. H. Maunder

p 1. Rock of a-ges, cleft for me, Let me hide my - self in Thee; Let the wa - ter and the blood,
from thy ri-ven side which flowed, Be of sin the dou-ble cure, Cleanse me from its guilt and power. A-men.

ALTERNATIVE TUNE

Rev A.M.Toplady

R Redhead

p 1. Rock of a-ges, cleft for me, Let me hide my - self in Thee; Let the wa - ter and the blood,
from thy ri-ven side which flowed, Be of sin the dou-ble cure, Cleanse me from its guilt and power. A-men.

2. Not the labours of my hands
Can fulfil Thy law's demands;
Could my zeal no respite know,
Could my tears for ever flow,
All for sin could not atone;
Thou must save, and Thou alone.

3. *p* Nothing in my hand I bring,
Simply to Thy Cross I cling;
Naked, come to Thee for dress;
Helpless, look to Thee for grace;
Foul, I to the Fountain fly;
cresc. Wash me, Saviour, (*p*) or I die.

4. *pp* While I draw this fleeting breath,
When my eyelids close in death,
cresc. When I soar through tracts unknown,
See Thee on Thy Judgement Throne;
p Rock of ages, cleft for me,
Let me hide myself in Thee.