

REST

For unaccompanied Mixed Chorus (SSATB)

CHRISTINA ROSSETTI
(1830-1894)

RALPH VAUGHAN WILLIAMS
(1872-1958)

Andante sostenuto ♩ = 58

Soprano 1
O Earth lie heav - i - ly up - on her eyes: seal her sweet eyes

Soprano 2
O Earth lie heav - i - ly up - on her eyes: seal her sweet eyes

Alto
O Earth lie heav - i - ly up - on her eyes; seal her sweet eyes wear -

Tenor
O Earth lie heav - i - ly up - on her eyes: seal her sweet eyes wear -

Bass
O Earth lie heav - i - ly up - on her eyes; seal her sweet eyes

6

S 1
wear - y of watch - ing, Earth. Lie close a - round her, leave no

S 2
wear - y of watch - ing, Earth. Lie close a - round her, leave no

A
- - y of watch - ing Earth. Lie close a - round her, leave no

T
- - y of watch - ing, Earth. Lie close a - round her, leave no

B
wear - y of watch - ing, Earth. Lie close a - round her, leave no

Written in 1902

11

S 1 *f* *p* *pp*
 room for mirth with its harsh laugh - ter, nor for sound of sighs, she hath no

S 2 *f* *p* *pp*
 room for mirth with its harsh laugh - ter, nor for sound of sighs, she hath no

A *f* *p* *pp*
 room for mirth with its harsh laugh - ter, nor for sound of sighs, she hath no

T *f* *p* *pp*
 room for mirth with its harsh laugh - ter, nor for sound of sighs, she hath no

B *f* *p* *pp*
 room for mirth with its harsh laugh - ter, nor for sound of sighs, she hath no

17

S 1
 ques - tions, she hath no re - plies,

S 2
 ques - tions, she hath no re - plies,

A *pp* *cresc.*
 ques - tions, she hath no re - plies, hushed in and cur - tained with a bles - sed

T *pp* *cresc.*
 ques - tions, she hath no re - plies, hushed in and cur - tained with a bles - sed

B *pp* *cresc.*
 ques - tions, she hath no re - plies, hushed in and cur - tained with a bles - sed

22 *cresc.* *f* *pp*

S 1 of all that irked her from her hour of birth; with still-ness that is al - most

S 2 of all that irked her from her hour of birth; with still-ness that is al - most

A dearth of all that irked her from her hour of birth; with still-ness that is al - most

T dearth of all - that irked her from - her hour of birth; with still-ness that is al - most

B dearth of all that irked her from her hour of birth; with still-ness that is al - most

28 *pp* *mf dim.* *mp dim.*

S 1 Pa - ra - dise. Dark-ness more clear than noon-day hold - eth her, si-lence more

S 2 Pa - ra - dise. Dark-ness more clear than noon-day hold - eth her, si-lence more

A Pa - ra - dise. Dark-ness more clear than noon-day hold - eth her, si-lence more

T Pa - ra - dise. Dark-ness more clear than noon-day hold - eth her, si-lence more

B Pa - ra - dise. Dark-ness more clear than noon-day hold - eth her, si-lence more

35

S 1 *p* *pp* *ppp*
 mu - si - cal than an-y song; e - ven her ver - y - heart hath ceased to

S 2 *p* *pp* *ppp*
 mu - si - cal than an-y song; e - ven her ver - y - heart hath ceased to

A *p* *pp* *ppp*
 mu - si - cal than an-y song; e - ven her ver - y - heart hath ceased to

T *p dim.* *pp* *ppp*
 mu - si - cal than an-y song; e - ven her ve - - - ry heart hath ceased to

B *p* *pp* *ppp*
 mu-si-cal than an - y song, e - ven her ver - y - heart hath ceased to

42

S 1 *f* *p*
 stir; un-til the mor - ning of E - ter - ni - ty her rest shall not

S 2 *f* *p*
 stir; un-til the mor - ning of E - ter - ni - ty her rest shall not

A *f* *p*
 stir; un-til the mor - ning of E - ter - ni - ty her rest shall not

T *f* *p*
 stir, un-til the mor-ning, the mor - ning of E - ter - ni - ty her rest shall not

B *f* *p*
 stir; un-til the mor - ning of E - ter - ni - ty her rest shall not

50

mf cresc.

S 1 — be- gin nor end, but be, and when she wakes, and when she

S 2 — be- gin nor end, but be, and when she wakes, and when she

A — be- gin nor end, but be, and when she wakes, and when she

T — be- gin nor end, but be, and when she wakes, and when she

B — be- gin nor end, but be, and when she wakes, and when she

55

ff *p* *pp*

S 1 wakes she will not think it long.

S 2 wakes she will not think it long.

A wakes she will not think it long.

T wakes she will not think it long.

B wakes she will not think it long.