

Justorum animae

(Opus 38 no. 1)

C. V. Stanford
(1852-1924)

Soprano

p Jus-to - rum a-ni-mae in ma - nu *f* De__ i sunt, *p* in ma - nu De - i

Alto

p Jus-to - rum a-ni-mae in ma__ nu *f* De__ i sunt, *p* in ma__ nu De__ i

Tenor

p Jus-to_ rum a-ni-mae in ma__ nu *f* De__ i sunt, *p* in ma - nu De__ i

Bass

p Jus-to - rum a-ni-mae in ma__ nu *f* De__ i sunt, *p* in ma - nu De__ i

Organ

(only for rehearsal)

Andante moderato

p

f

p

S

sunt. Jus - to - rum a - ni-mae in ma__ nu *f* De -

A

sunt. Jus - to-rum an - i - mae_ in ma - nu, in ma - nu *f* De -

T

sunt Jus-to-rum a - ni-mae in ma__ nu De - i, in ma__ nu *f* De -

B

sunt. Ju - sto-rum a - ni-mae in *f* ma__ nu

f

S

A

T

B

S

A

T

B

i sunt, **p** in ma- nu, ma- nu **pp** De- i sunt,

i sunt, **p** in ma- nu, ma- nu **pp** De- i sunt,

i sunt, **p** in ma- ma- nu **pp** De- i sunt,

dim.

De-i sunt, **p** in ma - nu, ma- nu, **pp** De- i sunt,

dim.

pp

S

A

T

B

S

A

T

B

f et non tan-get il- los tor -

cresc.

mf et non tan-get il - los tor - men -

cresc.

mf et non tan-get il - los tor - men - tum ma - li - ti - ae, tor -

cresc.

mf

28

30

S *sf* men-tum ma - li - ti - ae, *ff* et non tan-get il-los tor- *sf* men - tum ma -

A *sf* tum, tor - men-__ tum ma - li - ti - ae, *ff* non tan-get il-los tor- *sf* men - tum ma -

T *sf* men-tum, tor - men-__ tum ma - li - ti - ae, *ff* non tan-get il-los tor- *sf* men - tum ma -

B *sf* men-tum ma - li - ti - ae, *ff* et non tan-get il-los tor- *sf* men - tum ma -

35

S li - ti-ae, *mf* non tan - get il-los tor-men-__ tum, non tan -

A li - ti-ae, *mf* non tan - get il-los tor-men-__ tum, non tan -

T li - ti-ae, *mf* non tan - get il-los tor-men-__ tum, non tan -

B li - ti-ae, non *mf* tan - get il-los tor-men-__ tum, non tan - get il -

Soprano (S) vocal line:

get, non tan - get, il - los non tan- get.
rall. [40] *a tempo* [45]

Alto (A) vocal line:

get, non tan - get. Vi-si sunt o-cu-lis in - si-pi-en- ti-um mo-ri,
rall. *a tempo*

Tenor (T) vocal line:

get, non tan- get. Vi-si sunt o-cu-lis in - si-pi-en- ti-um mo-ri,
rall. *a tempo*

Bass (B) vocal line:

get, non tan- get. Vi-si sunt o-cu-lis in - si-pi-en- ti-um mo-ri,
rall. *a tempo*

Bottom staff (continuation of Bass line):

los, non tan-get il- los, il - los non tan- get.
rall. [8] *a tempo*

Adagio molto

Soprano (S) C major, treble clef, key signature one sharp. Vocal line starts with eighth notes followed by sixteenth-note patterns. Measure 50 is indicated above the staff.

Alto (A) C major, treble clef. Vocal line follows the soprano part.

Tenor (T) C major, treble clef. Vocal line follows the soprano part.

Bass (B) C major, bass clef. Vocal line follows the soprano part. Measures 50-51 show a harmonic change to G major (two sharps).

Adagio molto

Bass (B) C major, bass clef. Vocal line continues with sustained notes and sixteenth-note patterns. Measures 50-51 show a harmonic change to G major (two sharps).