

INSECTO SYMPHONIA

Composer Rosella Clementi

01. Vibrating Soundbox	02:14
02. Insecto Symphonia	02:50
03. Deep Magma	03:04
04. Colorful Riot	04:24
05. Pulse	04:04
06. Bright Darkness	03:29
07. Archaic Dilemma	04:12
08. Neanderthal	02:47
09. Plato's Cave	01:18
10. Heartbreaking	02:48
11. Intertwine Breath	02:28
12. Fear	03:02

Total Time: 36:40

(P) (S) (C) 2022

Music Composer and Producer **Rosella Clementi**
Producer Manager and Publishing Supervisor **Romano Di Bari**
Artwork **Chiara Gimmelli** | Cover Art Stefan Schwehofer photo

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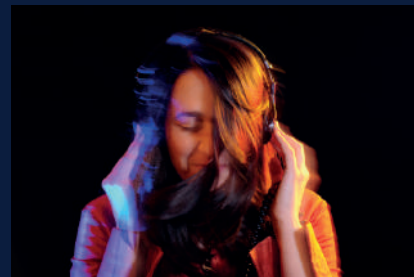
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Insecto Symphonia is a composition that draws the swirling movement of insects, sporadically annoying and at times obsessive, which symbolizes the events of existence and the unpredictable 'attacks' of everyday life, to which the human being tries to make himself impervious, not by escaping, but by trying to remain still in one's center, anchored in an inner reality that tries to make itself alien to harmful suggestions.

The realization of this plot passes through digital elaborations of concrete sounds: these include the human voice, percussion, string and wind instruments, recorded by exploring the different timbres, grasping the nuances of the different attacks of the sound and its insufflation into the instrument, the movement of the fingers on the keys, the mingling of vibrating traditional instruments with everyday objects (metal objects, water bowls, fragments of fabrics, stones and minerals of various kinds, etc.).

In Insecto Symphonia the compositions search for sounds that go to the edge of the existential paradox, between motion and immobility, in an attempt to reveal the counterpoint between these two worlds.



ROSELLA CLEMENTI

Biography

She graduated in flute and electronic music at the Santa Cecilia Conservatory of Music in Rome, she successively studied classical guitar and composition. Since 1995 she has taught chamber music for wind instruments at the G. Martucci Conservatory of Salerno.

Her compositions are a result of experimenting and playing. With her instruments, in addition to the standard studies and classical scores, she has always loved to freely improvise, giving shape to an innate instinct that thrills in mixing tones, sounds and colors, to express her astonishment about the world.

She has been composing music since 1992, creating soundtracks for films, events, documentaries, narratives and immersive installations, museums, theater and optical theaters, ballet and audiobooks.

She has composed for major national and international productions, for public and private entities, for prestigious artistic personalities like Carlo Rambaldi for over ten years, Oscar Winner for ET, Alien, King Kong.

Since 2004 she has been working regularly as a Producer with several record companies, including Brilliant Classics, for which she supervises the music and post-production artistic direction, with orchestras and internationally acclaimed artists, including Daniel Oren, Hui He, Luciana D'Intino, Renato Bruson, Leo Nucci, Carlo Striuli and others.

Since 2017 she has been the Artistic Director of the Aulicus Classics record label.