

Oboe

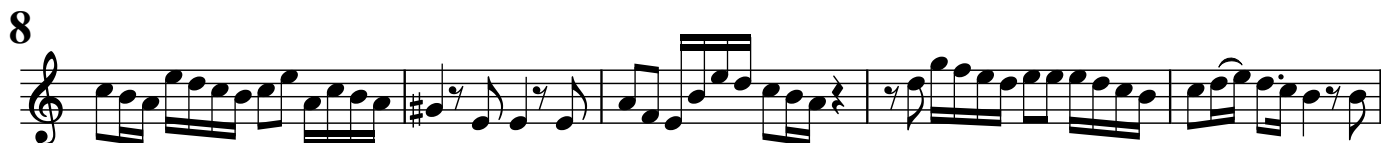
Sonata No.6 a-moll

from " 6 Sonatas for 2 Recorders, Oboe, Continuo, Op. 22 "
Transposed for Rec, Trv, Ob, Bsn from IMSLP#559135 PDF file

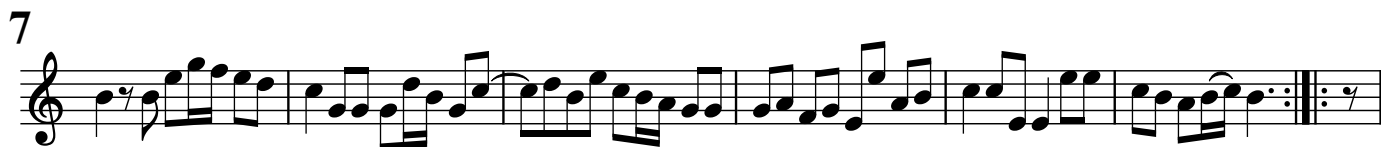
Johann Christian Schickhardt (ca.1682 — 1762)

Arr. by : Hans-Thomas Müller-Schmidt

1. Adagio



2. Allemanda, Vivace



27

p
3. *Allegro*

13

27

39

49

4

64

4. *Giga Allegro*

10

2

20

30

3

41

50

Musical staff 50: Treble clef, 2/4 time signature. Measures 50-57. Includes a repeat sign at the end.

5. Allegro

Musical staff 14: Treble clef, 3/4 time signature. Measures 14-28. Includes a fermata and a double bar line with repeat dots.

14

Musical staff 29: Treble clef, 3/4 time signature. Measures 29-43. Includes two double bar lines with repeat dots.

29

Musical staff 44: Treble clef, 3/4 time signature. Measures 44-57. Includes two double bar lines with repeat dots.

44

Musical staff 58: Treble clef, 3/4 time signature. Measures 58-72. Includes a double bar line with repeat dots.

58

Musical staff 73: Treble clef, 3/4 time signature. Measures 73-89. Includes a double bar line with repeat dots.

73

Musical staff 90: Treble clef, 3/4 time signature. Measures 90-96. Includes a double bar line with repeat dots.

90

Musical staff 96: Treble clef, 3/4 time signature. Measures 96-102. Includes a double bar line with repeat dots.