

Words by William Barnes  
Arr. by Arthur Somervell

# Linden Lea

Ralph Vaughan Williams  
(1872- 1958)

Andante con moto  
♩ = 80 *p*

Soprano  
With - in the wood-lands, flow' -ry glad - ed, By the oak trees' mos - sy

Alto  
With - in the wood - lands, flow' -ry glad - ed, By the oak trees' mos - sy

Tenor  
With - in the wood-lands, flow' -ry glad - ed, By the oak trees' mos - sy

Basso  
With-in the wood-lands, flow'-ry glad - ed, By the oak trees' mos - sy

5

S  
moot, The shin-ing grass blades, tim-ber sha - ded, Now do qui-ver un - der

A  
moot, The shin-ing grass blades tim-ber sha - ded, Now do qui-ver un - der

T  
moot, The shin-ing grass blades tim-ber sha - ded, Now do qui-ver un - der

B  
moot, The shin-ing grass blades tim-ber sha - ded, Now do qui-ver un - der

9

S  
foot; And birds do whis - tle o - ver - head, And wa-ter's bub - bling in its

A  
-foot; And birds do whis - tle o - ver - head, And wa-ter's bub - bling in its

T  
-foot; And birds do whis - tle o - ver - head, And wa-ter's bub - bling in its

B  
-foot; And birds do whis - tle o - ver - head, And wa-ter's bub - bling in its

13

S  
bed; And there for me, the ap-ple tree do lean down low in Lin - den

A  
bed; And there for me, the ap-ple tree do lean down low in Lin - den

T  
8  
bed; And there for me, the ap-ple tree do lean down low in Lin - den

B  
bed; And there for me, the ap-ple tree do lean down low in Lin - den

17

S  
*pp*  
Lea. When leaves, that late - ly were a - spring - ing, Now do fade with-in the

A  
*pp*  
Lea. When leaves, that late - ly were a - spring - ing, Now do fade with-in the

T  
*pp*  
8  
Lea. When leaves, that late - ly were a - spring - ing Now do fade with-in the

B  
*pp*  
Lea. When leaves, that late - ly were a - spring - ing Now do fade with-in the

21

S  
copse, And pain-ted birds do hush their sing - ing, Up up - on the tim - ber

A  
copse, And pain-ted birds do hush their sing - ing, Up up - on the tim - ber

T  
8  
copse, And pain-ted birds do hush their sing - ing, Up up - on the tim - ber

B  
copse, And pain-ted birds do hush their sing - ing, Up up - on the tim - ber

25

S  
tops; — And brown leav'd fruits a - turn-ing red, In cloud-less sun - shine o - ver

A  
tops; And brown leav'd fruits — a - turn-ing red, — In cloud-less sun - shine o - ver

T  
8  
tops; And brown leav'd fruits a - turn-ing red, In cloud-less sun - shine o - ver

B  
tops; And brown leav'd fruits a - turn-ing red, In cloud-less sun - shine o - ver

29

S  
-head, — With fruits for me — the ap - ple tree Do lean down low in Lin - den

A  
-head, With fruits for me the ap - ple tree Do lean down low in Lin - den

T  
8  
-head, With fruits for me the ap - ple tree Do lean down low in Lin - den

B  
-head, — With fruits for me the ap - ple tree Do lean down low in Lin - den

33 *f* *Animato*

S  
Lea. *f* Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

A  
Lea. *f* Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

T  
8  
Lea. Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

B  
Lea. Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

37

S  
towns; I don't dread a pee-vish mas - ter, Tho' no man may heed my frowns. I be

A  
towns; I don't dread a pee-vish mas - ter, Tho' no man may heed my frowns. I be

T  
towns; I don't dread a pee-vish mas - ter, Tho' no man may heed my frowns. I be

B  
towns; I don't dread a pee-vish mas - ter, Tho' no man may heed my frowns. I be

42

S  
free to go a - broad, *p* or take a gain my home-ward road, To where, for

A  
free to go a - broad, *p* or take a gain my home-ward road, To where, for

T  
free to go a - broad, *p* or take a gain my home-ward road, To where, for

B  
free to go a - broad, *p* or take a gain my home-ward road, To where, for

46

S  
me, the ap-ple tree Do lean down low in Lin-den Lea.

A  
me, the ap-ple tree Do lean down low in Lin-den Lea. m

T  
me, the ap-ple tree Do lean down low in Lin-den Lea. m

B  
me, the ap-ple tree Do lean down low in Lin-den Lea. m