

## PHILHARMONIA CHAMBER PLAYERS

The Philharmonia Chamber Players string quartet is composed by Fabrizio Falasca and Sarah Oates (violins), Yukiko Ogura (viola) and Eric Villeminey (cello) and it's made by principals of the prestigious Philharmonia Orchestra of London based in the Royal Festival Hall.

They perform regularly in the most important concert seasons in UK (London, Canterbury, Basingstoke, Leicester, Bedford).

Recently the quartet played in an important chamber music season "Tower of London" and in Royal Festival Hall of London, in the official chamber music series of the Philharmonia.

They have recorded a CD dedicated to the important french composer E. Chausson, for the most important italian music magazine "Amadeus".

In the sesason 2019 –20 they will perform in some of the most important chamber music society in Italy like Firenze Amici della Musica, Rome Istituzione Universitaria dei Concerti, Genova GOG Teatro Carlo Felice.



**FABRIZIO FALASCA** *violin*  
**SARAH OATES** *violin*  
**YUKIKO OGURA** *viola*  
**ERIC VILLEMINEY** *cello*

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# CHAUSSON

CONCERTO FOR VIOLIN, PIANO AND STRING QUARTET IN D MAJOR OP.21  
STRING QUARTET IN C MINOR OP.35

## CONCERTO FOR VIOLIN, PIANO AND STRING QUARTET IN D MAJOR OP.21

1 - Decide' Calme. Anime'	16:15
2 - Sicilienne. Pas vite	5:04
3 - Grave	11:01
4 - Très anime'	12:12

## STRING QUARTET IN C MINOR OP.35

5 - Grave - Modere'	13:07
6 - Très calme	7:38
7 - Galement et pas trop vite	8:19

Fabrizio Falasca (violin I Op.35 - II Op.21)  
Sarah Oates (violin I Op.21 - II Op.35)

TOTAL TIME: 73.36

Recorded 3 - 4 - 5 september 2018, Palazzo S.Chiaia, Tropea - ITALY

Pianoforte Gran Coda, Diitta Alberto Napolitano, Napoli - ITALY

Producer, and postproduction Rosella Clementi

Publishing supervisor Romano Di Bari

Cover Artwork Simone Malatesta  
Paint: The large bathers - Renoir



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## PHILHARMONIA CHAMBER PLAYERS

**Fabrizio Falasca - Sarah Oates** *violins*

**Yukiko Ogura** *viola*

**Eric Villeminey** *cello*

**GABRIELE PIERANUNZI** *violin*

**JIN JU** *piano*



## A GUIDE TO LISTENING TO CHAUSSON

The Concerto Op.21 for violin, piano and string quartet by Ernest Chausson is a highly visionary, suggestive and protean piece, and an important example of chamber music. The style falls within the romantic tradition, however, if one looks back at the great French composers such as Lully, Rameau or Couperin, the influence of their styles are clearly apparent. According to a noted musicologist, Ron Staff, the feature of Chausson's concerto is original and composite in a way that he defines as "spread between Franck's luxuriant variation of Wagnerian romanticism and Debussy's sensual impressionist language.

A balance is established in the dialogue between the instruments in which the overall harmony prevails, where the personalities of the solo violin and the piano are heard in concert with voice of the string quartet. Indeed, as Chausson himself said, the violin and piano are intended as "projections on a quartet background".

Chausson's quartet in C minor op.35 is another important example of chamber music. Numerous composers influenced Chausson in this piece. Chausson himself declared that it was "inspired" by Beethoven; a theme from Debussy's String Quartet is present in the first movement of the quartet; and a leitmotif that emerges from Wagner's the Rhinegold.

Chausson's use of dense pastel tones evokes Brahms. Chausson himself, however, is to be found in his unmistakable, intense lyricism, in his elegance and capacity to transform the material. If the first movement of op. 35, Grave—Modéré, is a tortuous and enigmatic path among suffered expectations, intense melodies, songs of poetic beauty and enchanting idylls, the second movement is very peaceful until the Finale which is rhythmically lively and vigorously vital.

MARINO MORA

## GABRIELE PIERANUNZI

### *Biography*

Gabriele Pieranunzi is one of the most representative Italian violinist of his generation. He was awarded in the main International violin competitions including Premio Paganini (Genova), Tibor Varga (Sion), Ludwig Spohr (Freiburg) and he collaborated with great conductor such as J. Tate, G. Nosedà, V. Fedoseyev. He has recently recorded the Kurt Weill Concerto op.12 for violin and wind orchestra with the winds of the Teatro San Carlo in Naples conducted by Jeffrey Tate for "Concerto Classics" label and the complete quartets for piano and strings by Mendelssohn for Decca — Universal.



## JIN JU

### *Biography*

Winner of the Gold Medal at the RNCM in Manchester, Jin Ju started her International career after she was laureated in Tchaikovsky Competition in Moscow and Queen Elisabeth Competition in Brussels. Her recordings with MDG label won an ECHO KLASSIK prize for "recording of the year" in Berlin in 2012, and a "GRAN PRIX DU DISQUE FREDERIC CHOPIN" in Warsaw 2015. Jin Ju is currently piano professor at Imola International Piano Academy, Artist in Residence at Accademia Bartolomeo Cristofori in Florence, Guest Professor at Beijing Central Conservatory of Music in China.





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