

# REST

Ralph Vaughan Williams  
(1878-1958)

Andante sostenuto  $\bullet = 58$

*p*

Soprano 1  
O Earth lie heav-i-ly up-on her eyes: seal her sweet eyes

Soprano 2  
O Earth lie heav-i-ly up-on her eyes: seal her sweet eyes

Alto  
O Earth lie heav-i-ly up-on her eyes; seal her sweet eyes wear -

Tenor  
O Earth lie heav-i-ly up-on her eyes; seal her sweet eyes wear -

Bass  
O Earth lie heav-i-ly up-on her eyes; seal her sweet eyes

S1  
wear - y of watch-ing, Earth. Lie close a - round her, leave no

S2  
wear - y of watch-ing, Earth. Lie close a - round her, leave no

A  
- - y of watch - ing Earth. Lie close a - round her, leave no

T  
- - y of watch-ing, Earth. Lie close a - round her, leave no

B  
wear - y of watch-ing, Earth. Lie close a - round her, leave no

11

S1  
room for mirth with its harsh laugh-ter, nor for sound of sighs, she hath no

S2  
room for mirth with its harsh laugh-ter, nor for sound of sighs, she hath no

A  
room for mirth with its harsh laugh - ter, nor for sound of sighs, she hath no

T  
8  
room for mirth with its harsh laugh-ter, nor for sound of sighs, she hath no

B  
room for mirth with its harsh laugh-ter, nor for sound of sighs, she hath no

*f* *p* *pp*

17

S1  
ques-tions, she hath no re - plies,

S2  
ques-tions, she hath no re - plies,

A  
ques-tions, she hath no re - plies, hushed in and cur - tained with a bles - sed

T  
8  
ques-tions, she hath no re - plies, hushed in and cur - tained with a bles - sed

B  
ques-tions, she hath no re - plies, hushed in and cur-tained with a bles - sed

*pp* *cresc.*

22 *cresc.* *f pp*

S1 of all that irked her from her hour of birth; with still-ness that is al - most

S2 *cresc.* *f pp*  
of all that irked her from her hour \_\_\_\_\_ of birth; with still-ness that is al - most

A *f pp*  
dearth of all that irked her from her hour of birth; with still-ness that is al - most

T *f pp*  
dearth of all - that irked her from - her hour of birth; with still-ness that is al - most

B *f pp*  
dearth of all that irked her from her hour \_\_\_\_\_ of birth; with still-ness that is al - most

28 *pp mf dim. mp dim.*

S1 Pa - ra - dise. Dark-ness more clear \_\_\_\_\_ than noon-day hold-eth her, si-lence more

S2 *pp mf dim. mp dim.*  
Pa - ra - dise. Dark-ness more clear \_\_\_\_\_ than noon-day hold-eth her, si-lence more

A *pp mf dim. mp dim.*  
Pa - ra - dise. Dark-ness more clear \_\_\_\_\_ than noon-day hold-eth her, si-lence more

T *pp mf dim. mp dim.*  
Pa - ra - dise. Dark-ness more clear \_\_\_\_\_ than noon-day hold-eth her, si-lence more

B *pp mf dim. mp dim.*  
Pa - ra - dise. Dark-ness more clear than noon-day hold - eth her, si-lence more

35

S1 *p* *pp* *ppp*  
 mu - si - cal than an - y song; e - ven her ver - y - heart hath ceased to

S2 *p* *pp* *ppp*  
 mu - si - cal than an - y song; e - ven her ver - y - heart hath ceased to

A *p* *pp* *ppp*  
 mu - si - cal than an - y song; e - ven her ver - y - heart hath ceased to

T *Am.* *pp* *ppp*  
 mu - si - cal than an - y song; e - ven her ve - ry heart hath ceased to

B *p* *pp* *ppp*  
 mu - si - cal than an - y song, e - ven her ver - y - heart hath ceased to

42

S1 *f*  
 stir; un - til the mor - ning of E - ter - ni -

S2 *f*  
 stir; un - til the mor - ning of E -

A *f*  
 stir; un - til the mor - ning of E -

T *f*  
 stir, un - til the mor - ning, the mor - ning of E -

B *f*  
 stir; un - til the mor - ning of E -

47

S1 *p*  
ty her rest shall not

S2 *p*  
ter - ni - ty her rest shall not

A *p*  
ter - ni - ty her rest shall not

T *p*  
8 ter - ni - ty her rest shall not

B *p*  
ter - ni - ty her rest shall not

50

S1 *mf* *esc.*  
be - gin nor end, but be, and when she wakes, and when she

S2 *mf* *esc.*  
be - gin nor end, but be, and when she wakes, and when she

A *mf* *esc.*  
be - gin nor end, but be, and when she wakes, and when she

T *mf* *esc.*  
8 be - gin nor end, but be, and when she wakes, and when she

B *mf* *esc.*  
be - gin nor end, but be, and when she wakes, and when she

55 *ff* *p* *pp*

S1 wakes she will not think it long.

*ff* *p* *pp*

S2 wakes she will not think it long.

*ff* *p* *pp*

A wakes she will not think it long.

*ff* *p* *pp*

T wakes she will not think it long.

*ff* *p* *pp*

B wakes she will not think it long.