

Entre le boeuf et l'âne gris

De Nobel

Moderato

1

Sopraan *pp* *PPP*

1. En - tre le boeuf et l'â - ne gris, Dors, dors, dors le pe-tit fils
 2. En - tre les ro - ses et les lys,
 3. En - tre les pas - tou - reaux jo - lis,

Alt *pp* *PPP*

Tenor *pp* *PPP*

1. En - tre le boeuf et l'â - ne gris Dors, dors, dors le pe - fils
 2. En - tre les ro - ses et les lys,
 3. En - tre les pas - tou - reaux jo - lis,

Bas *pp* *PPP*

9

Sop. *pp* *p*

Mille an - ges di - vins, mil-le sé - ra - phins, vo - lent à l'en - tour de ce grand

A. *pp* *p*

T. *pp* *p*

8 Mille an - ges di - vins, mil-le sé - ra - phins, vo - lent à l'en - tour ce grand

Bs. *pp* *p*

15 ***pp***

Sop. ***pp***

A. ***pp***

T. ***pp***

Bs. ***pp***

The musical score consists of four staves, each representing a different voice: Soprano (Sop.), Alto (A.), Tenor (T.), and Bass (Bs.). The key signature is G minor, indicated by three flats (B-flat, D-flat, A-flat). The time signature is 2/4. Measure 15 begins with a forte dynamic (F) followed by a piano dynamic (P). The soprano sings "Dieu" (with a dot over the 'e'), "d'a" (with a dot over the 'a'), a dash, and "mour.". The alto sings "Dieu" (with a dot over the 'e'), "d'a" (with a dot over the 'a'), a dash, and "mour.". The tenor sings "Dieu" (with a dot over the 'e'), "d'a" (with a dot over the 'a'), a dash, and "mour.". The bass sings "Dieu" (with a dot over the 'e'), "d'a" (with a dot over the 'a'), a dash, and "mour.". The bass part also features a sustained note with a fermata at the end of the measure.