

My Lord has Come

Words & music by Will Todd (1970)

With feeling ♩ = 60

Soprano: *mp* Shep- herds called by an - gels, called, by love and

Alto: *pp* ah Love and

Tenor: *pp* ah Love and

Bass: *pp* ah Love and

Detailed description: This block contains the first four measures of the musical score for a four-part choir. The tempo is marked 'With feeling' and the metronome is set to 60. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes in measures 3 and 4. The Alto, Tenor, and Bass parts enter with a piano-piano (*pp*) dynamic, each with a long 'ah' vocalization in measure 1. The music changes to a 3/2 time signature in measure 2 and returns to 4/4 in measure 3. The lyrics for the Soprano part are 'Shep- herds called by an - gels, called, by love and'. The Alto, Tenor, and Bass parts have 'ah' in measure 1 and 'Love and' in measure 4.

5 *mf* an gels; no place for them but a sta - ble. My Lord has *pp*

mf an - gels; no place but a sta - ble. My Lord has *pp*

mf an - gels; no place but a sta - ble. My Lord has *pp*

mf an - gels; no place but a sta - ble. My Lord has *pp*

Detailed description: This block contains measures 5 through 8 of the musical score. The dynamics are mezzo-forte (*mf*) for the first part and piano-piano (*pp*) for the second part. The key signature remains one sharp (F#) and the time signature is 4/4. In measure 5, the time signature changes to 3/4. The lyrics for all parts are 'an gels; no place for them but a sta - ble. My Lord has'. The Soprano part has a crescendo leading to a piano-piano (*pp*) dynamic in measure 5. The Alto, Tenor, and Bass parts also have a crescendo leading to a piano-piano (*pp*) dynamic in measure 5.

come, my Lord has come, my Lord has come.

come, my Lord has come, my Lord has come.

come, my Lord has come, my Lord has come.

come, my Lord has come, my Lord has come.

15

ah For love in hea-ven;

ah For love in hea-ven;

Sa - ges, search-ing for stars search-ing for love in hea-ven;

ah For love in hea-ven;

20

no place but a sta - ble. My Lord has come, my Lord has

no place but a sta - ble. My Lord has come, my Lord has

no place for them but a sta - ble. My Lord has come, my Lord has

no place but a sta - ble. My Lord has come, my Lord has

25

come, my Lord has come. His love will hold me, his
 come, Lord has come. His love will hold me, his
 come, Lord has come. His love will hold me, his
 come, Lord has come. His love will hold me, his

31

love will che - rish me, love will cra - dle me.
 love will che - rish me, love will cra - dle me.
 love will che - rish me, love will cra - dle me.
 love will che - rish me, love will cra - dle me.

36

Lead me, lead me to see him, sa - ges and shep - herds and an - gels;
 ah lead me to see him, sa - ges and shep - herds and an - gels;
 Lead me, lead me to see him, sa - ges and shep - herds and an - gels;
 ah sa - ges, shep - herds, an - gels;

40

no place for me but a sta - ble, no place for me but a sta - ble,
 no place but a sta - ble, no place but a sta - ble,
 no place but a sta - ble, no place but a sta - ble,
 no place but a sta - ble, no place for me but a sta - ble,

44 *ff* *pp*

no place for me but a sta - ble, My Lord has come, my
 no place for me but a sta - ble, My Lord has come, my
 no place for me but a sta - ble, My Lord has come, my
 no place for me but a sta - ble, My Lord has come, my

48 *rit.*

Lord has come, my Lord has come.
 Lord has come, my Lord has come.
 Lord has come, Lord has come.
 Lord has come, Lord has come.