

What sweeter music

John Rutter

dolce e legato

p What swee-ter mu-sic can we

Sopraan

Alt

Tenor

Bas

6

S bring than a ca-rol for to sing The birth of this our heav'n-ly King? A-wake the

A

T

B

11

S voice! A-wake the string!

A

T Dark and dull night, fly hence a - way, and give the

B Dark and dull night, fly hence a - way, and give the

15

S *rit...*

A *pp* That sees De - *rit...*

T *pp* That sees De - *rit...*

B *pp* That sees De - *rit...*

8 ho-nour to this day That sees De - cem-ber turn'd to May, *pp* That sees De -

ho-nour to this day That sees De - cem-ber turn'd to May, *pp* That sees De -

19

S cem-ber turn'd to May.

A cem-ber turn'd to May.

T *cantabile*

B *cantabile*

8 cem-ber turn'd to May. Why does the chill-ing win-ter's morn Smile, like a

cem-ber turn'd to May. Why does the chill-ing win-ter's morn Smile, like a

23

S

A

T

B

8 field be set with corn? Or smell like a mea-dow new-ly shorn Thus on the

field be set with corn? Or smell like a mea-dow new-ly shorn Thus on the

27

S *'Tis he is*

A *'Tis he is*

T 8 sud - den? Come and see The cause, why things thus fra-grant be:

B sud - den? Come and see The cause, why things thus fra-grant be:

31

S born, whose quick-'ning birth Gives lif and lu-stre, pu-blic mirth, To hea-ven

A born, whose quick-'ning birth Gives life and lu-stre, pu-blic mirth, To hea-ven

T 8

B

35

S *molto legato*
and the un-der - earth. *p* We see him come, and know him ours, Who, with his

A and the un-der - earth. *p* We see him come, and know him ours, Who, with his

T 8 *p* We see him come, and know him ours, Who, with his

B *p* We see him come, and know him ours, Who, with his

39

S sun-shine and his show'rs, Turns all the pa-tient ground to flow'rs, turns all the

A sun-shine and his show'rs, Turns the pa-tient ground to flow'rs, turns all the

T 8 sun-shine and his show'rs, Turns the pa-tient ground to flow'rs, turns all the

B sun-shine and his show'rs, turns all the

43

S pa - tient ground to flow'rs. *p* The dar-ling of the world is come, And

A pa - tient ground to flow'rs. *p* The dar-ling of the world is come, And

T 8 pa - tient ground to flow'rs. *pp* The dar - ling of the world is

B ground to flow'rs.

47

S fit it is, we find a room To wel-come him, to wel-come him.

A fit it is, we find a room To wel-come him, to wel-come him.

T 8 come, we find a room to wel-come him. *mp*

B *mp* The

51

S *mp* Which we will give him; and be -

A *mp* Which we will give him; and be -

T *mp* no-bler part of all the house here, is the heart, Which we will give him; and be -

B *mp* no-bler part of all the house here, is the heart, Which we will give him; and be -

55

S *mp* queath This hol - ly, and this i - vy wreath,

A *mp* queath This hol - ly, and this i - vy wreath,

T *mp* queath This hol - ly, and this i - vy wreath, To do him

B *mp* queath This hol - ly, and this i - vy wreath, To do him

58

S

A *mf* And Lord of all this re-vel - ling.

T *mf* ho-nour; who's our King, And Lord of all this re-vel - ling.

B *mf* ho-nour; who's our King, And Lord of all this re-vel - ling.

62

S
A
T
B

What swee-ter mu - sic can we bring Than a

What swee-ter mu - sic can we bring Than a

What swee-ter mu - sic can we bring Than a

What swee-ter mu - sic can we bring Than a

66

S
A
T
B

poco rit... *meno mosso*

ca-rol, for to sing The birth of this our heav'n-ly King, the birth of

ca-rol, for to sing The birth of this our heav'n-ly King. Hmm

ca-rol, for to sing The birth of this our heav'n-ly King. Hmm

ca-rol, for to sing The birth of this our heav'n-ly King. Hmm

70

S
A
T
B

rit... *a tempo*

this our hea - ven - ly *pp* King.

pp

pp

pp