MAGNIFICAT and and NUNC DIMITTIS in G

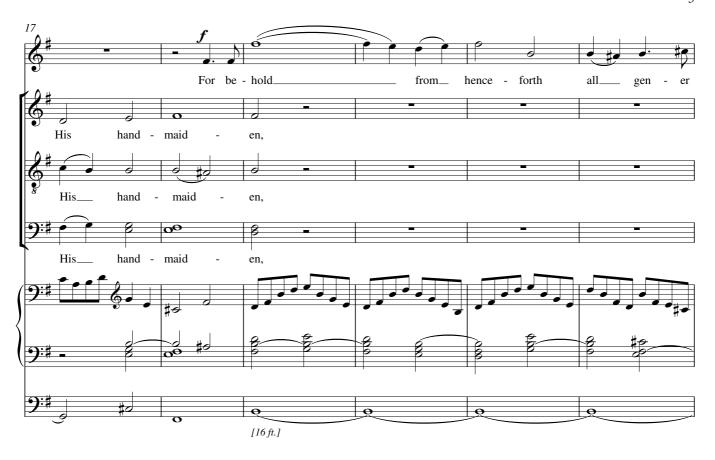
Opus 81

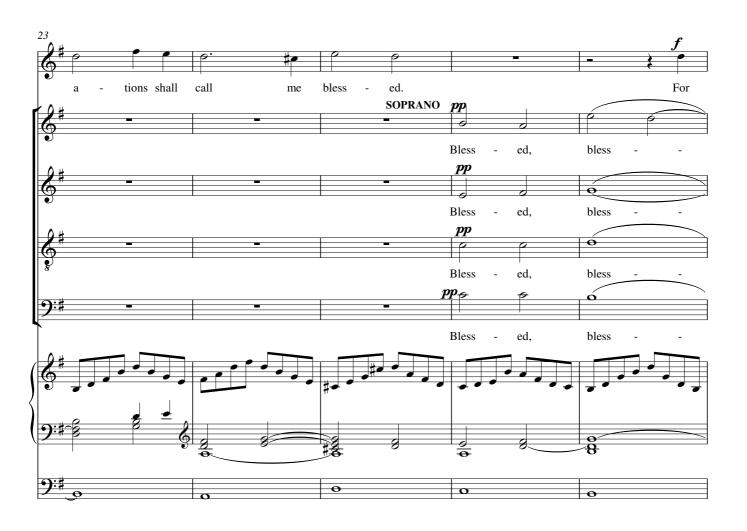
Charles Villiers Stanford

Soprano and Bass Soli SATB choir and organ

Magnificat

















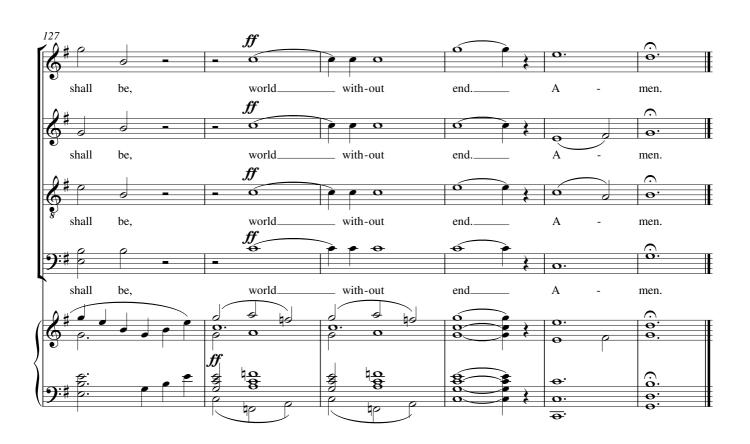












Nunc dimittis





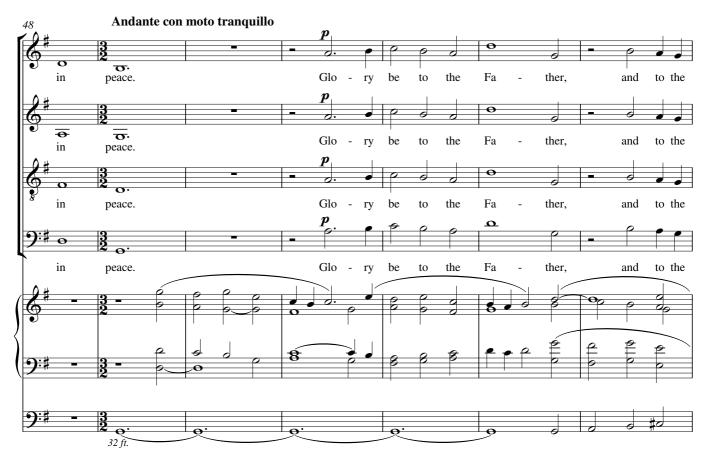
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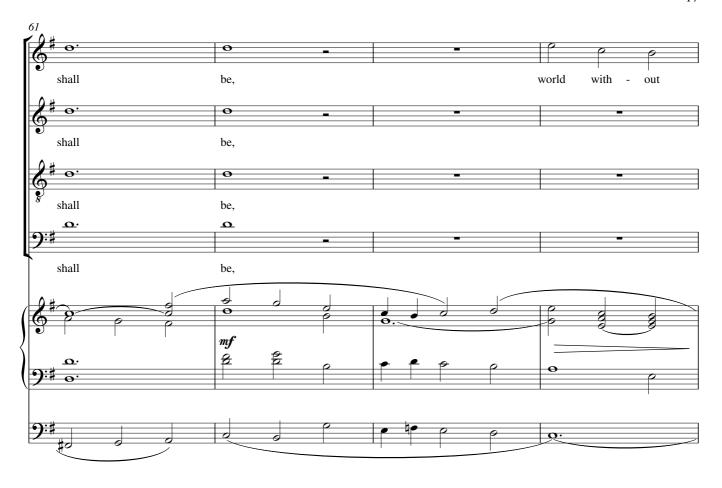
Please send comments, amendments, suggestions and corrections to robertnottingham6@hotmail.com

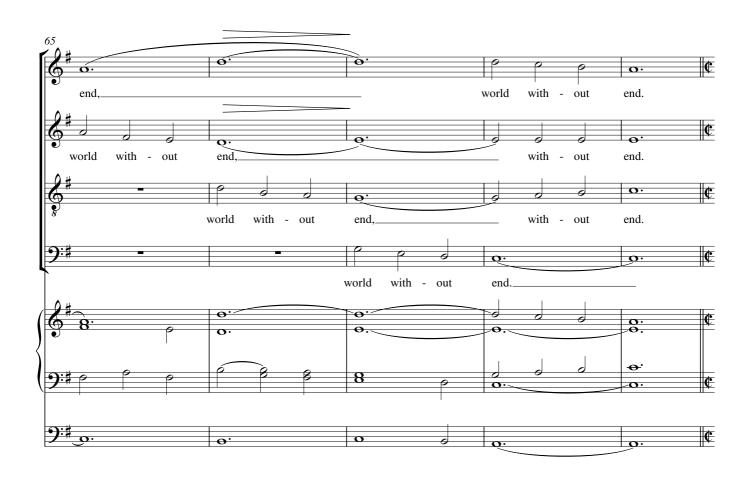


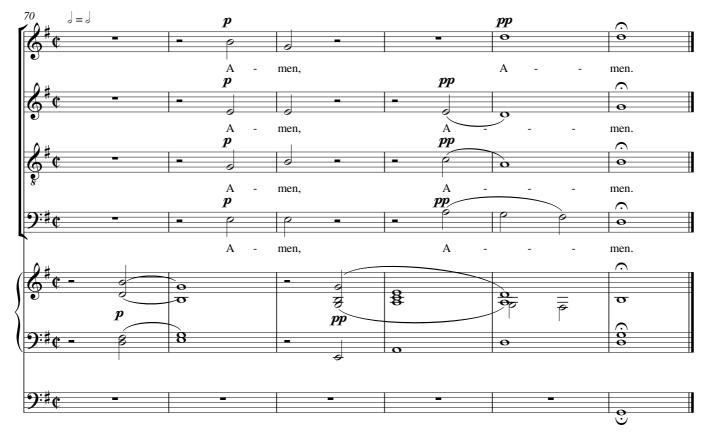












October 1902

SOURCE: Stainer & Bell, undated

COMPOSER: Charles Villiers Stanford (1852 - 1924)

 $Typeset\ by\ Robert\ G.\ Nottingham,\ April\ 2004,\ rev.\ November\ 2005,\ 22/4/07,\ 23/06/08\ and\ 06/04/09$

Errors corrected in most recent revision:

Magnificat

bar 6 LH bottom note should be A bar 99 tie missing in pedal

Nunc dimittis

bar 15 pedal is semibreve B, not two minims B, D bar 37 no C# and F# in the left hand, just in the pedal

bar 55 pedal D missing (added editorially)

bar 56 low D is in pedal only