

Words by William Barnes  
Arr. by Arthur Somervell

## Linden Lea

Ralph Vaughan Williams  
(1872-1958)

Andante con moto

With -in the wood -lands, flow' - ry glad - ed, By the oak trees' mos - sy

With -in the wood -lands, flow' - ry glad - ed, By the oak trees' mos - sy

With -in the wood -lands, flow' - ry glad - ed, By the oak trees' mos - sy

With -in the wood -lands, flow' - ry glad - ed, By the oak trees' mos - sy

moot, The shin - ing grass blades, tim - ber sha - ded, Now do qui - ver un - der

moot, The shin - ing grass blades, tim - ber sha - ded, Now do qui - ver un - der

8 moot, The shin - ing grass blades, tim - ber sha - ded, Now do qui - ver un - der

moot, The shin - ing grass blades, tim - ber sha - ded, Now do qui - ver un - der

9

foot; And birds do whis - tle o - ver - head, And wa - ter's bub - bling in its  
 - foot; And birds do whis - tle o - ver - head, And wa - ter's bub - bling in its  
 8 - foot; \_\_ And birds do whis - tle o - ver - head, And wa - ter's bub - bling in its  
 - foot; And birds do whis - tle o - ver - head, And wa - ter's bub - bling in its

13

bed; And there for me, the ap - ple tree Do lean down low in Lin - den  
 bed; \_\_\_\_ And there for me, \_ the \_ ap - ple tree do lean down low in Lin - den  
 8 bed; \_\_\_\_ And there for me, the ap - ple tree do lean down low in Lin - den  
 bed; \_\_\_\_ And there for me, the ap - ple tree do lean down low in Lin - den

17

Lea. When leaves, that late - ly were a -spring - ing, Now do fade with - in the

Lea. When leaves, that late - ly were a -spring - ing, Now do fade with - in the

8 Lea. When leaves, that late - ly were a -spring - ing Now do fade with - in the

Lea. When leaves, that late - ly were a -spring - ing Now do fade with - in the

21

copse, And pain - ted birds \_\_\_\_ do hush their sing - ing, Up up - on the tim - ber -

copse, And pain - ted birds do hush their sing - ing, Up up - on the tim - ber

8 copse, And pain - ted birds do hush their sing - ing, Up up - on the tim - ber

copse, And pain - ted birds do hush their sing - ing, Up up - on the tim - ber

25

tops; And brown leav'd fruits a - turn - ing red, In cloud - less sun - shine o - ver  
 tops; And brown leav'd fruits a - turn - ing red, In cloud - less sun - shine o - ver  
 8 tops; And brown leav'd fruits a - turn - ing red, In cloud - less sun - shine o - ver  
 tops; And brown leav'd fruits a - turn - ing red, In cloud - less sun - shine o - ver

29

- head, With fruits for me the ap - ple tree Do lean down low in Lin - den  
 - head, With fruits for me the ap - ple tree Do lean down low in Lin - den  
 8 - head, With fruits for me the ap - ple tree Do lean down low in Lin - den  
 - head, With fruits for me the ap - ple tree Do lean down low in Lin - den

Animato

33

Lea. Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

Lea. Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

Lea. Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

Lea. Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

37

towns; I don't dread a pee - vish mas - ter, Tho' no man may heed my

towns; I — don't dread — a — pee - vish ma - ster, Tho' no man may heed my

8 towns; I — don't dread a pee - vish ma - ster, Tho' no man may heed my

towns; I — don't dread a pee - vish ma - ster, Tho' no man may heed my

41

frowns. I be free to go a - broad, or take a gain my home - ward

frowns. I be free to go a - broad, — or take a gain my home - ward

*p*

frowns. — I be free to go a - broad, *p* or take a gain my home - ward

frowns. — I be free to go a - broad, or take a gain my home - ward

45

road, To where, for me, the ap - ple tree Do lean down low in Lin - den

road, — To where, for me, — the ap - ple tree Do lean down low in Lin - den

*p*

road, — To where, for me, the ap - ple tree Do lean down low in Lin - den

road, — To where, for me, the ap - ple tree Do lean down low in Lin - den

49

A musical score page featuring five staves. The top three staves are for the orchestra, each with a treble clef, a key signature of four flats, and a common time signature. The fourth staff is for the soprano voice, also with a treble clef, a key signature of four flats, and a common time signature. The fifth staff is for the basso continuo, indicated by a bass clef and a key signature of four flats. The vocal part has lyrics: "Lea. m" repeated three times, followed by a final "m". Measure numbers 49 and 8 are present on the left side of the page.