

# God be in my head

John Rutter

Tranquillo-poco rubato

$\text{♩} = 100p$  *legato sempre*

Soprano  
Alto  
Tenor  
Bass

God be in my head and in my un - der - stand - ing.

God be in my head and in my un - der - stand - ing.

8 God be in my head and in my un - der - stand - ing.

God be in my head and in my un - der - stand - ing.

Detailed description: This system contains the first four staves of the musical score. The Soprano staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The lyrics 'God be in my head and in my un - der - stand - ing.' are written below the notes. The Alto, Tenor, and Bass staves follow with similar clefs and lyrics. The Tenor staff has a measure rest of 8 measures at the beginning. The music is marked with a piano 'p' dynamic and includes phrasing slurs.

Soprano  
Alto  
Tenor  
Bass

6 God be in mine eyes *p* and in my look - - - ing.

God be in mine eyes and in my look - - - ing,

8 God be in mine eyes *p* and in - my look - - - ing.

God be in mine eyes and in my look - - - ing

Detailed description: This system contains the next four staves. The Soprano staff starts at measure 6 and includes a piano 'p' dynamic marking. The lyrics are 'God be in mine eyes and in my look - - - ing.' The Alto and Tenor staves have similar lyrics. The Bass staff has a measure rest of 8 measures. The music continues with phrasing slurs and a piano 'p' dynamic.

Soprano  
Alto  
Tenor  
Bass

11 God be in my mouth and in my speak - - - ing.

God be in my mouth and in my speak - - - ing.

8 God be in my mouth and in my speak - - - ing,

God be in my mouth and in my speak - - - ing.

Detailed description: This system contains the final four staves. The Soprano staff starts at measure 11. The lyrics are 'God be in my mouth and in my speak - - - ing.' The Alto and Tenor staves have similar lyrics. The Bass staff has a measure rest of 8 measures. The music concludes with phrasing slurs.

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Soprano  
 God be in mine heart and in my think - ing.

Alto  
 God be in mine heart and in my think - ing.

Tenor  
 8 God be in mine heart and in my think - ing.

Bass  
 God be in mine heart and in my think - ing.

20 *poco meno mosso* *p*

Soprano  
 God be at *p* my end and in my — de - part - - ing.

Alto  
 God be at *p* my end and - in my de - part ing.

Tenor  
 8 God be at *p* my end and in my de - part — ing.

Bass  
 God be at my end and in my — dep-part ing.